DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. NEW YORK, JANUARY 23, 1904. VOLUME LI.—No. 48. Price 10 Cents.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Ralph Stuart has this week returned to his old camping ground, the stage of the American Theatre. For a season, about two years ago, he trod its boards as leading man—now he returns as star and manager of "By Right of Sword."

This same stage was the scene of an embarrassing situation to Mr. Stuart upon the occasion of the first night of the production of "Kit Carson." The big scene ended with the scout throwing himself from his galloping horse and escaping from a band of mounted Indians.

It was a thrilling situation, and the moving track, like that used in the "Ben Hur" chariot race, had been carefully prepared for this event.

Mr. Stuart, as Kit Carson, sat upon his gallant steed, awaiting the cue to the "thriller" that was to bring the house down, when, to his dismay, the man having charge of the treadmill came to him with the direful information that something had happened to the machinery, and it would not work. So, instead of wildly dashing upon the stage, the horse tamely picked his way carefully across the stage, while the Indians whooped in subdued distant tones back among the pieces of scenery.

Only those among the profession whose big scenes have gone wrong can appreciate the distance the heart of the actor can fall in a similar situation, when the guying of the gallery is more painful than the silence of those in the higher priced seats.

At another time during the run of this same play Lotta Linthicum cleverly saved a contretemps. During the "camp scene" a part of Stuart's business in the role of Kit was to lean against the trunk of a big tree as he played "Home, Sweet Home," on his old fiddle. Not being a violinist, he went through the motions of bowing upon the instrument, while the real music was made by a member of the orchestra, who stood directly on the other side of the property tree.

On one occasion, when soulfully — by proxy—drawing the sweet old melody from the strings, two of these unreliable lengths of catgut snapped with a loud noise. To make the scene realistic the actor stopped to fix them, at the same time giving the musician behind the tree his cue to stop playing. This, however, he failed to take, going right on with the strains of the song, greatly to Stuart's consternation.

At this awful moment, perilously close to a "guying" from the audience, Miss Linthicum quickly came to the rescue of the scene. Raising her hand and listening, as if awestruck, she said, in impressive tones:

"Ah!—spirit music!" and, strange to say, the audience did not catch on to the real situation.

Supernumeraries, especially those going on for the first time, are apt either to misunderstand directions entirely, or to carry them out to the literal letter, which latter is not what the stage manager actually wishes. They do not know how to interpret his suggestions.

Most of these, in Stuart's production of "By Right of Sword," are from a dramatic school. They are nice looking people, well dressed and well mannered, and would no doubt enter a real drawing room without any appearance of awkwardness, but a stage reception room is quite another matter.

At a rehearsal, not long ago, one of these pretty young women, whose part consisted in helping to "dress" the scene, delayed its action by her honest efforts to carry out Stuart's directions regarding it.

In the first act of the play the extra people are supposed to saunter about, in and out of the "palm room," where a ball is in progress, given by the crack regiment of Moscow. Accordingly, the instructions were given to "saunter." These aspirants for future honors, in their anxiety to act, sauntered with all their might. They leaped on at the entrances and dashed off at the exits, reappearing again at the entrances, prepared to repeat the performance.

"Not like it in the least!" exclaimed Mr. Stuart to these strenuous beginners. "Now, young ladies, you will have to cultivate a more lady like languor—that of the drawing room. Don't hurry so!" he directed, "just saunter gracefully, meanwhile examine the furniture, the palms and flowers. Now—again, please!"

The next trial was an improvement. One little girl, however, followed the manager's advice so carefully that she lingered upon the scene long after the others had departed, when the stage was supposed to be clear for the first interview between the hero and the heroine. Mr. Stuart, coming on for his scene, saw her, and said kindly:

"You don't belong in this, my dear. What are you doing?"

"Just sauntering, Sir, as you told me to do—and looking at the handsome furniture and pretty flowers," said the girl earnestly.

As the stage at that time was littered with packing cases, broomsticks and rubbish of different descriptions, the effect of her reply was to break the entire company up in a laugh.

The American Theatre has a regular clientel of newsboys who remain vigorously faithful to their favorites on the stage.

Jessaline Rogers, who plays a principal part in "By Right of Sword," as well as Ralph Stuart, belong on this list. When it became known among them that both of these stars were to reappear at this theatre a committee of two of them waited upon Mr. Stuart at the stage entrance one day after a rehearsal.

"Say, Mister Stuart," said the most courageous of the two, "they's tholty-two of us a-comin' to see you an' Miss Rogers de foist week. We'd like to buy a box—see? How much kin we git it fer?"

The actor smiled as he told them the price of a box.

"Gee!" said the spokesman of the committee, "we only raised two-twenty so far—that won't buy much room in a box."

"A box wouldn't hold thirty-two of you, anyway," said Stuart. "Well, boys, what do you say to the front row of the gallery? How would you like to be my guests there one night during the first week?"

"How would we like it?—well—how would we, Chimmie?" said one of the boys, turning to his ragged young friend, with a chuckle of juvenile delight, then to the actor, he added anxiously, "do you mean it—is it a sure-'nough invite?"

"Sure-'nough," repeated the star of "By Right of Sword." "You and Jimmie call at the box office on Thursday and get your 'tholty-two' seats for a night performance." And the committee hastened away from the stage door to impart the joyful news to "de gang."

Many a "lame dog" has Ralph Stuart helped over the stile—he is, in the best sense of the word, a good fellow. There was an illustration of this the other day, at a rehearsal of the new piece. One of the younger actors of the large cast appeared at the theatre in that state aptly termed "a hold over," much to Stuart's annoyance and to the company's distraction.

"You may leave here at once—don't come back again," ordered the actor-manager, not listening to the explanation offered.

Nevertheless, the youth appeared the following day, taking up his lines as usual before the manager noticed his presence.

"I told you not to show up here again," exclaimed Stuart, "don't you know when you're discharged?"

"If you'll give me a chance to explain, I'll ——"

"Oh, I know in advance what your explanation is," said Stuart, "but this time I will give you another chance—shall I, Miss Rogers?" turning to the leading lady.

"Oh, yes, do," replied that kind hearted

little lady, "perhaps the poor fellow was really sick."

"Well, you can go on as usual," said Stuart, "but, mind you, when you're sick again be sure and *take another kind of medicine.*"

Chess.

To Correspondents.

BRO. HELMS.—We sent the review before your wish in the matter reached us. The *addenda* will be none the less welcome.

W. H. RHAWN.—Remittance duly received. Thank you. Also your subsequent note.

BRO. PRETI.—Accept our appreciative thanks for the very honorable prominence given to THE CLIPPER in Dec. *La Strategie.*

WM. A. SHINKMAN.—Your 240.. *sui.* has received the crowning compliment of appearing as the *vignette* in the title page of Vol. 36 (1903) of *La Strategie!* Please inform us of the progress made in the collection of your selected opera.

BRO. MIDDLETON.—Thanks for note and kindly remembrance.

BRO. KEMENY.—We are undoubtedly indebted to you for a copy of *The Forum* (Jan.-March, '04) containing your very impartial, lucid and commendable review of "International Chess Tournaments."

OUR TOURNEY PRIZE WINNERS.—We trust you will remember that we look for occasional contributions from your current good work.

LEEDS MERCURY.—Has the solution of Mrs. Bird's "W.-W." problem ever been published? If so it has escaped us. Could you kindly give it?

Enigma No. 2,452.

2d Hon. Men. in Checkmate Tourney.

"CHECKMATE."—BY F. B. PHELPS.

K 7, K R 3, Q B 2, K Kt 5, 3, Q B 7, K B 5, Kt 2, R 4.

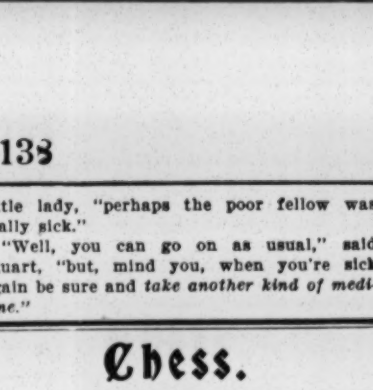
K Kt 5, Q Kt 2, Q Kt sq. 7, K B 2, Q 2.

White to play and mate in three moves.

Problem No. 2,452.

BY WM. A. SHINKMAN.

BLACK.



WHITE.

White to play and mate in four moves.

Game No. 2,452.

Another game in the Mieses carnival at Minneapolis, contributed to THE CLIPPER by Bro. Spencer.

FOUR KT'S GAME.

White, Mieses.	Black, Dr. Bigelow.	White, Mieses.	Black, Dr. Bigelow.
1..P to K 4	P to K 4	20..Kt to K 4	Q to K 3
2..Q Kt-B 3	K Kt-B 3	21..P-K B 4	P-K B 4
3..K Kt-B 3	Q Kt-B 3	22..Kt-Kt 5	P-K 5
4..Kt × P(*a*)	Kt × Kt	23..B-B 4	B-K 3
5..P-Q 4	K-Kt 3	24..B-Kt 3	B × B
6..P-K 5	Kt-home	25..R P × B	Q-Kt 3 +
7..K B-B 4	K B-Kt 5	26..K-R 2	Q R-Q sq
8..Q-K B 3	Q-K 2	27..P-K Kt 4	P-K 6
9..P-K R 4	Kt × K P(*b*)	28..Kt-B 3	K-R sq
10..Q P × Kt	Q × P +	29..P-Q B 3	B P × P
11..K B-K 2	Kt-B 3	30..Q × P	K R-Kt sq
12..Castles	B-Q 3	31..Q-R 5	Q-K Kt 3
13..P-K Kt 3	Castles	32..Q × Q	R P × Q
14..B-Q 3	Q-K R 4	33..R-K sq	K R-K sq
15..Q-Kt 2	R-Kt sq	34..Kt-K 5	R-Q 7 +
16..Q B-Kt 5	B-K 4	35..K-Kt 3	K-Kt 2
17..Q R-K sq	P-Q 3	26..R × P	P-K B 3
18..K × B	Q P × R	37..R-Q 3	R × R +,
19..Q B × Kt	Kt P × B	and White resigns.	

(*a*) This game is a real live affair. Dr. B. safely gathers in the sacrificed Kt.

(*b*) Now things warm up a bit, and the crafty doctor sacrifices likewise, and, incidentally, gathers in two Pawns that wins the game.

Mieses in New Orleans.

An interesting game, one of the few defeats sustained by the brilliant master in single handed play during his American tour. —*Times-Democrat.*

SCOTCH GAMBIT.

F. Dameron.	J. Mieses.	F. Dameron.	J. Mieses.
1..P to K 4	P to K 4	15..P to B 4	P to Q B 3
2..K Kt-B 3	Q Kt-B 3	16..B P × P	B P × P
3..P-Q 4	K P × P	17..K B-Kt 5	Q-B 2
4..Kt × P	K Kt-B 3	18..Q R-Q sq	P-Q 5
5..Kt × Kt	Kt P × Kt	19..Q-B 4	B-Kt 2
6..K B-Q 3	P-Q 4	20..Q R × P	K R-K 2
7..Q-K 2	B-K 2	21..K R-Q sq	B-his 3
8..Castles	Castles	22..K B × B	Q × B
9..P-K 5	Kt-Q 2	23..R-Q 6	Q-B 2
10..Kt-B 3	K B-B 4	24..P-K 6	B P × P
11..K-R sq	B-Q 5	25..Q R × P	K-B sq
12..P-K B 4	B × Kt	26..R × R	K × R
13..Kt P × B	P-Q B 4	27..Q-K 4 +	Resigns.
14. Q B-R 3	B-K sq		

A very elegant, in fact, a model, illustration of this opening, which every rising young player will do well to study carefully. —MIRON.

Jacques Mieses.

Herr Mieses has completed his American tour, and returned home. The sooner he comes to see us again the better we shall all be pleased. In looking for the most appreciative summary of his work, the *N. O. Times-Democrat,* after noting that Judge L. L. Labalt won three singles games, Messrs. Dameron and Dixon one each, adds Herr M.'s statement that "so far as native born players are concerned, the N. O. Club would hold its own with any club in the United States."

After noting Herr M.'s "dashing brilliancy," Bro. Seguin adds: "Mr. Mieses is undoubtedly the most rapid peripatetic player ever seen in this city. The score of four simultaneous exhibitions was 2 drawn, 4 lost, 34 won. His style of play was most attractive, constantly characterized by sacrifices of a high order, and singularly beautiful combinations.

"Aside from his great skill as a chess player, the visitor's affability, good nature, and his happy faculty of losing gracefully, gained for him a host of admirers, and seldom has any visiting expert left so favorable an impression."

Solutions.

We do not find that *Checkmate* has given the full solutions of its tourney problems, so content ourselves with the clews given.

1st Prize (S. Loyd, corrected No. 2,450) opens with 1..K to his 2 1! "Perhaps the nearest approach to a new conception to be found in the tourney, at least among the survivors. The bringing up of the White K in such a precarious position is decidedly striking and unexpected, almost beyond belief." This is beyond doubt the greatest American 3.. of the year.....No. 2,447 (J. Colpa) thrown out, as explained. Herr Colpa's countrymen have taken him to task pretty sharply for his ill-judged step..... 1st Hon. Men. (W. A. Shinkman, Enig. 2,447, raised to 3d Prize). "The twin vars. —1..B to Kt 2, P to K 5; 2..R to K 3; and if Black 1..B to Kt 8; 2..Q to K B 3, are elegant."..... 2d Prize (J. A. Carson, Prob. 2,448) is a fine and difficult 4.. not built on familiar lines. 1..B to K B 6. After Black 1..P tks B, the continuation is well concealed..... 2d Hon. Men. (promoted to 1st "Patience," Enig. 2,448). Key, B to B 8. H. D'O. Bernard.

Chess Activities.

There are some addenda to be made to the Rice Gambit brochure which we reviewed before it is really put before the public.... *La Strategie* for December, ult., compliments THE CLIPPER by giving the brilliancy, and first and second prize games in our late tourney, and crowns the whole, as noted to Mr. Shinkman above.....Return tickets have been sent to seven of the entrants in the Cambridge Springs International. Dr. Tarrasch has not yet replied, and Mr. Burn has notified the managers that he cannot compete. H. E. Atkins is a strong candidate for Mr. B.'s place.....Business engagements have compelled Mr. Martinez to resign the presidency of the C. S. I. But, most fortunately, Prof. Rice has been secured for the position....The Manhattan C. C. has delegated to its president the task of appointing a committee to receive the foreigners on their arrival here, and provide for their entertainment until they leave for their reception by the president at the White House and their duties at Cambridge Springs..... The Brooklyn offers the City of London C. C. March 18, 19; 25, 26, or April 1 and 2, for the Ninth International Cable Match..... Emil Kemeny has an exceedingly readable article on "International Chess Tourneys,' occupying pp. 471-480 in the opening number of *The Forum* for 1904. Every player who cares for correct chess history should secure a copy.....Albert W. Fox, of Brooklyn, is rapidly and surely winning his way to the front rank of American masters.... The Manhattan C. C. is to hold its annual dinner on April 16, and will invite all the entrants in the Cambridge Springs Tourney to participate.

Checkers.

News of the Game.

A flourishing checker club is now in Sydney, New South Wales, Australia. The opening ceremonies of the Sydney Draughts and Chess Club took place recently, at Jesson's Town Hall Coffee Palace. There was an immense assemblage present.....Harry Freedman is having it all his own way in South Africa; he is now located in Johannesburg. He wants to play all South Africa, either collectively or singly, offering all kinds of odds. .....Sometimes the has-beens are in it for keeps, and the rising player, thinking that he himself is *it*, falls into error, as illustrated recently in an all around tourney held at the Liverpool, Eng., Town Hall. The president is a very keen player, and in days gone by taught Willie Campbell and some other Glasgow cracks the principles of the game. He has not been in evidence in Liverpool for several years, and a generation has sprung up that knows him not. It happened that the scratch man was placed in the same division with him to play, adding "I bet I'll beat you both games." "Do you think so?" quietly asked the chief. "Yes." "Thin I'll bet you don't," blurted out the Irish member. The bet was made, the games played, and, to the surprise of the "scratch man" and others of the new generation, the president won both games, and Patrick was presently seen dropping a piece of silver into the Hospital Saturday box.....Something similar to this happened in New York some twenty years ago, when A. W. Avery had been out of the game a number of years, and the late John Dempster thought him easy enough to play for honors. Avery won some ten games straight.....Now for the Greater New York championship. The players are in fine fettle.

Solution of Position No. 45, Vol. 51.

BY W. SEWARD, NEW YORK.

Black	9	10	14	17	28
White	16	21	23	25	K 11

Black to play and draw.

10 15	22 29	28 32	27 23	19 15
11 18	18 22	11 7	19 16	3 8
17 22	9 13	32 27	23 19	14 18
23 19	16 11	7 3	16 11(*a*)	

Drawn

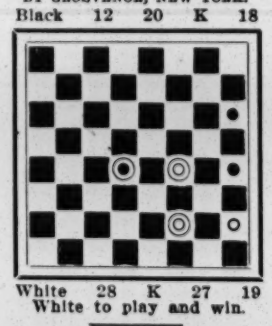
(*a*)

16 12	19 15	3 8	14 18	Drawn

Position No. 46, Vol. 51.

BY GROSVENOR, NEW YORK.

Black	12	20	K	18



White	28	K	27	19

White to play and win.

Game No. 46, Vol. 51.

DOUBLE CORNER.

Played in New York recently between two amateurs.

9 14	29 25	16 20	22 18	19 23
22 18	1 6	32 27	25 22	7 2
5 9	31 26	12 16	18 15	23 32
25 22	8 7	19 8	22 18	2 9
11 16	23 19	10 26	15 11	32 27
18 15	14 23	3 8	6 10	11 7
10 19	27 18	4 11	8 3	27 23
24 15	16 23	18 14	10 15	7 10
9 13	26 19	9 18	3 8	23 19
22 18(*a*)	7 10	22 8	2 6	10 14
6 9	30 26	26 30	11 7	Drawn
26 22(*c*)	11 16	25 22	15 19	
7 11	26 23	30 25	8 11	

(*a*)

22 17(*b*)	27 9	31 27	32 27	15 8
13 22	6 13	7 10	7 10	4 11
26 10	29 25	27 24	27 24	28 24
7 14	3 7	10 19	10 19	12 16
23 19	25 22	24 15	24 15	Drawn
16 23	1 6	2 7	8 11	

Brownlee and Simpson.

(*b*)

23 19	27 9	32 27	27 24	24 15
16 23	7 10	10 19	3 7	7 10

Black best.

(*c*)

29 25	15 8	18 15	21 14	10 7
16 19	4 11	7 11	9 18	16 20
23 16	31 27	15 8	28 24	7 2
12 19	1 5	3 12	20 27	20 24
25 22	27 23	22 18	32 14	2 6
14 23	2 6	6 10	13 17	24 27
27 18	23 16	18 14	14 10	6 10
8 11	11 20	10 17	12 16	27 31

Drawn—Paterson and Baker.

OUR LONDON LETTER.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
JAN. 3, 1904.

Mrs. Arthur Scaife will produce a new play, a drama, in four acts, by A. O'D. Bartholeyns, entitled "Swift and Vanessa," under the stage management of G. R. Foss, at the Royalty Theatre, for three matinees, on Jan. 11, 12 and 13, with J. D. Beveridge and herself in the title roles. The play, I understand, was originally termed "Swift," but the author has recently altered it as above to "Swift and Vanessa." The change is probably an improvement, for, as the title implies, the action principally hinges on the relations between the celebrated dean and the beautiful Esther Vanhomrigh ("Vanessa"), whose death is caused by the news that "Swift" has married her rival, "Stella," the equally attractive but less passionate Esther Johnson. Several playwrights, notably Mrs. Hugh Bell, have written plays on the same subject, but Mr. Bartholeyn's is, I fancy, the first to be put on the stage. "Swift," no easy character to portray, has been entrusted to very able hands in the person of Mr. Beveridge, whose extremely clever performance as the tutor in 'Old Heidelberg," will not be soon forgotten. Dora Barton is certain to make a very charming "Stella," while Mrs. Scaife herself, who has already won golden opinions for her work in "The Hedonists," "Silent Battle" and "Comedy and Tragedy," will find in the difficult and important part of "Vanessa," especially written for her, ample opportunity for testing her powers as a tragic actress. Mrs. Theodore Wright plays Rebecca Dingley, and Denis Eadie Tisdale. Vanessa's little sister will be taken by Elspeth Innes Kerr, who is now appearing in "Little Mary" at Wyndham's. In act two, at the reception in Swift's rooms, the author has introduced the doctor's historical verses, "Young Lady's Lament for the Stay of the Dean in England," and these will be sung by Mrs. Scaife ("Vanessa"), to music written for the occasion by Stanley Fawley. I hear rumors, by the bye, that Mrs. Scaife intends shortly to go into theatrical management, and I wish her every success in this, her first venture of the kind.

It is so long since W. S. Gilbert has given a new work to the stage that the news that he has written a play for Mr. Bourchier is as surprising as it is welcome. Indeed, if I am not mistaken, it was generally understood that Mr. Gilbert has declared his intention of not again appealing to the playgoing public. However, that is a minor matter, and if a change of mind is involved, I dare say we shall all be better for it. Mr. Bourchier will produce it in due course, at the Garrick.

The brilliant success of "The Darling of the Gods," which has the largest advance booking ever recorded at His Majesty's, is to be emphasized before long by the tribute of travesty both at the theatre and the music hall.

Charles Wyndham has arranged with Henry Herbert Davis to produce a new play by him, at the New Theatre, on or about April 4. Charles Frohman has already purchased the American rights.

A writer in *The Morning Leader* has been calling attention to the growing popularity of a foreign setting for plays on the London stage. "Curiously enough," comments *The Sunday Sun* on this, "he does not hit on the very obvious explanation: our astute theatrical managers know that whilst the present government remains in power, and the income tax stands at anything like the abnormal figure now ruling, the London public welcomes anything that makes it forget that it is 'proud to be a Briton' with a period of industrial depression (consequent on a wasteful war) just ahead." Another explanation of the foreign color with which our stage is tinged at present may be connected with a revival of romance and an increase in the popular liking for brilliant spectacle. If this is so, the dumping of continental sunshine and Far Eastern art (even though the one be only limelight and the other simple "cloth") is hardly to be lamented. If we are ever to have these things we must have them now, for the Chamberlain Commission is sure to contain a playwright (why not Mr. Sims?) before it is done with, and then the foreign dramatist will have no chance in competition with our Shirley Landeck school of domestic playmaking.

Ada Reeve will shortly appear in the provinces in a new musical play, by Alfred Murray, the music composed by Howard Talbot. It is called "The Girl in Grey."

"Beautiful Ceylon," the new musical piece, which is succeeding "A Country Girl" at Daly's, will probably be produced early in February. It is written by Mr. Tanner and the music is by Lionel Monckton.

At the Avenue matinee on Tuesday, Jan. 19, Gertrude Kingston will put to the proof of a London audience Walter Frith's new play, called "The Perils of Flirtation," lately tried by her at Edinburgh. The cast includes, with herself: Messrs F. Cooper, D. Eadie, G. Barker, and the Misses F. Ivor and Dora Barton.

For Monday week George Edwardes promises at Daly's the first of a dozen matinees, to be devoted to a revival, with a strong cast, of a musical play, "Ib and Little Christina," which was originally produced a couple of years ago, in a non-musical version at the Prince of Wales'.

The long promised new play, by Captain Marshall, is due at the Criterion about the middle of the month. Eva Moore is going to play the heroine, upon which the author doubtless congratulates himself. An eccentric Scotch nobleman is the hero, and the piece may probably be named after him, "The Earl of Killiecrankie."

Lewis Waller has made arrangements for Mrs. Patrick Campbell to play the part of the queen in John Davidson's version of "Ruy Blas," entitled "A Queen's Romance," at the Imperial Theatre. As "Monsieur Beaucaire" is playing to such successful business, it will be some considerable time before Mr. Davidson's play can be produced. During the time Mrs. Campbell is appearing at the Imperial Theatre Mr. Waller has arranged to give a series of matinees of a new piece, the rights of which Mrs. Campbell has acquired.

Frank Curzon has arranged with Marie Dainton and Farren Soutar for the introduction into "A Chinese Honeymoon" of a burlesque pantomime.

The English acting rights in M. Alfred Capus' latest Parisian success, "L'adversaire," have been acquired by George Alexander for the St. James.

Blanche Ring had been engaged by E. Laurillard to play the comedienne role in his forthcoming production at the Savoy Theatre of the new comic opera, "The Love Birds," due in February.

"The Question," which will be produced at the Court Theatre, Sloane Square, by Charles Lander, on the 9th inst., is an intensely interesting play, in three acts, by Bertram B. Ashford and John Strange Winter. The latter is, of course, the well known novelist of that name, and under the *nom de plume* of "Bertram B. Ashford" many will no doubt recognize a well known personality who has been connected with the stage for many years. The company will be one of the best seen in London for some time past, including as it does Hermann Vezin, G. S. Titheridge, Margaret Halstan, Lilian Eldee and Kate Rorke. "Bohemos," a translation, by John Davidson, from the French, will be done by Mrs. Leigh, Charles Lander and Will Denis, as a first piece. J. E. Vendrenne, who is acting as general manager at the Court Theatre during Charles Lander's season, will also remain in a similar capacity during J. H. Leigh's season, when the promised production of "Romeo and Juliet" will take place.

Miss Neilson and Fred Terry are bringing out, at the Eastbourne Theatre, on Jan. 11, for a week's run, a new four act piece, entitled "Sunday," that being the name of the heroine, a frisky American girl, to be impersonated by Miss Neilson.

Messrs. Williams and Walker will commence a tour of "In Dahomey" in a suburban theatre on Jan. 25, and will continue on the road without a break until May 23.

"The Wooing of Willie" is the name of the new one act comedy, dramatized by Miss M. E. Francis, from her own story, to be brought out preceding "Cousin Kate," at the Haymarket, in a fortnight's time. Sydney Valentine, Mary Brough and Master Cross will play the piece. A little later in the month brings the production of H. A. Jones' comedy, "Joseph Entangled."

Next week I hope to make an attempt to give some details about the American artists and American features in this year's pantomimes. In the meantime it will be interesting to quote the remarks of a writer in *The Weekly Dispatch* on the subject: "It may be a shock to our patriotism, and it is small consolation to say that art belongs to no country; but the cold fact remains that the distinct feature in all the pantomimes this year is 'made in America.' There is not an important production that is not full of transatlantic novelties and music. The reason is not far to seek. These are the days of travel, and the Atlantic is reduced to ferry proportions and conditions. And America is the home of stage characterization, of inventive genius and stage jokes. These are all free to anyone for the asking, and however 'chestnutty' they may be across the ocean, they are new to us. As regards the music, there are several reasons for its predominance. The one is that most of it has not been heard in England. Secondly, the main portion of it is unprotected by any copyright; and yet again, even though it be copyrighted, the English agents of American publishing houses follow the broad policy of the more it is heard the more it will be in demand, and so give the use of it free of charge. For pantomime purposes one has only to ask an American house to receive."

"All the Year 'Round," the ballet so long in preparation at the Alhambra, is now definitely announced for production on Monday, Jan. 18. Meanwhile, Charles Urban, the ingenious cinematographer, will present a new and extremely interesting series of pictures illustrative of recent events in Macedonia. The operator had a "ride for life" from Turkish troops with his photographs.

The services of Albert Chevalier have been secured by H. E. Moss for the entire Moss Empire circuit, which includes the suburban and provincial Empires under his control. Consul, the wonderful chimpanzee, stays on at the Hippdrome for another three weeks.

The Daily Chronicle is responsible for the announcement that the Lyceum Theatre is to be immediately pulled down and erected as a music hall. According to this authority the new building is to be finished by August and will be opened on the two houses a night principle.

Cliff Ryland and George Fuller Golden a few years back were partners at the halls. It is curious to notice that they are now both working single turns at the Palace Theatre.

The new turns at the Palace Theatre next week will include: Nora Poltesco, vocalist, and Piwitt, described as a monster mimic.

E. G. Saunders has issued a writ against Harry Randall for damages for non-fulfillment of contract with Mr. Saunders to play in one of his pantomimes. Mr. Saunders was unsuccessful in his application to the Court of Chancery for an injunction to prevent Mr. Randall's appearance at Drury Lane, in "Humpty Dumpty."

Mrs. Brown-Potter is this week reciting "The Pledge of a Britisher" at the Tivoli, Paragon and Islington Empire.

At the present moment the programme at the Tivoli is greatly strengthened by the appearance of Marie Lloyd, who is singing two or three songs in her most engaging manner.

On Monday night, at the Empire, we shall have the opportunity of seeing the most sensational of all the 'cycling sensations. It has made Parisian audiences even shiver with appreciation. The now familiar "loop" is severed at its summit, and the 'cyclist at this point of his head downward ride must have acquired a sufficient impetus to cross a gap of fifteen feet. W. F. Barber is the daring innovator of this latest sensation.

Seeley and West have returned from their wanderings in "foreign parts," and they open next week at the Palace, Bordesley.

Quite a number of American acts are announced on the Moss Empires for the first week of the new year. Here is a list of names and the respective houses at which the acts are working:

Net ball team, Herbert's dogs, and Albertus and Bartram, at Empire Theatre, Newcastle on Tyne.

Chung Ling Loo, Crandall and Mule, and Consul, at the Hippodrome, London.

Genaro and Theol, at the Empire Palace, Sheffield.

The Borellis, at the Empire, Birmingham.

Black Troubadours, Morton and Elliott, at the Empire Theatre, Liverpool.

Burke, Moller and Teller, Terry and Lambert, at the Empire Theatre, Edinburgh.

Houdini, Chester's dogs, at the Empire Theatre, Glasgow.

Doherty Sisters, at the Empire Palace, Bradford.

Staley's Transformation Co., Woodward's Seals, and Marba and Verity, at the Empire Theatre, Stratford.

Mendel, Seymour and Dupre, and My Fancy, at the Empire Palace, Hackney.

Barton and Ashley, and Hardeen, at the New Empire Palace, Shepherd's Bush.

Harmony Four, at the Empire Theatre, Leicester.

Alice Pierce, New Gothams, and Preston and Balmaine, at the Palace Theatre, Hull.

Frobel and Ruge, Losse Duo, and Charles De Camo, at the Empire Palace, Leeds.

Seeley and West, Sisters McNulty, and Radford and Winchester, at the New Palace Theatre, Bordesley.

Ray and Calden, at the Empire Theatre, Cardiff.

Louisiana Amazon Guards, and Billy Tucker, at the Empire Theatre, Swansea.

W. H. Fox, at the Empire Theatre, Nottingham.

Happy Fannie Fields, Hugh Stanton and Co., and Charles Mildare, at the Empire Theatre, Holloway.

Starr and Leslie, and Clayton, Jenkins and Jasper, at the Empire, New Cross, London, S. E.

C. W. Hunter and Billy Farrell, at the Empire Theatre, Dublin.

Delmore and Wilson, at the Empire Theatre, Belfast.

Leon Morris' ponies, and the Chamberlains, at the Nineteenth Annual Carnival of H. E. Moss (Waverly Market, Edinburgh).

JOHNSON AND DEAN,

"The Colored Aristocrats," have been for the past eight weeks a sensation in London, where they were topping the bill at the Palace Theatre, one of England's best and most refined houses. They are re-engaged at this theatre for next season at an increaseed salary. Their reputation is now world wide, as they have been featured at the best houses in England and on the continent. London's newspaper writers say that they are one of the biggest "coon hits" ever seen in Great Britain.

AN APPEAL

To the Vaudeville Profession and Repertory People for Aid in the Bell Sanatorium Project.

Among the many benefits given for the aid of the Bell Sanatorium of Consumptive Actors the absence of vaudeville performers and repertory people has been commented upon, and Robert E. Bell, the founder of the project, expresses surprise that these powerful branches of the theatrical profession have not yet come to the assistance of so worthy a cause.

Mr. Bell adds that the Sanatorium is intended as a haven for all afflicted members of the profession, in whatever line of work they may be, and the vaudeville and repertory people could undoubtedly give material aid to the fund, either by personal contribution or the arranging of benefit performances. The latter way of helping the fund is most acceptable to Mr. Bell, and has been successfully followed by a number of road companies.

The need of haste is also put forward, as the balance of money necessary to build the Sanatorium must be contributed by Spring. Those who desire to assist the noble work in any way can address The Bell Sanatorium for Actors, Denver, Col.

Southern California.

To those who have not seen it, a revelation, and a double pleasure to those who have. It is best reached by the New York Central Lines. Any ticket agent of the New York Central, Boston & Albany, Michigan Central, Lake Shore, Big Four, or Pittsburg & Lake Erie Railroads will tell you about it. Illustrated pamphlets furnished on application.

World of Players.

— Fred W. Sidney, author of "The Brixton Burglary," will shortly appear for two weeks at the Proctor houses, in a revival of this comedy, with himself as Frazer Green, the father-in-law. Mrs. Sidney, professionally known as Vida Croly, will also appear in the cast.

— Notes from Guy Hickman's Comedians: Since our opening, last August, we have not played to a losing house. We carry a company of fourteen people, and special scenery for all the bills. We carry one of the most beautiful palace arch settings that was ever carried by a traveling company. Our repertory includes: "The Fisherman's Daughter," "From Poverty to Palace," "Everybody's Lawyer," "An American in England," "Saved from the Flames," "Lightning Rod Agent," "Dixie Land" and "The Gypsy." Our company: Guy Hickman, Jack Marlowe, Claude Lewis, Clyde Hiatt, Grant M. Simpson, Harry Hooper, J. C. Hickman, Fredie Staurat, Helen Cole, Stella Haleman, Grace McLean, Blanche Cain, Clara Lewis, leading woman. The company is booked solid up to April.

— Mackey and Clark are now in their ninth week with Brownlee & Reed's Co., doing their specialty between the acts and playing parts.

— Carl A. Winterhoff, late with the Robison Stock Co., is playing the title role in Sherman's production of "Faust." The company is touring the middle States.

— Chas. Arnolda is in his twenty-first week as the vaudeville feature with the Murray & Mackey Comedy Co., doing his specialties between acts and playing parts. He writes that his work is meeting with success.

— Notes from Cornell's twentieth century "Humpty Dumpty" Co.: Despite the unusually cold weather, business with us in New York State has been good. Since the holidays a vast improvement in business has been noticeable, and we have every reason to think that the last half of the season will be a winner. On account of the recent destruction, by fire, of the opera house at Rome, N. Y., we were compelled to fill in the date of Jan. 6 at Gloversville. All are well.

— Frank Manning writes: "This is my twenty-second week with 'The Funny Mr. Dooley' Co., playing Dinklespiel, the opposite part to Mr. Dooley We have been playing to capacity business everywhere, and carry thirty-six people, under the personal direction of Frank D. Bryan."

— Harry Garrity and wife (Donna B. Sol) closed with Himmelein's Imperial Stock at Jackson, Mich., after a successful three year's engagement, and joined E. A. Davidson's Stock Co., at Galesburg, Ill., doing comedy and specialty work.

— Mrs. Mary Drew, wife of Prof. Drew, mother of Mrs. Clara West and mother-in-law of Ned. West, a minstrel, died at Concord, N. H., on Dec. 4.

— Notes from the Clark Stock Co.: We are in our fifteenth week, and business has been uarger so far than any other season. Bloomington, on our opening night, standing room was at a premium, and over two hundred people were turned away. On Wednesday night the S. R. O. was out at 8 o'clock. We are carrying sixteen people and a car load of special scenery. Foley and Young joined at Linton, Ind., for specialties between acts, and, together with Carlton Duncan, Baby Donna, Sam Clark and La Blanch Duncan, we certainly give the people a line of specialties that equal any repertory. We look for a prosperous season, and the "man in white" appears on Sunday.

— Charles T. Fales' Comedy Co. Notes: Business with this company still continues up to the average. We opened a stock engagement of several weeks at the Lyceum Theatre, Syracuse, Sunday evening, Jan. 17. We will present two bills each week, opening will present two bills each week, opening with the four act comedy drama, "The Church Across the Way," an original play, by Mr. Fales, in which he has demonstrated his ability as a successful playright as well as a manager. Our roster includes Charles T. Fales, sole owner and manager; Nettie Fales, Nellie Diamond, Edna Clymer, Hugh B. Koch, Arthur Selby, Samuel E. Hines, W. R. Smith, J. R. Daly, Rheo, lady juggler; the Musical Sparks, Billy Smith, monologist; Harry Mott, Charles Belden and Grace Azell.

— Hamilton L. Brooks is in his seventh week with the Harris-Parkinson Co., playing characters. Business, he writes, has been of the best.

— Leonard Rowe reports meeting with success as Bassanio, in Jos. Cusack's production of "The Merchant of Venice." Arthur Harrison is in his tenth week with this company, appearing as Lorenzo, and is making a very favorable impression through the South.

— Grace MacMaster has been engaged for the principal comedy role in Wm. Roberts' "Human Slaves."

— Monte Thompson and Elmer Moulton, of the Bennett-Moulton and Clara Turner companies, are in the city in the interest of their companies.

— Manager Harry Brown writes: "Since we opened our Southern company we have been doing a fine business, as the people in this territory only go to a popular price show, and we can give them a first class show, with all up to date plays. We opened the Western company to good business as a rule. We carry all special scenery, and have good vaudeville. We had an elegant Christmas, and could go on the street without a coat, or in shirt sleeves."

— "Flaming Arrow" Notes: Owing to that terrible disaster at Chicago, Dec. 30, business has taken a sudden change. The newspapers in all cities and towns have been so full of the accounts, and have frightened the theatregoers to such an extent that they will not attend the theatres. We received notice that this company will close at Youngstown, O., Jan. 23. The company has not lost any money this season. Ed. S. Allen goes to his home in Baltimore, Md., and Horace Weston will go to Chicago, and spend the Winter with his father.

— Ed. F. Shaw closed with "The French Spy" Co. Jan. 1, and is at his home in Parkersburg, W. Va.

— Born, to Mr. and Mrs. Frank F. Fisher, a daughter, on Jan. 7.

— Notes from Cross & Kimball's "A Colorado Waif" Co.: Following is the list of people engaged to support the clever comedienne, Belle Gold, in the sensational comedy drama, "A Colorado Waif." Business is good, and the play a big success. People: Belle Gold, Wilson Todd, Frances Dowling, Edwin Franklin, John T. Newton, Lillian Boswell, Corney Burns, Wm. L. Shinn, Louis M. Cohen, Harry W. Mitchell, J. J. Jourdan, Samuel Lewis, W. H. Roche, Wm. Lorella, J. W. Evans and Jas. A. Nesbitt.

— Notes from the Melville Dramatic Co.: We are playing the sunny South, and business is good. Roster of company: M. Melville, manager; Harry Melville, leads; Bert Melville, heavies; Howard Melville, leads and Irish, and black face; J. G. Roy, Dutch Jew and bits; Walter Hudd, juveniles and tramp; Ben Deets, old men; Mrs. E. Melville, leads; Beatrice Melville, leading lady; Jennie Roy, soubrette; Kittie Melville, juveniles; Le Verna Cecil, soubrette, child parts, vocalist; Vevian Davis Melville, pianist.

— Maude Amber, who has just finished a two years' engagement as leading lady at Fischer's Theatre, San Francisco, Cal., was granted a divorce from Ira Peurl Wilkerson, stage manager of the "Fiddle-Dee-Dee" Co., on Jan. 7.

— Felix Fantus writes that he is in his twenty-second week with the Harris-Parkinson Stock Co. in the South, enjoying a pleasant and prosperous season.

— Marie Dale Co. Notes: At the close of the year our company was the same in personel as when the season opened, and the only big record we have to be proud of is the fact that while companies were closing all about us we continued, by good management and hard work, to keep afloat. Our engagement over the Crawford circuit was highly satisfactory, and at Topeka, Kan., we played to big houses at every performance. Miss Dale has made a splendid record for herself during the past season, and the press has been very liberal in its praise of her. W. S. Hamner and Wilbur Atkinson are the old reliables of the company, this being their fourth season with Miss Dale. Victor Gillard and May Roberts Gillard are still in the height of popularity with their refined work, and are nightly accorded repeated applause. The season is well booked in good houses, and we look forward to a delightful tour South, as all the largest cities have been booked.

— Notes from the Wilbur Mack Co.: This company is doing nicely, and giving excellent satisfaction. Large business was done Christmas and New Year weeks, and the show is stronger than ever. Wilbur Mack and Gertie Lewis are big favorites, and as Mr. Mack is a member of B. P. O. E., and also the Eagles, the members of both lodges attend their performances in goodly numbers. At Mansfield, O., the Eagles attended in a body, and presented Bro. Mack with a tremendous bouquet of American Beauties. Mr. Mack responded with a neat speech.

— Aubrey Stock Notes: Business still continues to be good with Mittenthal Bros.' Aubrey Stock Co. (Western), while our holiday business in E. Liverpool, O., and in Dubois, Pa., broke all records. We had a 412 mile jump from Rochester, Pa., not arriving in Pittston until nearly noon on Monday, owing to late trains. We are now on our way into Canada for six weeks, where the Aubrey Stock Co. is a big favorite.

— Frank K. Wallace Jr. closed with "The Land o' Cotton" Co., and is at his home in Forestville, Conn.

— "An Aristocratic Tramp" Co. Notes: The company spent a most enjoyable Christmas, and were entertained by Manager Kilroy at a luncheon after the performance, when everyone exchanged presents. Mr. Kilroy presented Miss Britton with a beautiful pair of diamond earrings, while she gave him a handsome gold watch. Kilroy and Britton also received some handsome presents from the members of their company. Everyone had a glorious good time.

— The Grand Opera House at Toledo, O., has been subleased by T. Dwight Pepple to H. D. Rucker, and Mr. Pepple has taken the business management of the Tolson Stock Co., which is playing its sixth successful tour through the South. Miss Tolson is surrounded by a select company of players.

— Edward Curran, after a pleasant engagement of four months, closed with the James Kennedy Co. at South Bend, Ind., to return to the Holden forces, joining Harry Holden's Co. at Blue Island, Ill., Jan. 10, for comedy.

— Notes from the Will C. Sites Stock Co.: We closed a very successful season Jan. 9, owing to the sickness of Thomas C. Sites, treasurer of the company. The roster was as follows: James Slevin, leading man and stage director; James Spencer, characters and stage manager; Maxwell Wilgus, comedian; Maurice Stanford, heavies; Wm. Cullen, utility and property man; Jeannette Miller, leading woman; Minnie Thomas, characters; Louise Marie Worden, singing and dancing specialties; Annie Allison, soubrette; Will C. Sites, proprietor and manager: Thos. C. Sites, treasurer; Canada Bill, advance agent; F. T. Worden, assistant advance agent; Minnie Thorne, leader. The repertory was as follows: "Woman Against Woman," "My Uncle from New York," "My Wild Western Rose," "Resurrection," "All In One Night," "Home Aint Nothing Like This," "Monte Cristo," "Turned Up," "My Wife's Husband," "Embassy Ball" and "The Biddle Brothers." The company is closed only for a short time, when it will reorganize and take the road, playing the big Pennsylvania circuit of leading theatres, going into Summer stock for ten weeks, June 1, and touring the South season of 1904 and '05. Thirty weeks of next season is already booked by Manager Sites, and the company will be surpassed by no other popular priced show on the road.

— Notes from "McFadden's Row of Flats:" This is one of the few companies that has not been affected by the general depression in theatrical business. The tour of the company has extended through the South and West, and the East is now being invaded. At the Bijou, in Pittsburg, the receipts nearly equaled those of former years. While the cast compares favorably with preceding seasons, the chorus and costumes are pronounced the feature.

— "The Chief Justice," a new play, by Fitzgerald Murphy, was produced for the first time on any stage at the Van Curler Opera House, Schenectady, N. Y., on Dec. 31, by Daniel Sully and his company, under the direction of Willis E. Boyer.

— Edwin Mordant and Ola Humphrey have closed the season of their production, "Buried at Sea," as it has been found impossible to secure advantageous time. Mr. Mordant and Miss Humphrey have several offers of houses for high class stock productions, and will probably open early in February.

— Harry Dewey has closed as leading man of "Weary Willie Walker" (Eastern) to play Wesley Le Grande, the character lead, in Warner & Altman's "A Montana Outlaw" Co.

— Harry T. Lee, of the Mittenthal forces, is spending a few weeks at Mt. Clemens, Mich., for his health.

— Notes from Sherman's "Faust" Co.: This is our sixth week out, and business has been only fair, as the Chicago fire has tended to lessen the attendance somewhat. During the performance at Palmyra Eloise Adams had the misfortune to burn her hand very severely in attempting to light a flash light in the first act. She is rapidly recovering. Roster: Frank Sherman, manager; Ed. S. Manchester, agent; Carl A. Winterhoff, Geo. W. Still, Dave Levy, pianist; Geo. Wallace, Mrs. Geo. M. Adams, Audrey St. Clair, Eloise Adams, Kate Sherman. Miss Sherman is winning much praise for her interpretation of Marguerite.

— Fannie Tewksbury Heth is meeting with uninterrupted success playing the title role and doing her singing and dancing specialty with Leroy J. French's "Peck's Bad Boy" Co.

— The May Stewart Co. closed a fourteen weeks' tour at Commanche, Tex., Jan. 1. Miss Stewart will shortly begin rehearsals of "Ghosts," in which she will make a Spring tour.

— Ernest Lamson's house, at Phœnix, Ariz., was partly destroyed by fire Christmas night.

— Creed's Comedians Notes: Business is good. Latest additions to the company are Charles Kelston, John and Rena Sanders, for specialties.

— Geo. H. Timmons, who was playing the title role in "Shamus O'Brien" during the early part of the present season, has been engaged by E. E. Rice for the rest of season, to appear in his Sunday concerts at the New York Theatre. Besides doing his specialty Mr. Timmons will appear as Andrew Carnegie, in Mr. Rice's original conception, "The Bohemian Club."

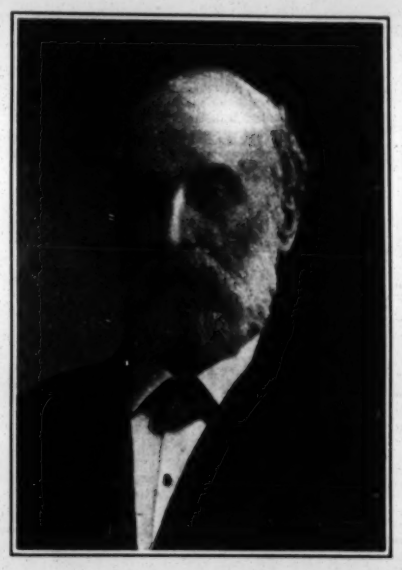
— Smith and Blanchard are *en route* with Heath's "Peck's Bad Boy" Co. (Western), playing the parts of Mr. and Mrs. Peck, respectively, and doing their specialty. Dave Whitely, of Whitely and Bell, is playing Schultz, the groceryman, and is very successful. Mrs. Whitely plays the part of Lizzie to good advantage. Smith and Whitely were entertained on Sunday, Jan. 10, by the Red Men, while playing Anderson, Ind.

— Notes from the Frank A. Morgan Comedy Co.: We are in our tenth week, and enjoying very good business. We have been playing in the South, and will begin a tour of the West of one night stands. Harry Spingold's pieces, "A Down East Romance" and "Mr. Popple in a Pickle," are delighting the audiences everywhere we go, and Mr. Morgan is satisfied that he has a winner. James E. Pollard, trick pianist and parody singer, joined us at Aurora, Ill., and is making a decided hit with his specialty. Marie Edmund still continues to be a favorite. The company enjoyed a very happy Christmas and New Year, and many costly gifts were exchanged by the members of the company. Every one is well, and look forward each week for THE CLIPPER, which is indeed a welcome visitor. The roster: Frank A. Morgan, manager; Harvey W. Spingold, general business manager and stage director; W. H. Niemeyer, treasurer; Jas. E. Pollard, press agent; Marie Edmund, Mabel Kelly, Elizabeth Brewer, Harry Spingold, W. H. Niemeyer, Jas. E. Pollard, Kittie Henrie, Eva Howard, Harry Washburn, Lulu Elson and Carrie Reynolds. The company is booked solid until June 1.

— Arthur H. Palmer announces that he has engaged Miss La Thauma under five years' contract, and she is to appear with "The Stars Will Tell," a melodrama, and besides is going to fill engagements in the leading vaudeville houses. In the Fall she is to tour England, Germany and Russia. Roster of "The Stars Will Tell" Co.: Arthour Harringford, J. Wilson, Sadie Carter, William E. Taylor, W. Williams, Mildred Winn, James E. Keene, Ed. Hunter, E. Elliott, Oliver Hackett, H. Dover, Blanche Seabrooke, Gilbert E. Gilson, Ed. Catlin, J. Barnes, Marie Mann, Harry London, Marion Williams, Walter Howard, Madge Roland, Nelson Duke, Lillian Price, W. G. Huntley and Lillie Carter.

— Manager M. H. Meyers, of the "From Rags to Riches" Co., writes: "I beg to inform you that C. L. Weis is no longer connected with me, I having bought out all of his interests."

— Kittie Emmett writes from New Orleans, La., as follows: "I closed my season at New Iberia, La., Dec. 6, because business through the South was very bad. I may renew my season the first week in February if I hear that business has improved. I am visiting friends in this lovely city of the South. I have had an offer from a reputable manager, with the intention of putting me in a new play, written by a well known author."



SHERIDAN CORBYN, a brief mention of whose death appeared in these columns last week, passed away at the Actors' Home, West New Brighton, Staten Island, N. Y., on Jan. 8, at two o'clock in the morning. Mr. Corbyn had never been an actor, but was well known as business manager, etc. He went to California in the early 50's, and for a long time was the San Francisco correspondent of THE CLIPPER. For several years he was the general manager for Thomas Maguire, then known as the "Napoleon manager" of the Pacific coast. In the Summer of 1863 he was manager of Gilbert's Melodeon, Kearney and Clay Streets, San Francisco, and Lotta was one of the features there. In September, 1863, with Gilbert and E. G. Bert, father of Fred Bert, he was manager of the New Idea, San Francisco, and he opened the Academy of Music, that city, on Dec. 19, 1864, with a dramatic company, including Fanny Morant, Mrs. Judah, Frank Lawler and others. Later he returned to New York, and, with H. Wall, opened a dramatic agency in 1865, from which business he retired early in 1867, and Morris Simmonds purchased Wall's interest and opened at 609 Broadway. Going back to California, Mr. Corbyn was connected with the Metropolitan Theatre, San Francisco, when that house, in April, 1873, was demolished to widen Montgomery Avenue. Mr. Corbyn then came East with Frank Mayo, and traveled with him as his manager. When the Actors' Home was first established he was made the superintendent. He was married twice, and leaves a widow and two daughters. His father was Wardle Corbyn, the pioneer dramatic agent of America, who came to this country from England in 1836. Funeral services were held at the "Home" Sunday morning, Jan. 10. There were no religious services, but Milton Nobles and Mr. Danvers delivered addresses. There were present, in addition to all the members of the home, quite a number of people from the town of West Brighton, also Milton Nobles, Dolly Nobles and their daughter, Belle Melville; Col. T. Allston Brown, Horace Lewis, J. Alexander Brown, Lizzie Sanger, George Fair and Anna Brown, from Philadelphia. The remains were taken to Fresh Pond and cremated. The widow will continue as matron of the Home.

— Notes from Rowland & Clifford Enterprises: When "The Game Keeper" Co. was playing Reading, Pa., Baby Brown was invited by several juvenile friends to go sleigh riding. The little tot accepted. Scarcely had they got started when the horses took fright at an electric auto fire engine, which was being experimented with, and started at a mad gallop. Two of the party leaped from the sleigh. Baby Brown, however, clung desperately to the seat. The driver was thrown from his seat as the horses turned into Penn. Ave. Smith O'Brien was standing on the corner as the team dashed by, in company with John Cohee. Both being fleet runners, they headed the team off and got the little one from the sleigh. Baby Brown was none the worse, apparently, for her experience, but has had enough sleigh riding for this Winter.

— Supreme Court Justice Fitzgerald, of New York City, denied last week the application of James A. Horan for an injunction to restrain Virginia Earl and George R. White, her manager, from producing the play, "Sergeant Kitty."

— Mrs. Thomas Whiffen, who has a part in "The Girl with the Green Eyes," is ill with pneumonia in Los Angeles, Cal.

Miscellaneous.

NOTES FROM FERARI CARNIVAL CO.—After a season that was prolific of good results, and one that added to their already long list of triumphs, the Ferari Brothers Great Carnival Co. is holding forth in Winter quarters in the St. Louis Zoo. The show, which is run from noon till nearly midnight daily, is a huge success, and has proven even more popular than last year, when it was the sensation of the town. The programme is a lengthy one, and the following are on the bill: Pauline Lawrence and six performing Nubian lions, Captain Peter La Mount, mixed group, lions, leopards, jaguars, pumas and hyenas; Mlle. Annette, "The Queen of Vipers," and her snakes; Professor Briggs, spectacular lion hunt; Albert Stadler's demonstratons, illustrating the methods used in subjugating wild animals; Mamie, illuminated fountain dances; vitascope, under the direction of Prof. George Williams; poses a la Paris, by Yvette; Stephen Lawrence Jr. and the educated lion cubs, and Master Jonnie's monkey paradise. In the zoo shops, where the builders and repairers put in their time, a busy scene is presented; over a score of artisans, besides the regular zoo staff, are kept going day and night getting the equipment ready for the road season. From present indications all previous efforts will be outdone. Many new ideas have been worked in that will tend to surpass anything ever attempted by us in the way of outdoor amusement enterprises. During the Winter months the executive staff is as follows: Ferari Brothers, proprietors and managers; Samuel C. Haller, representative and chief of publicity; G. O. Litt, contracting agent; Stephen Lawrence, superintendent; W. L. Wyatt, treasurer. Many additions have been made in both the mechanical and animal departments; chiefly among the latter have been the numerous lion cubs, pumas, bears, leopards, etc. The people of the World's Fair city are heart and hand with this enterprise, and have offered every inducement to Ferari Brothers to make St. Louis their permanent home, and the zoo a lifelong public fixture. Despite these flattering offers, however, Col. Ferari will not break his road contracts, which extend far into the future.

A NEW NICKELODEON was opened on New Year's eve, at Fitchburg, Mass., under the management of Mr. Alfonso. Curio hall attractions were: John W. Coffey, skeleton dude; May Lamont, moss haired girl; the North American Indian Village and the Human Ostrich. On the stage: Sam King and his banjo, Loy Jeane, lady conjuror; Nellie Wren, buck and wing dancer; Prof. Hamblin's picture machine, presenting a trip through Europe with the Barnum Show, and others.

CHAS. E. GRIFFIN, American conjuror, and Mlle. Octavia, snake charmer, open with the Buffalo Bill Show in April.

AFTER a season of eight months on the road Major Chas. Gantz, "the merry midget," closed his show at Ralston, O. T., Dec. 11, 1903, and has returned to Fairfield, Ia.

NOTES FROM THE BOSTOCK HIPPODROME, PARIS.—Frank C. Bostock's Wild Animal Arena, after a tempestuous voyage of nineteen days from New York to Paris, France, inaugurated its Winter season at the L'Hippo-Palais, rechristened by Mr. Bostock "The Hippodrome," at the beginning of last November. This amphitheatre has a seating capacity of 9,000, the arena being 125x250ft. It is centrally located, and handsomely decorated throughout, all of the appointments being first class. It has the reputation of being the best lighted place of amusement in Paris. A novel and interesting programme is presented by the following: Neapolitan Orchestra of twenty musicians, Prof. Balsamo, hypnotist; Octavia Griffin, latest American song successes; Prof. C. A. Giovanni's monkey theatre; Mme. De Magnelone, mind reader, and Charles Eldredge Griffin, American illusionist, ventriloquist and mimic. In addition to this the public has an opportunity of inspecting the superb collection of trained and untamed beasts, riding the elephants and camels, and gliding down the American toboggan, which, by the way, is a great sensation. We give nine performances a week in the big steel arena, every evening at 8.15, with matinees Thursday and Sunday. Business has been immense since the opening, "turn aways" being frequent, and always the case on Sundays and *fete* days. The monster steel arena presents the following unique programme: A highly educated school of performing polar bears, subdued and performed by Mlle. Aurora; two trios of tigers from Bengal, presented by their trainer, Charles Miller; Mlle. Octavia, and her pythons, boas, lizards, etc.; Herrman Weedon presents a laughable and entertaining group, embracing lions, tigers, bears, panthers, hyenas, boar hounds, leopards, etc. Weedon's exhibition is sensational in the extreme. C. A. Giovanni's highly trained flock of Australian cockatoos. These feathered actors from the far off Antipodes present a regular bird circus. Mlle. Le Cholot's trained pigs, dogs and monkeys, novel and amusing, the sensation of the twentieth century, and Captain Bonavita and his twenty-seven performing lions. This forms a fitting climax to a programme of unusual strength and interest. These huge beasts of prey are all full grown males. Captain Bonavita has them under perfect control. Some very laughable interludes are sandwiched in between the acts by Ping Pong and Tic-Tac, two clever English clowns. Bostock's band of thirty skilled musicians render excellent music throughout the programme. "The Marseillies," "Yankee Doodle" and "Hiawatha" are in great favor. An additional holiday feature was a large Christmas tree, erected in the *Jardin des Nouveautes*, with toys for the children, and a live baby lion as a *grande prix*. Geo. O. Starr, managing director for Barnum & Bailey; Harvey Watkins and John Ringling were recent visitors. On Christmas day we exchanged friendly greetings by cable with Bostock's Philadelphia contingent. Business staff: Frank C. Bostock, proprietor; Robt. J. Agington, manager; Harry Souplis, superintendent of publicity; Joe Villemont, secretary; M. Johnson, stage director, and Ralph Hicks, master mechanic.

NOTES FROM THE HOLLAND REMEDY CO.—This company, recently organized, had a very successful opening at Madill, Ind. Ter. The company is well equipped with old time performers, and the organization is under the management of Lew Van Buren, one of the oldest "medicine performers" on the road. The roster: Dwight Wilcox, lecturer; the Van Burens, musical and sketch; Claude Bessent, black face; Fred Webster, pianist and balladist; Alphonse St. Pierre and Ed. Nothnagel, double traps and wire; James Cary, versatile comedian, and James J. Downey, high diver. Our audiences, in a great measure, are composed of Indians, of the Chickasaw and Choctaw tribes, who are keenly appreciative, especially of novelty "stunts."

NOTES FROM THE QUAKER ENTERTAINERS.—We are touring the State of Nebraska. We did not close on account of the holidays, and find business excellent. The following people are with the company: Jim and Flo Gibson, Josh and Justie Surazel, both comedy sketch teams; Helen Walton, pianist; Dr. Horatio, manager; Jim Gibson, stage manager.

THE NASHVILLE STUDENTS report meeting with success in Arkansas, Missouri and Illinois.

VICTOR LEE has engaged Mrs. General Tom Thumb, Count Magri and Baron Magri, the liliputians, and Oscar Whiteside, the Canadian giant, for his Spring tour.

RAYMOND ZEL, musical director of the Parlor Circus Co., writes: "We are rattling along nicely, and occasionally dusting the S. R. O. sign."

NOTES FROM THE SANITARIUM CONCERT CO.—We reorganized and opened Jan. 4, at Millbank, So. Dak., with eleven people. Full houses have been the rule. Members of the company are: Harry Jarrette, Hattie Buck, Mr. and Mrs. G. W. Nye, Howard Kenfield, Lawrence Buck, Nellie Buck, Frank Parmelee, Ida Johnson, F. W. Buck, manager; Ernest H. Johnson, stage manager.

Under the Tents.

NOTES FROM E. G. SMITH'S COLOSSAL SHOWS and Trained Animal Exposition.—Things are "humming" about Winter quarters, and by April 1 the entire show will be remodeled and ready for its sixth consecutive tour. Mr. Smith has just returned from a trip West, where he purchased some vaulable circus property, and this, added to what is already in Winter quarters, will greatly enlarge the outfit. The season of 1904 will see this one of the best equipped ten and twenty cent outfits in the field. The ponies are all working finely, and the act done by the Shetland team (Inez and Lena) is a fine piece of work, and has seldom been equaled. Their combined weight is only 300 pounds, and their height is thirty inches each. Both are perfectly formed, and they will be one of our features. The baboon equestrian, "Doc Murphy," and the riding dog, Duke, are doing their stunts daily, and their pony mates seem to enjoy carrying them around the sawdust ring in our spacious training quarters. Last season's troupe of dogs has been augmented by three fine spaniels, and our dog act will be second to none. The draught stock, under the watchful eye of John Jones, is in the best of trim, and the ring stock, under the care af Ed. Thires, show that they have a kind and careful keeper. The repair department is under the personal supervision of Mr. Smith, and that means that the outfit will be in readiness long before the band plays the initial strains for 1904. The advance will be under the management of Keller Iseminger, this making his third season ahead of this attraction. Chas. Byers will again lead the band of six mouth pieces, and "Dump" Fisher will have charge of stock. People engaged so far are: J. J. Ray Dee, fourth season; Chas. Byers, second season; Keller Iseminger, third season; Dump Fisher, fourth season; Seidel and Collins, acrobats and aerialists, and John Jones, master of properties. People in Winter quarters are: E. G. Smith and wife, Tom Rush, blacksmith; Dan East, carpenter and painter; John Jones and Ed. Thires. All read THE CLIPPER weekly, and join in sending their best wishes.

JAS. A. MORROW, manager of the annex and concert with Sig Sautelle's Nine Consolidated Shows for next season, writes that he will have as large a canvas front and programme for the side show department as has ever been used by a circus organization in this country. Mr. Morrow has already secured some of the best talent and is negotiating with others, including "pretty girls and lots of them." Everything from stable to flags will be brand new, and he expects to get his share of the public's patronage during the next campaign.

JOE THIBAULT, "the big fingered boy," has signed with Manager Morrow.

ALEX A. LOWANDE was the arena manager at the Physical Culture Exhibition at the Madison Square Garden, New York, Dec. 28-Jan. 2. The following performers had been engaged by Mr. Lowande: Miss L. Cotton, cornet soloist; Mr. and Mrs. Wm. Delmore, Oscar Lowande, Martinho Lowande, Dan Ryan, Prince Kitamura, Walter Stanton Jr., Mrs. Walter Stanton, Sam Bennett, Frank Morgan, La Veil and Harvey, and Eddie De Comer.

I. C. SHIPLEY has charge of the privileges with the Floto Shows.

WELSH BROS. NOTES.—Things are booming around our Winter quarters, which are located at Gordonville, Pa. A force of painters started to work the first of the year, and things are already commencing to wear Spring attire. Harness makers, carpenters and wardrobe people have been hard at work all Winter, replacing the stuff lost in our fire last Spring. Four new cars have been added to the train, which will number fifteen cars next season, with two in advance. The outfit will be almost entirely new next season. Our new top, which is being built, will be a 120ft. round top, with three 50ft. middle pieces. The Welsh Bros. are doing everything to make this a model outfit. A small eight cage menagerie has been added, also a few hay animals. Col. Welsh has just returned from the West with fifty head of horses, which will cause a sensation when they appear in their trappings in parade. Jack Cousins and his wife, Lottie Aymar, are hard at work in the ring barn bringing the ring stock into shape, and breaking new horse and pony acts. John Welsh, our general agent, left last week to look over the country and get things in shape for our opening, which will occur early in April. Our business office is still located in Lancaster, and there may be found Clinton Newton, our hustling press agent; V. O. Woodward, our advance agent, who has charge of the advertisement forces, and the Messrs. John and M. H. Welsh. The business staff remains the same as before. John and M. H. Welsh, sole proprietors; M. H. Welsh, manager; John Welsh, general agent.

MRS. ARTA CODY BOAL, daughter of Col. Cody (Buffalo Bill), was married to Dr. Chas. W. Thorp, an army surgeon, at Denver, Col., on Jan. 5.

THE GARCINETTI BROS. (Segundi and Joe) are at Hot Springs, Ark. They closed a successful season with the Sells & Downs Circus, and are re-engaged for the season of 1904 with the same show.

WALTER L. MAIN writes: "There is so much work on the 'history of the Main Shows for eighteen years' that it was impossible to have the book ready for the holidays. We expect to have it ready about the first of February. This is not a one season's route book, but the history of the Main Shows for the entire eighteen years of its existence. This is our reason for not having the book ready ere this."

SHIPP'S CIRCUS NOTES.—The sixth annual tour of Shipp's Indoor Circus opened at Peoria, Ill., Jan. 11, for a tour of eight weeks in the West, press and public declaring that Mr. Shipp has the best show that he has ever produced. Business during the week has been big, despite counter attractions. The roster is as follows: Edward Shipp, manager; Chas. Carrol, treasurer; Dan Cline, agent; D. Pascatel, press agent; Bowery Brown, boss property man; Chas. Musser, boss groom; Homer D. Hobson, assistant equestrian director. Among the performers are: Mlle. Annetta, flying rings; Bell and Henry, comedy acrobats; Burt Mayo, trained horse; Pascatel, aerial contortion; Nettie Carrol, aerial wire act; Frank Smith, head balancer, and the Da Coma Family, who are producing many new innovations in their aerial casting act. The riding corps is a strong array of talent, including Julia Lowande, whose costumes and grace and style have made her an immense favorite; John and Carrie Rooney, in their double equestrian act, perform with a grace and skill that defies competition. John Rooney's backward somersault from one horse to another is the talk of the town. Phil King, George Zammert and Steve Niaco are looking after the clowning, and they succeed in keeping the audience in good humor. The show is opened with a grand entree on six snow white horses, and is directly followed by leaps by the entire company, led by Pete Bell, the double summersaultist. THE CLIPPER is a welcome visitor every week.

CHAS. R. DUTTON, wire performer, recently closed a successful season of fairs and carnivals and is engaged for next season with Jas. Grimsley's New London Circus.

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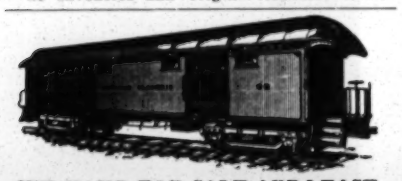

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MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager).—Maxine Elliott Jan. 18 and week, in "Her Own Way." The advance sale is large. "The Earl of Pawtucket" closed a week of big business 16. Forbes Robertson and Gertrude Elliott bring "The Light That Failed" 25.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—"Erminie," by Francis Wilson, 18 and week, with every prospect of a prosperous engagement. "Three Little Maids" last week, Marie Tempest 25-30.

MARYLAND THEATRE (James L. Kernan, manager).—Kellar begins a week's engagement 18. Fair sized houses ruled 11-16, with "Under Southern Skies." Hyde's Comedians 25-30.

CHASE'S THEATRE (P. B. Chase, manager).—"The Brixton Burglary" is the offering for the current week. "As You Like It" closed a good week 16. "Camille" and "Dr. Jekyll and Mr. Hyde" 25-30.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"The White Slave" will hold the stage 18-23. "The Stain of Guilt" opened 13, after the management had made the changes prescribed by the inspector of buildings, and drew full houses for the balance of the week. "At Cripple Creek" 25-30.

BIJOU THEATRE (Fred Willson, manager).—"In the Shadow of the Gallows" 18-23. Full houses were the rule last week, with "On the Stroke of Twelve." Next week, "The Eleventh Hour."

MONUMENTAL THEATRE (James L. Kernan, manager).—The Fay Foster Co. is billed for 18 and week. The Bohemian Burlesquers reopened the house 13, giving one of the best shows of the season, to big crowds. The City Sports 25-30.

ODEON THEATRE (James Madison, manager).—The new comedies provided for week of 18 are: "Bessie B." and "Room 36." Charles H. Duncan, Mike Nibbe, and Marie Bordonier are seen in specialties. Business continues up to the high water mark.

NOTES.—Charles E. Blaney has purchased the Oriole Theatre and four lots in the rear, on which he intends to erect a large popular priced theatre....George Fawcett will have a stock company in St. Paul, Minn., next season.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—"A Friend of the Family" came Jan. 7, 8, to excellent returns. "A Hot Old Time" came 9, matinee and night, to good business. Coming: Rose Coghlan 22, Denman Thompson 23, Peyton Sisters 25-27, Creatore and his band 28, 29.

MASCOTTE THEATRE (Dicournau Bros., managers).—In spite of counter attractions of the Street Fair and Bostock's Animal Arena, the week of 11 opened at this house with gratifying results. Several new people are expected week of 18.

NOTES.—The Dixie Carnival and Street Fair Co., under the auspices of the local Central Trades Council, opened 11, to big business. Their show is clean and up to date, giving entire satisfaction. The result is capacity business nightly.....The Bostock Trained Animal Show remained throughout week of 11, and packed them in at every performance. This is the first animal exhibition Mobile has seen outside of a circus for some years, and our people are taking advantage of the opportunity. Madam Pianka and her den of lions are the talk of the town. Madame Dorine, with her trained leopards and jaguar, receive vociferous applause at every appearance.....Col. Fisk, of the Fisk Syndicate of Shows, is in the city for a few days, *en route* to Florida for the Spring season. His aggregation numbers 100 people. Col. Fisk is well known in this city, having been here on numerous occasions. The last time was about fifteen years ago, when he made balloon ascensions. On one occasion he made an ascension from Frascati, a popular Summer garden in those days, taking with him a local boy, Thos. Deering Jr. This feat alone made him famous here.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—"A Friend of the Family," Jan. 5 (matinee and night), had good business. "A Hot Old Time" 7. Roselle Knott, in "When Knighthood Was in Flower," 12; Jefferson De Angelis, in "Toreador," 15.

MCDONALD'S THEATRE (G. F. McDonald, manager).—Billy Kersands' Minstrels, 4 (matinee and night), had good business. Paige Comedy Co. 11-16.

Selma.—Academy of Music (Long & Rees, managers).—"A Hot Old Time," Jan. 6, drew a fair house. "When Knighthood Was in Flower" came, to good business, 11. Coming: "The Earl of Pawtucket" 20, Rose Coghlan 21, Walker Whiteside 22, the Creatore Band 27, "Sis Hopkins" 28, "Gay Mr. Goldstein" 30.

NEW HAMPSHIRE.

Manchester.—Extensive alterations, such as steel curtains, new exits, iron fire escapes, etc., are now being made at our local playhouses.

OPERA HOUSE (E. W. Harrington, manager).—For week of 11 the Corse Payton Stock Co., in repertory, drew good houses. Coming: "Uncle Tom's Cabin" 19.

PARK THEATRE (John Stiles, manager).—Rehle's Knickerbockers Burlesquers, 11-13, played to S. R. O. The olio: The Knickerbocker Four, the Juggling Normans, Frank Finney, Reid and Gilbert, the Amatos, and Hawthorne and Burt. "Two Little Waifs" 14-16, Keystone Dramatic Co. 18-23, "James Boys in Missouri" 25-27, "A Village Fool" 28-30.

CASINO THEATRE (Fred C. Bowen, manager).—For week of 11: Nellie Buckley, John Early, Hartford Sisters, Leroux and Davis, Lea Lajoie, and Lillian Keeley. Business remains good.

WASHINGTON.

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COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Week of Jan. 11, Louis James and Frederick Warde, in "Alexander the Great." Business good. Tim Murphy, in "The Man from Missouri," 18 and week.

TABOR GRAND THEATRE (Peter McCourt, manager).—Week of 11, "At the Old Cross Roads." Business good. Week of 18, Royal Lilliputians.

ORPHEUM THEATRE (Lee Haney, manager).—Week of 11 Valerie Bergere and company, Three Nevaros, Greene and Werner, Reese Bros., Merrett and Rozella, Duffy, Sawtelle and Duffy, Arthur Hahn, playing to crowded houses.

NEW CURTIS THEATRE (A. R. Pelton, manager).—Week of 11 "A Millionaire Tramp" did good business.

NEW CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 11: Kalacratus and Lottie Tolbert, Lulu Thies, Evans and Lewis, McKeever and Sandry, Von Goffe and Cotrely, Charles Evans. Business good.

NOVELTY THEATRE (Henry Lubelski, manager).—Dubec cats, dogs and monkeys, Chatham Sisters, Ali Zadi, Alma Rosette, Miss Middleton. Good business.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—"A Gentleman of France," Jan. 11, had good business. "The Governor's Son," which was booked for 16, did not appear. Coming: "Peggy from Paris" 18, "When Johnny Comes Marching Home" 22, Stetson's "U. T. C." 23.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The Aubrey Stock Co., in repertory, 11-16, had big business. Coming: "For Her Children's Sake" 18-20, "Dare Devil Dorothy" 21-23.

Sistersville.—Auditorium Theatre (A. R. Doyle, manager).—The Great Lafayette came, to a fine and well pleased house, Jan 5. "Lovers' Lane," 12, gave a fine show, to a fair house. Due: "For Her Children's Sake" 15, "An Aristocratic Tramp" 18, "Lewis Russell" 23.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 23, 1904.

RATES.

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY,

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

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Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

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THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 187-189 King St., Sydney, Australia

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. E. G., Jackson.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

MRS. C. A. H., Columbus,
M. E. M., Canby,
E. O. K., Van Wert,
H. H., Baltimore,
D. J. C., Troy,
C. D. M., Plymouth,
N. F. C.,
MRS. M. C., Norristown,
G. W. F. JR., Brooklyn,
MRS. S. M., Lowell,
H. T. CO., Kansas City,
B. T. R., Phœnix, and
W. H. I., Houston.—See answer to M. E. G., above.

J. McI., Youngstown.—Address the American Mutoscope Co., 11 East Fourteenth Street, New York City.

J. B., Rochester.—1. He can. 2. Address secretary of New York Lodge, No. 1, B. P. O. Elks, Elks' Hall, Majestic Theatre Building, New York City.

G. W. H., Washington.—Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City.

M. N. J., Boston.—1. "Checkers" was originally produced March 12, 1903, at Springfield, Ill. 2. It is new.

J. A., Philadelphia.—Watch our route list each week.

C. S. S., Cleveland.—We do not answer questions concerning the religion of any one.

F. R., Boston.—1. It is their stage name. 2. Address parties in care of THE CLIPPER.

C. S. V. K., Jersey City Heights.—Apply to managers who produce new plays.

C. E. B., Ft. Dodge.—We have no knowledge of any such picture.

H. C., Brockton.—We can not aid you.

J. McS., Lowell.—Address Wm. A. Brady, 1193 Broadway, New York City.

E. W., Kansas City.—The Enterprise Music Publishing Co., 46 West Twenty-eighth Street, New York City.

C. O. S., Buffalo.—Address M. Witmark & Sons, 144 West Thirty-seventh Street, New York City.

F. S. O., Mt. Jewett.—Address Manager of the company as per route in this issue.

A READER, Charleston.—We have no knowledge of any such publication.

E. B.—1. See route in this issue. 2. No.

READER, Mt. Carmel.—Address manager of company as per route.

W. B.—1. We have not heard from the company for several weeks. 2 and 3. Address parties in care of THE CLIPPER.

BILLIARDS, POOL, ETC.

T. H. M., Munising.—The fact that the ball the player called *struck the cushion* before going into the pocket called by the player does not invalidate the legitimacy of the shot, and the player scores the ball.

CARDS.

I. S., Tucson.—If you have correctly stated the facts, there could be no action on a "dead" card; consequently you neither win or lose.

E. E. M., Abbotsford.—A loses the money he had in the pot, which should be played for again by the others in the game.

A. J. N., Warren.—1. If you were playing the regular game of draw poker, the borrow was all right. 2. You can obtain "American Hoyle" from Dick & Fitzgerald, 18 Ann Street, New York City.

C. W. G., Ottawa.—1. Any straight flush is what some persons call a "royal" flush, the latter term finding no place in any standard work on the game of poker. 2. He has to show openers, or better, only.

RING.

G. J. A., Rochester.—Benny Yanger and Kid Herrick fought a draw, six rounds, at Milwaukee, Wis., Nov. 30, 1900, and Yanger defeated Herrick in three rounds at Chicago, Jan. 20, 1902, the referee stopping the fight.

L. F. T., Washington.—Bill Poole was fatally shot at Stanwix Hall, Broadway, this city, between midnight and 1 o'clock A. M., Feb. 25, 1855, and died March 8, following.

L. G. L., Spokane.—It was not a knockout, as the referee interfered, stopping the fight to save Hanlon from further punishment.

J. G. L., Norfolk.—We are unable to answer authoritatively.

DICE, DOMINOES, ETC.

B. S., Rugby.—1. According to the rules of dice throwing B would be the winner—a full hand beating triplets. 2. The game mentioned is unknown to us.

MISCELLANEOUS.

L. L., Ashtabula.—THE CLIPPER ANNUAL for 1901 was the last published.

A SUBSCRIBER, Benwood.—New York City (Manhattan Borough) is in New York County.

PENNSYLVANIA.

Philadelphia.—Only one new offering is included in the list for the current week, this one being "The Darling of the Gods," in which Blanche Bates appears at the Broad. "The Light that Failed," at the Chestnut Street Opera House; "Old Heidelberg," at the Garrick, and "Ulysses," at the Walnut, were all new last week, and as they all met with favorable receptions, their continuation for another week is an element of strength of the bills. No drastic action was taken by the commissioners examining the theatres last week, though they finished making a superficial examination of each house, and recommended a number of minor changes.

ACADEMY OF MUSIC.—The Tuesday evening performance of grand opera this week will be "Tosca," with a cast including Mmes. Terrina, Mapleson, MM. Caruso, Scotti, Bars, Rigsl, Dufriche, Begue. The double bill last week attracted an excellent house. The concerts by the Philadelphia Orchestra on Friday afternoon and Saturday evening will have Witzemann as soloist.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Blanche Bates, in "The Darling of the Gods," David Belasco and John Luther Long's drama of old Japan, begins an engagement at this house this week. Philadelphians have had to wait a considerable time for a glimpse of this successful drama, written partly by a Philadelphian. Maxine Elliott, in Clyde Fitch's "Her Own Way," closed her engagement last week, having enjoyed a due measure of success. "The Man from Blankley's" is booked for Feb. 29.

GARRICK THEATRE (Frank Howe Jr., manager).—The most gratifying success has been earned by Richard Mansfield, in "Old Heidelberg," at this house. The same bill is continued this week with the exception of Friday night, when "Dr. Jekyll and Mr. Hyde" will be given. Next week, Ethel Barrymore, in "Cousin Kate."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—During the past week at this house the audiences have shown every evidence of fervor for Forbes Robertson and Gertrude Elliott, in "The Light That Failed." On Friday night of this week "Hamlet" is to be presented, with Forbes Robertson in the title role, and Gertrude Elliott as Ophelia. Every other performance during the week "The Light That Failed" is given. William Faversham, in "Lord and Lady Algy," is announced for the coming week.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Prince of Pilsen" has succeeded in duplicating its earlier success here, drawing houses of excellent size throughout last week. The engagement is continued this week, with Frank Daniels, in "The Office Boy," to follow.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Many theatregoers attended the performances at this house last week, and derived the greatest pleasure from witnessing the performances of Stephen Phillips' poetic play, "Ulysses." Tyrone Power and the other members of the company are excellently cast, and the performances were received with the greatest favor. Next week brings "Mrs. Wiggs, of the Cabbage Patch."

AUDITORIUM (Stair & Havlin, managers).—This week the entertainment for the patrons is in the form of the opera comique, "The Princess Chic," with Vera Michelena in the leading role. This is to be followed next week by Kellar. Eugenie Blair appeared last week in "Zaza" and "Magda," and earned the praise of the goodly audiences.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Audiences of excellent size were attracted last week by the performances of "Quincy Adams Sawyer," which is continued during the current week. "Soldiers of Fortune" is booked to follow.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The stirring melodrama, "The Worst Woman in London," made a successful appeal to the patrons last week and consequently had profitable business. This week's offering is "At Cripple Creek," with "The Wayward Son" announced to follow next week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"A Desperate Chance" is the current week's offering. Last week "The Volunteer Organist" renewed its popularity. Next week brings "The Ninety and Nine."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Under Southern Skies" holds the boards during the present week at this house. The patrons turned out loyally last week and thoroughly enjoyed "In the Good Old Summer Time." Underlined for next week, "Princess Chic."

DUNN'S STAR THEATRE (Fred Waldmann, manager).—The patrons appeared pleased last week with "A Little Outcast," and attended the performances in goodly numbers. This week "Too Proud to Beg" is the offering, with "Two Little Waifs" in line for next week.

KENSINGTON THEATRE (John Hart, manager).—The current attraction is "The Darkest Hour." "Nobody's Claim" is underlined for the coming week. Good results attended the performances of "The Game Keeper" last week.

COLUMBIA THEATRE (M. S. Schlesinger, manager).—Daisy Lovering, in "His Sister's Shame," constitutes the current offering at this house. "The Great White Diamond" pleased last week, and attracted satisfactory attendance. "Her Marriage Vow" is announced for the coming week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—During the present week at this house the members of the stock company are appearing in "Slaves of Sin," an adaptation of Marie Corelli's "Vendetta." The lavish production of "Monte Cristo," which has been in preparation for several weeks, is to be put on next week by the stock company, with George Learock in the title role. "Paul Kauvar" was presented in realistic fashion last week, to the evident enjoyment of the patrons.

STANDARD THEATRE (Darcy & Speck, managers).—After a week's idleness the stock company reopens this house this week with a production of "Convict 777." During last week the electrical wiring was all gone over, and the house is now in shape to meet the approval of the mayor's commissioners.

ARCH STREET THEATRE (Carl Saake, manager).—This week the German company announces the following offerings: "Wilde Katze," "Erle," "Mam'selle Vitouche," "Vetter und Fritzchen's Leischen," "Mann im Monde" and "Er und Seine Schwester."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—This is announced as the fourth and last week for the Fadette Orchestra. Interesting acts are contributed to the current bill by "The Girl with the Auburn Hair," Harry La Clair, Ward and Curran, Geo. Wilson, E. Rousby's electric novelty, Brown and Nevarro, Mary Desmond, Louise Henry, Le Vine and Cross, Mitchell, Haidaima Troupe, Besnah and Miller, Wilbur Amos.

KEITH'S BIJOU THEATRE (E. P. Lyons, resident manager).—An excellent programme is presented at this house this week, having the following contributors: John Craig, Everhart, Smith and Fuller, Vera King, Rae and Broescke, Roberts, Hayes and Roberts, John J. Desmond, La Troupe Fantastique, Ramza and Arno, Ray Cox, Royce Brothers, the Fralleys, and the biograph.

ELEVENTH STREET OPERA HOUSE, (Frank Dumont, manager).—"The Department Store Grocery" and "Suburban Robbers" are two excellent burlesques, which are continued this week for the entertainment of the patrons, while a new skit, entitled "Boss-Talk's Animal Show," is put on for the first time. There are plenty of new songs and gags, and an entertaining programme is assured.

TROCADERO (Floyd Lauman, manager).—Phil Sheridan's City Sports have the task of entertaining the patrons this week. The olio presented includes: Venita, Pan-American Four, Mills and Beecher, Adelaide Marsden, Benizetta and La Rue. The Majesties filled the bill to the entire satisfaction of the patrons, who showed their appreciation by keeping the house well filled.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Continuous vaudeville is provided in the theatre this week by W. G. Le Clair, Allen and Delmain, Joe King, Benton and Benton, Clara Adams, Perry and King, Dawson and Booth, and the cinecograph. In the curio hall the features include Lentini, the three-legged boy, remaining over from last week; the Thomases, decapitation act; Arnell, contortionist; Frank Burt, equilibrist; J. J. Brunge's one man band, Le Dent, comedy juggler, and Hewes, the white Yogi.

BOSTOCK'S ARENA (Frank C. Bostock, manager).—This is the fourteenth week for the trained animal exhibition at this place, and patronage continues excellent. New features are added to freshen the bill each week.

NOTES.—"Three Little Maids" is to be the attraction at the Garrick beginning March 14.....Feb. 8 will see the Rogers Brothers at the Chestnut Street Opera House, presenting "The Rogers Brothers in London."..... Selwyn & Co., who leased the Columbia Theatre a short time ago, have, it is reported, transferred their lease to Chas. E. Blaney, who will continue the same policy. M. S. Schlesinger continues as manager.....Walter Damrosch gives two lecture recitals this week, on Tuesday and Friday afternoons, at Association Hall.

Reading.—At the New Temple Theatre (Chas. B. Stevens, manager).—"The Tenderfoot" attracted a large and well pleased audience Jan. 11. "The Flight of Princess Iris" came, to good business, 15.

ACADEMY OF MUSIC (John D. Mishler, manager).—"Buster Brown" 12, Washburn's Minstrels 13, Maude Adams 14, "Why Girls Leave Home" 15, "A Man of the World" 16.

GRAND OPERA HOUSE (George M. Miller, manager).—Irene Myers drew well 11-16.

BIJOU THEATRE (Updegraff & Brownell, managers).—The usual big business at this house, with the Blue Ribbon Girls, 11-13, and Fads and Folly Co, 14-16.

NOTES.—Our theatres have lately been undergoing an inspection by a commission, appointed by the mayor, to determine what improvements, if any, are required to provide against fire.....Jack Lessig, a member of the Irene Myers Co., entertained some of the members of that organization and friends at his home in this city.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—Al. Wilson, in "The Prince of Tatters," thoroughly pleased a packed house Jan. 11. "In the Shadow of the Gallows" came 15. "Miss Bob White" had a fair house 16. Due: The Blondells 18, "Mrs. Wiggs, of the Cabbage Patch," 19; Mildred and Rouclere 20, Indian Maidens 21, "The Fatal Wedding" 23, Carner Stock Co. week 25.

Columbia.—Columbia Opera House (John B. Bessinger, manager).—"A Man of the World" had a fair house Jan. 11, giving an excellent production. "A Royal Slave," to fair house, 12. "Younger Bros." 14. Washburn's Minstrels 15, "Buster Brown" 16, Westminster Boy Choir 20.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The Auditorium Theatre, under special permission from the Building Department, opened Friday afternoon and Saturday night, Jan. 15, 16, for the resumption of concerts by Theodore Thomas' Chicago Orchestra. The scenery was stored upon the stage, the steel curtain was lowered to cover the proscenium arch, and the musicians played upon the apron, which had been extended by means of a special platform. With this single exception our theatres remain closed, and are likely to continue dark for a week longer at least. The City Council held a special session Thursday evening, Jan. 14, for the expressed purpose of adopting new ordinances governing the construction and management of theatres, but so many amendments to the original draft were introduced that an adjournment was taken, with the matter subject to discussion and action at any future meeting. The regular weekly session of the City Council will be held on Monday evening, Jan. 18, and it is now said that some action may be taken at that time with a view to relieving the present disastrous situation. Meanwhile, the profession of news gathering is a stagnate art.....Melbourne McDowell is in town, having finished a short season as co-star with Florence Stone, in "The Captains of Navarre." Miss Stone is now awaiting the opening of Cleveland's Theatre, to play the week she had been billed as a special feature of the Cleveland Stock Co., in "Woman Against Woman." Mr. McDowell has entered into an arrangement with Bettina Girard for the purpose of appearing as stock stars in a repertory of Sardou's plays. They are also negotiating for vaudeville dates, with a view to presenting the fourth act of "La Tosca." Miss Girard will, of course, assume the roles formerly played by Fanny Davenport and later by Miss Stone.....Charles E. Bray, manager of the Orpheum Theatre, New Orleans, was in town last week, conferring with General Manager Martin Beck, of the Orpheum circuit. President Meyerfeld, of the Orpheum Co., was also in town from San Francisco. .....Norman, the frog man, who recently closed his engagement with Zazel & Vernon's Vaudevilles, has gone to Texarkana, Tex., on private business.....Filson and Errol are back home, in Elmhurst, a Chicago suburb, resting.....Clivette returned to Chicago last week from a successful tour of the Orpheum circuit, and is booked to play the Kohl & Castle houses, if the Chicago theatres open before his dates fall due.

SOUTH CAROLINA.

Columbia.—New Columbia Theatre (Smithdeal & Brown, managers).—"Dora Thorne" Jan. 8. Rose Coghlan 9. "Alphonse and Gaston" had good business 11, as did "The Earl of Pawtucket" 12. Crettore's Band 14. Coming: "The Gay Mr. Goldstein" 18, "A Texas Steer" 19, "The Runaways" 20.

—Fred C. Parker, for many years head ticket seller of the Boston Theatre, died at Taunton, Mass., Jan. 12.

MASSACHUSETTS.

Boston.—The local theatrical depression continues and no immediate signs of improvement are looked for. The suburban patronage, a very important factor, has been decreased to almost nothing by the inclement weather. "Superba," at the Globe, is the only change of importance this week, other changes being at the popular priced houses, namely: "The Child Wife," at the Grand Opera; "The Village Postmaster," at Music Hall; "James Boys in Missouri," at the Hub; "For Fair Virginia," at the Castle Square, and "Old Sleuth," at the Bowdoin Square. During the latter part of current week Nance O'Neil and company present "The Fires of St. John," at the Columbia.

GLOBE THEATRE (Stair & Wilbur, managers).—This house is now under the management of Stair & Wilbur, the reigme of Weber & Fields having ended last Saturday night. The final performances of "An English Daisy" drew excellent houses and the departure of the company saddened the hearts of many college youths. For an opening attraction, the new management has selected Hanlons' "Superba," which was forced to cancel its date at the Majestic for the holiday weeks because of the loss of its scenery in the railroad yards at North Adams a month ago. A brand new production is given. "The Eight of Hearts," an octette of singers and dancers from England, the Nelson Comiques, Mozart Four and Carrie Behr are specially featured. Two weeks is the length of the engagement.

COLUMBIA THEATRE (Sam S. & Lee Shubert, managers).—For the second week of Nance O'Neil's engagement at this house "Hedda Gabler" will be given during the early part of the week, and the closing days will be devoted to "The Fires of St. John." There is special interest in this production, as it will be its first presentation in English upon any stage. "Johannispiee," as the play is called in the original, was written by Herrmann Suderman, and Charles Swickard is responsible for the English translation. The attendance last week was rather light. It is too bad Miss O'Neil is not playing at a down town house, where a good test of her drawing powers could be made.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Fay Davis and her excellent company of players are in the second and last week of their engagement at this house, in "Whitewashing Julia." Fair sized houses viewed the comedy during the past week.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—This is the second and final week of Fritzi Scheff, in "Babette," at this house. Miss Scheff's first appearance in Boston as a comic opera star was a brilliant success, the critics and playgoers saying the nicest kind of things about her. Valuable assistance is given the little prima donna by Eugene Cowles, Richie Ling, Louis Harrison, and Josephine Bartlett. The chorus is large and well trained, and the costumes and scenery are gorgeous and beautiful. Well filled houses prevailed during the opening week. Viola Allen, in "Twelfth Night," follows.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—The third week of De Wolf Hopper, in "Mr. Pickwick," begins on Monday of current week. The patronage remains about the same as during the first week, fair. Feb. 1 and week, First Corps Cadets, a local military organization, appears in "Cinderella and the Prince," a new musical play, by R. M. Barnet. Auction sale of seats for these performances brought large premiums. Following this engagement Dockstader's Minstrels come for a fortnight.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—The Rogers Brothers are doing a great business at this house, the best in town, very few vacant chairs being noticed at any performance. "Rogers Brothers in London" is the kind of show bound to do well, despite the weather and other oppositions. Current week is the third and last of the sojourn. Mary Mannering follows for a week, in "Harriet's Honeymoon."

BOSTON THEATRE (Lawrence McCarty, manager).—The third and farewell week of "Checkers'" local stay finds the play holding its own with the other shows in town. It has a pleasant story, full of real human nature, and its telling is done by a company of exceptional merit. Next week, Charles Warner, in "Drink."

MAJESTIC THEATRE (Stair & Wilbur, managers).—Monday, Jan. 18, Mildred Holland and company enter upon the third and last week at this house. The patronage accorded "The Triumph of an Empress" is not what it should be. The production is a superb one, and is deserving of full houses. "Buster Brown" is booked to follow current card.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—A new melodrama is given here this week, "The Child Wife," from the pen of Charles A. Taylor. An exceptionally strong company presents the play and an extensive and elaborate scenic equipment is provided. Florence Bindley, in "A Midnight Marriage," did very well last week. Coming: Enid Mayo, in "Winchester."

MUSIC HALL (Stair & Wilbur, managers).—"The Village Postmaster," a pastoral comedy, well known to local theatregoers, is being played here this week by a company under the management of J. Wesley Rosenquest. The players: Eugene Powers, John Lane Connor, Claude Gilbert, Bert Hodgkins, Eddie Russell, Wm. Payne, George Martin, Frank Davis, Edna Bert, Florienne Faw, Ethel Powers, Grace Leith and Antoinnette Hart. A good patronage was accorded "After Midnight" last week, and the drama was entertaining to those viewing it. Jan. 25 and week, Joe Welch, in "The Peddler."

HUB THEATRE (Stair & Wilbur, managers).—Charles W. Gardner, W. H. Lewis, Stanton Ogle, Jack Lorenzo, Ed. M. Kimball, Anson Varney, William Wing, H. L. Baker, H. D. Evans, Eva Lewis, Pauline Maddern, Emma Forrest and Louise Bernomo are presenting at this house current week the sensational melodrama, "The James Boys in Missouri." "Escaped from Sing Sing" had a satisfactory week.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"For Fair Virginia," which was originally presented some ten years ago, is having its first Boston hearing, and is in good hands, the stock company connected with this house. The leading characters have been cast to Howell Hansel, Thomas MacLarnie, John Sainpolis, Edward Wade, John T. Craven, Lillian Lawrence and Isabelle Fletcher. Considerable interest attended the production of "Alice of Old Vincennes" last week. It was excellently done and warmly appreciated. "The Song of the Sword" will be played next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Old Sleuth" is being played here this week by the stock company. Willard Blackmore has the title role, and Charlotte Hunt is seen as Lucy Weber, the falsely accused. Other principal members of the stock have good parts. Big audiences were greatly enthused by the sensational melodrama, "Trapped by Treachery." "The Silver Dagger" will be done week of Jan. 25.

KEITH'S THEATRE (B. F. Keith, manager).—One of the best vaudeville shows of the Winter was given at this beautiful house last week, and a look at the full houses would lead one to believe the prevailing theatrical quietness was a myth. No difference is noted in the size of the gatherings at this house. Many novelties are offered this week. The announcements: The Sisters Gousch, the Great Crowley (first appearance in this country in twelve years), Fleury Trio, the Mackwoods, James F. Macdonald, Mme. Avery-Strakosch, Lew Hawkins, Watson, Hutchings and Edwards, Newell and Niblo, Murphy and Nichols, Shannon and Brown, Mou Ouda, Lawson and Namon, Antrim and Peters, the Holdsworths, and a new list of amusing motion pictures.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—One of the best variety shows given at this house in many years is offered the patrons this week, and, as they are good judges of what is what in this kind of entertainment, a big turnout is assured. Hyde's Comedians are the suppliers of the fun and are assisted by the house burlesquers, in "Follow On," a very fitting title in this case. The bill in detail: Four Mortons, Sam, Kitty, Clara and Paul; Elinore Sisters, the Holloways, Piccolo Midgets, Pantzer Trio, Paul Kleist, Gaston and Stone, Hill and Whittaker, Cole and Warner, Hatch Brothers, Juniper and Robinson, and kinetograph.

PALACE THEATRE (Chas. H. Waldron, manager).—Whallen Brothers' Kentucky Belles Co., a company that has never played Boston before, is the card Manager Waldron offers his followers this week. Two burlesques are given, "The Marriage Trust" and "Down Where the Blue Grass Grows." The vaude-villians are: Borani and Navarro, Holley and Meehan, Gray and Graham, Bastedo Sisters, Reliance Quartet, Alcene and Hamilton, and Claire Maynard. The Runaway Girls Co. made merry last week. The attendance was tip top, and so was the show.

LYCEUM THEATRE (G. H. Batcheller, manager).—Rice & Barton's Rose Hill English Folly Co. is located here for a week. "The Baby Trust" and "A Peep Behind the Scenes" are the burlesques. The olio includes Thomas and Watson, Hughes Trio, Wolf and Milton, Katherine Rowe Palmer, Gracey and Nolan, and Jennie Guichard. Traffic was O. K. last week, and the Tiger Lilies had a pleasant stay.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Takezawa's "A Night in Japan" continues another week as the curio hall feature. James Irwin, the upside-down man; the Careys, burlesque boxers; Captain Sidney Hinman, the life saver, in a remarkable feat with three trained dogs, and Brandon and her pythons are other curio hall cards. Stage: Smith and White, Sanford Sisters, Lorene Bryard, Weston Sisters, Belle Belmont, Louis Bates, Hayman and Franklin, the Deacon Sisters, O'Brien and West, and Ruth and Nelda. The weekly exhibitions of Manager White's skill with the crayon and brush continue to make the lobby of this amusement place one of the most attractive in this city.

WALKER'S MUSEUM (T. Rankine, manager).—Week of Jan. 18, curio hall: Mlle. Noradi and the mysterious globe; Young Charles, the perfect boy; King Carlo, magician; Charles Jackson, contortionist, and a wood sawing contest, in which Mrs. Mary J. Nutting, the one-armed female champion, competes with a bevy of athletic young girls. Theatre: The Leonards, Kin Kald, Bessie Rosa, the Chase Sisters, and Marjorie Powers.

NICKELODEON (L. B. Walker, manager).—Kid Parker, featherweight wrestler; Great Salvail, card manipulator, and a high kicking contest between ten charming girls are a few of the curio hall cards for this week. Stage: Danny Duane and Jimmy Gardiner, Louis Bates, Frank Shaw, West and Harris, and Severne and Hume.

BITS OF STAGE NEWS.—Grace P. Atwell has joined the David Higgins' play, "His Last Dollar," and is on the New England circuit.....Paul West, formerly a Bostonian, is to be introduced to Boston folks as a writer of a complete musical play, in May, when his "The Man from China" will receive its initial presentation here.....Sunday bills: *Boston*—"Mail Coach Robbery," "Mantle of O'Sirus," Frank Finney, the Healys, Eva Frances, Hopper and Franklin, the Taylors, Ferguson and Beeson, and Gotham City Quartette. *Majestic*—Mary Hampton and company, Mary Madden, Myles McCarthy and company, Julia Kingsley and company, John Healy, Delphino and Delmora, Dave Nowlin, and Wilson and Davis. *Music Hall*—Lizzie B. Raymond, Mary Hampton and company, Nelson Lewis and Julia Kinsley, Otto Brothers, Delphino and Delmora, John Healy, Browning Sisters, and Wilson and Davis. *Bowdoin Square*—Orpheus Comedy Four, Carlton and Terre, McIntyre and Rice, Crollius and St. Alva, Faust Trio, Patchen and Clifton, the Seymours, John Mack, Francis Wood, Gorman and Leonard, Geo. Carroll and Lizzie Otto. *Park*—Astrella Brothers, Jack Glenister, Carle Stowe, Alice Brophy, Andy Leonard, Dudley Prescott, and Lawrence O'Connor.....A decided change will be made in the policy of the Majestic, beginning Jan. 25, when the present scale of prices will be abolished, and the house will become one of the so-called "dollar houses" on the Stair & Wilbur circuit. This announcement does not mean that Stair & Wilbur are to retire from the first class field in this city, for the Globe, which has passed under their control, will play nothing but the highest grade of attractions. Nat M. Wills, Kellar, and Ward and Vokes are booked to play the Majestic.....Ezra Kendall, in "The Vinegar Buyer," soon comes to the Park.....Daniel A. Driscoll, a well known amateur actor of this city, has joined the Rehan-Skinner Co., and goes under the name of Daniel A. Pennell.....Henry W. Savage will bring "The Sultan of Sulu," "The Prince of Pilsen," "Peggy from Paris" and "King Dodo" to the Tremont for return engagements in the Spring.....Esther Cook, a member of the Rogers Brothers Co., died in this city late Saturday night, after an illness of a few days. Miss Cook was a Plymouth girl, and will be buried from her home.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—Al. Martin's "U. T. C." Co. proved itself as popular as ever, to good houses, Jan. 11, 12, with matinee. Wm. Faversham, in "Lord and Lady Algy," delighted a filled house, at advanced prices, 13. The Howard Stock Co., in repertory, 14-16, had good business. Of the specialties the Lorre Trio, with their trick house and acrobatic work, made a big hit. For current week, Daniel Ryan and company, in repertory.

ACADEMY OF MUSIC (B. F. Murphy, manager).—Roble's Knickerbockers entertained, to capacity business, 14-16, with S. R. O. 16, proving one of the best bills seen here, this being a return date. The big hits were John D. Reid, Coccia's Musical Babes, the Amatos, and the Juggling Normans. Due: "Escaped from Sing Sing" 18-20, Cherry Blossoms 21-23.

CASINO THEATRE (Al. Haynes, manager).—Last week's bill, headed by Myles McCarty and company, had good business. Ferguson and Beeson, Pierce and Maizee, and the Everett Trio were other hits. Current: Edouin and Edwards, Mr. and Mrs. Gottlob, Niblo and Riley, Harrigan, juggler; Estelle and company, Julia Humes, Jas. Roberti, and the biograph.

BOSTON THEATRE (J. H. Tebbetts, manager).—Vanoran and Victorina and company, Wm. Ladue, wrestler, and the great train robbery, in the Boston bioscope, drew the biggest business in the history of the house: S. R. O. at all evening performances. Current: Patsy Keegan and Harry Caldwell, on home trainers; Gracie and Reynolds, Murray and Silva, the Marvelous Jennetts, and the Boston bioscope. Amateur night, "Jack and the Beanstalk."

PEOPLE'S THEATRE (Billy Nelson, manager).—Young Prince, in feats of strength, was a big drawing card of last week's bill, and big business ruled. "A Trip to the Moon" also made a hit. "A Trip to the Lottie Delmar's Tiger Killers, and olio: Gillette, Ward and Raymond, Lillian Newton, Violet Le Laun, Colfax and Kelley, and Lottie Delmar. Afterpiece, "The Night McCarty Died."

MENTION.—The Great Glenitter Show of moving pictures entertained two capacity houses 10, at the Academy of Music, for the

benefit of a local charity.....Al. Haynes was in town 14, in the interest of the local Casto.....The Lorre Trio closed with the Howard Stock Co. here 16, and Tom Ripley joined the company for the season.....Owing to a threatening fire in an adjoining block, the audience was dismissed by Resident Manager Mack, at the Casto, evening of 12.....The fire commissioners have examined all our theatres recently, and found them entirely safe for patrons and theatrical companies.....The plans for the enlargement of the Academy of Music are completed, increasing the seating capacity of the house to 2,000. With modern conveniences added it will make one of the leading burlesque houses in the East.....A feature of last meeting of Lowell Lodge, 87, B. P. O. E., at the beginning of the new lodge year, was the presentation of two gold medals to Sec. Thomas E. Boucher and Treas. Joseph Hicks, in recognition of past service. The presentations were made by Exalted Ruler James F. Lyons.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—Katherine Rober, Jan. 11-14 and 16, presenting ten plays in a most delightful manner, to good patronage. The Coats-Grundy Watermelon Trust was presented between the acts, and met with great favor. Herbert Kelcey and Effie Shannon presented "Sherlock Holmes," 15, before a good sized audience. Wm. Faversham and Hilda Spong, 18, presented "Lord and Lady Algy." "Girls Will Be Girls" 19, "A Runaway Wife" 20, Roe Stock Co. 21-23, "Whitewashing Julia" 26.

SHEEDY'S PURCHASE STREET THEATRE (Theo. B. Baylies, manager).—Current week's bill: Imro Fox, Demonio and Belle, James and Annie Allison, Rita Redmond, Mildred Grover and her pickaninnies, Rosaire, aerialist; the Four Huntings, and the vitagraph.

SHEEDY'S BIJOU THEATRE (David R. Buffington, manager).—This house, newly renovated and improved in many respects, again opened its doors, with a resident stock company, Jan. 18, and will present standard dramas each week. The principal people engaged are: Lee Beggs, Raymond Lindsey, Florence Hastings, Jeanette Miller and Edith Crollus Gordon. A ladies' orchestra will furnish the music. "A Man of Mystery" will be the first play. Two performances a day will be given, and the prices will be 10 cents to all parts of the house at matinees, and 10, 20 and 25 cents at the evening performances.

FLOWERS' THEATRE (John J. Shannon, manager).—The Warren Athletic Club, 18, presented an athletic exhibition.

NOTE.—Oscar Alix, pianist at Sheedy's Fall River Theatre, will not come to this city with Manager Buffington, as was recently stated, but will retain his present position at the Fall River house.

Springfield.—At the Court Square (W. C. Le Noir, manager).—"His Last Dollar," one of the better class of melodramas, was presented Jan. 11. David Higgins and Grace Atwell were the two foremost members of the company. Archie Boyd presented "Joshua Whitcomb" 16, to fair returns. Mr. Boyd, as a portrayer of rural characters, stands among the foremost in this line. Lillian Sinnott's work as Tot was commendable. Due: Boston Symphony Orchestra 18, Virginia Harned 21, Stetson's "U. T. C." 23, Rogers Brothers 27, Richard Mansfield 30.

NEW GILMORE THEATRE (J. F. Burke, manager).—The McGill-Shipman Co. did a good business all last week, presenting "The Fatal Scar" the first half, and "For Home and Honor" the last. The company is headed by Gertrude Shipman and Lawrence McGill, two very versatile actors. The remainder of the company gave able support to its stars. Coming: "A Little Outcast" 18-20, "Her Marriage Vow" 21-23.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—Seldom does a burlesque company give such universal satisfaction as did the World Beaters, 11-13, with J. J. Jeffries; crowds being turned away at nearly every performance. Jeffries' bout with Joe Kennedy carried the house by storm. Both burlesques were brim full of humor and the olio was of a high order. Major Casper Nowak, Tom Waters' side partner, proved one of the best knockabouts in the business. The Cherry Blossoms Burlesquers 18-20, Clark's Runaway Girls Burlesquers 21-23.

NELSON THEATRE (Z. T. Damon, manager).—The best bill of the season was put on last week, and consisted of Artie Hall, the Basque Quartet, the Ushers, Harper, Desmond and Bailey, Harry Deaves, Delphino and Delmaro, Browning Sisters, and Camille and La Jesse. Dainty Paree Burlesquers 18-23.

NOTES.—Grace Atwood has assumed the leading female role in "His Last Dollar." Miss Foster also joined the company.....Misses Sanford, Radcliff and Bond are three new girls with Roble & Mack's World Beaters.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—William Faversham, in "Lord and Lady Algy," Jan. 20. Last week the local Post 10, G. A. R., gave its annual production, "The Drummer Boy," under direction of A. Frank Nail, resulting in $700 for their treasury. Rogers Brothers 25.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—"The Child Slaves of New York" week of 18. Last week "Superba," to excellent patronage. Coming: "After Midnight."

PARK THEATRE (Shea & Wilton, managers).—Week of 18 the Bon Ton Vaudeville and Comedy Co., presenting "In Sunny Spain," "A Certain Party" and Dorothy Drew, Hughes and Hazelton, Williams and Aleene, the Musical Johnsons, and the Empire City Quartette. Last week Mary Hampton and her co. proved a drawing card.

PALACE MUSEUM (J. F. McManus, manager).—Madame Yucca will be the chief attraction in the museum, followed by Prof. Lee, "The Wonder Worker." In the theatre: Clifton and Hayes, May Russell, Tally Ho Duo, Miles and May, and Lee's marionettes will be seen. Business far above par.

CASINO THEATRE (Davy & Leslie, managers).—Week of 18: The Walshes, Annie Perry, the Donovans, Ben Walters, and the Welches. Since the fire of two weeks ago this house has changed its location to a place nearly opposite its former quarters, and business continues excellent.

NOTES.—Tony Hart stopped in Worcester 16 on his way to New York.....Wm. E. Callahan, who has been with "Looping the Loop" Co., as Mr. Wilton's business representative, has returned to this city for a short rest, after which he contemplates starting out again in the same capacity.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The Champlin Stock Co., Jan. 11-16, to fair returns, and gave satisfaction. Specialties by Mason and Francis, Johnny Guise and the Ryan Brothers were well received. Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," 14, were well received. Bennett-Moulton Co. 18-23. M. C. A. course 25, French drama (local) 26, Fay Davis, in "Whitewashing Julia," 28; "Human Hearts" 29, 30.

BIJOU THEATRE (Henry Meyer, manager).—"Her First False Step" played to good business, 11-13, and gave satisfaction. "The James Boys in Missouri," 14-16, had a profitable engagement. Booked: "For His Brother's Crime" 18-20, "Escaped from Sing Sing" 21-23, "To Be Buried Alive" 28-30.

CASTO THEATRE (Al. Haynes, manager).—Business last week with Robert Henry Hodge and Co. topping a good bill, was up to a good average. Booked 18 and week: Mary Hampton and Co., Female Drummers Quartet, Bijou Russell, James and Bonnie Farley, Musical Thor, Burnham and McNeil, the Marco Twins, and Fred A. Pelot.

SHEEDY'S THEATRE (M. T. O'Brien, manager).—Good shows and good business ruled last week. Week of 18: Hayman and Franklin, the Victorina Troupe, Allan Coogan, Fagan and Merriam, Aimee Allen, the Hindoo Wonder Workers, and the kinetoscope.

Lynn.—Lynn Theatre (Frank G. Harrison, manager).—The Fenberg Stock Co. played, to big business, Jan. 11, 12. The Lynn Oriforio Society presented "Elijah" 13, filling the house, and Andrew Mack was seen in "The Bold Soger Boy," by a packed house, 14. Al. Martin's "Uncle Tom's Cabin" played, to the house capacity, 15, 16. Due: Dot Karroll Comedy Co. 18-23, Corse Payton Comedy Co. 25-30.

GEM THEATRE (C. W. Sheafe, manager).—Business big. This week: Adams and Roma, Benson and Francesca, Jack and Gilda Cannon, Harry Burns, Harry A. Brown, and the bioscope.

SALEM THEATRE (Harry E. Reed, manager).—England's moving pictures were the attractions 11-13. This week: "Uncle Tom's Cabin" 18, "A Runaway Wife" 21, "Sherlock Holmes" 22.

MECHANIC HALL, Salem (James E. Moore, manager).—The house continues to receive good patronage. This week Tom Nawn and company are presenting "Pat and the Genii," and "Senator" Frank Bell, the constable in "Way Down East," is also on the bill.

NOTES.—Mord Delmo, who was seen in this city last week, states that he is preparing several new feature acts for next season.....Sam Coen, expansionist, who is wintering in Lynn, after closing engagements in Boston and Philadelphia, will start with one of the big circuses the coming Spring.....Capt. Webb and his educated seals and sea lions are booked to appear in this city at an early date.

Lawrence.—At the Opera House (Grant & Cahn, managers).—The Howard Stock Co. played, to good business, Jan. 11-13. "Uncle Tom's Cabin" came, to a fair house, 14, including matinee. Andrew Mack, in "The Bold Soger Boy," pleased a large audience 15. The Indoor Circus 16, 17. Booked: "Winchester" 18, "Human Hearts" 20, "Sherlock Holmes" 21, "The Runaway Wife" 22, "Girls Will be Girls" 23.

CASTO THEATRE (Al. Haynes, manager).—Business for the past week was very good. Week of 18: Robert Henry Hodge Co., Nesser and Nesser, Baker and Lynn, Melbevitt and Kelly, Gilroy, Haynes and Montgomery, Alfred M. Byron, Francis Curran, Prentice Trio.

CASINO THEATRE (W. L. Gallagher).—Business is good. Week of 18: The Beanos, Harry Burns, Grace Logan, Fowler and West, Rose Durran, Mackey and Martine. Burlesque entitled "Hotel De Bum."

Holyoke.—At the Opera House (B. L. Potter, manager).—Hadley's moving pictures came Jan. 8, 9, to fair business. Clara Turner and Co., in repertory, played, to good business, week of 11. Booked: Stetson's "Uncle Tom's Cabin" 25.

EMPIRE THEATRE (T. F. Murray, manager).—"The Sign of the Four," 7-9, and "The James Boys in Missouri," 11-13, played to satisfactory business. Booked: "Human Hearts" 14-16, "The Giant's Causeway" 18-20, "To Be Buried Alive" 21-23, "Midnight in Chinatown" 25-27.

STAR THEATRE (C. H. Herbert, manager).—Business for week of 11 was excellent. The bill for week of 18: "Zepheryette," fire dancer, late of Curtice Comedy Co.; Burge Brothers, club jugglers; Marie Nelson, soubrette, singing and dancing; Nellie Haynes, character change; Hoffman and Prew, German comedians; Addie Herbert, illustrated songs; afterpiece, "A Country Courthouse."

North Adams.—At the Empire Theatre (James Sullivan, manager).—The Klark-Urban Co. Jan. 18-23. The opening bill will be "The Web of Fate." The specialties include: Klark and Urban, Frank Urban, Pauline Hammond, Walter Armin, Dyens and Dyens, moving pictures and illustrated songs.

RICHMOND THEATRE (W. P. Meade, manager).—The largest house of the season greeted "A Chinese Honeymoon" 16. The Fred Wright Co. 21-23. The company will present standard plays, with specialties.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—Stetson's "U. T. C." had its usual big business Jan. 12. "Sherlock Holmes" came 16. Champlin Stock Co. comes week of 18, with the exception of 22, which is filled in by "Girls Will be Girls."

CALIFORNIA.

Los Angeles.—Mason Opera House (H. C. Wyatt, manager).—Mrs. Langtry, in "Mrs. Deering's Divorce," packed the house Jan. 7, 8, and Adelina Patti, for one concert, evening of 9, at advanced prices, nearly filled the house, the receipts for the performance being published as amounting to $9,200. Coming: "The Girl With the Green Eyes" 11-13, "Happy Hooligan" 14-16.

MORosco's BURBANK THEATRE (Oliver Morosco, manager).—James Neill and the Neill Company began a long engagement 10, in "A Bachelor's Romance." Good business is assured, as the company is very popular here.

GRAND OPERA HOUSE (Clarence Drown, manager).—"One Night in June," with Grace Turner in leads, proved a good drawing card week ending 9. W. B. Patton, in "The Minister's Son," 10 and week. Underlined, "The Head Waiters." Business at this house was affected to some extent during week 3-9 by newspaper stories to the effect that it was deficient in the matter of exits, the effect being an unwarranted scare.

WALDECK'S CASINO THEATRE (J. E. Waldeck, manager).—"Fiddle Dee Dee" drew well week ending 9, and is continued another week.

ORPHEUM (Clarence Drown, manager).—The Orpheum Road Show has its second week, 11-17, augmented by Ernest Hogan and Mattie Wilkes.

BROADWAY THEATRE (A. J. Morgenstern, manager).—Bill for 10 and week continues unchanged.

UNIQUE THEATRE (Hentz & Zalle, manager).—Features 11 and week: Kenith La Fond, soubrette; George Farnham, musical act; Kelly and Annette, comedy; Verne and O'Brien, song and dance; Alvinos, Miriam Marr, vocalist, and the bioscope. Good business rules.

NOTES.—The Iroquois Theatre disaster, in Chicago, resulted in a general movement looking to safeguards from fires in theatres of Los Angeles and surrounding towns. As a rule, playhouses were found well protected. In some cases, as for instance, the playhouse at Santa Ana, Cal., the owners are reported as stating that if they were required to comply literally with the ordinances it would involve such an outlay that it would force them to close the house, and change it for mercantile uses.

San Diego.—At the Isis Theatre (H. C. Wyatt, manager).—"Old Jed Prouty" pleased Jan. 4. Mrs. Langtry, in "Mrs. Deering's Divorce," to capacity house, 6. "The Midnight Express" 9, "The Eternal City" 20, "David Harum" 21, Ward and James 23.

What's the Odds?

Is the title of an entertaining book containing "Funny, True and Clean Stories of the Turf." By Joe Ullman. This will interest and amuse all admirers of the sport of racing. It can be obtained at Room 3, New York Theatre Building.

INDIANA.

Indianapolis.—At English's Opera House (Al. F. Miller, manager).—"Floradora," matinee and night, Jan. 9, pleased good sized audiences. Mrs. Leslie Carter, in "Du Barry," 14-16, did splendidly. "A Japanese Nightingale" 18, 19, Howard Kyle, in "Rosemary," 23.

PARK THEATRE (Dickson & Talbott, managers).—"The Pride of Jennico," 7-9, to very big business. "The Governor's Son," 11-13, was liberally applauded by large audiences. "The Man Who Dared" 14-16, "Shore Acres" 18-20, "Happy Hooligan" 21-23, "From Rags to Riches" 25-27, "The Desperate Lord Barrington" 28-30.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Ricobono's horses were the feature of the big vaudeville bill week of 11, which drew very big business. For week of 18, the Great Lafayette Show.

UNIQUE THEATRE (Ralph Thorbus, manager).—Grace Morrison filled a return engagement week of 11 and scored her former success. Willig and Larkins, and the Daisys also went big. For week of 18: Willig and Larkins, Grace Morrison, Addison and Livingston. Business still holds very big.

EMPIRE THEATRE (Chas. Zimmerman, manager).—High Rollers Extravaganza Co. did fairly well week of 11. Rice and Barton's Big Gaiety week of 18, and Tropians for week of 25.

NOTE.—W. L. Buckley, press agent of the Grand Opera House, went to St. Louis 14, on invitation of the board of managers of the World's Fair, to confer with them about special amusement features for the Exposition.

Evansville.—The Grand Opera House (Pedley & Burch, managers).—Jack Hoeffler's Stock Co. gave a clever repertory of shows week of Jan. 4, and presented clever specialty people. Big business ruled. The Y. M. C. A. star course filled the house 12, "Quincy Adams Sawyer" called out two good audiences 13. Clay Clements, in "The Old Dominion," 16; "Sis Hopkins" 18, Howard Kyle 19, the Four Cohans 20, High School 21, 22, "Ben Hur" 25.

PEOPLE'S THEATRE (Pedley & Burch, managers).—This house opened with vaudeville, at two performances, 4, and continued until 9. "The Prince of Pilsen" broke all records of this house. For the first time in the history of the theatre advanced prices were charged, and standing room was sold early in the evening. "The Gambler's Daughter" came 11. "Hottest Coon in Dixie" 14, "Ten Nights in a Bar Room" 16. "Just Struck Town" 24, Van Dyke & Eaton Co. 25, "Bunch of Keys" 31.

NOTES.—The Grand and People's Theatres were inspected by the local authorities recently, to ascertain the exact situation of fire escapes and exits, and everything was found in excellent order.....The Temple Theatre, of Owensboro, continues to have big audiences, and offers excellent attractions.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager).—"The Prince of Pilsen" came Jan. 13, 14, to capacity. "Peck's Bad Boy" 15, 16, to S. R. O. Brooke's Band, 17, to two good houses. "The Burgomaster," 18, to a crowded house. "Ali Baba," 19, to good business.

ORPHEUM THEATRE (Geo. E. Clark, manager).—The vaudeville and burlesque bill for week of 18 includes: Martin and Crouch, Harris Sisters, Adeline and Rubber, Lulu Howard, Dot Morgan, and Clark and Tenny. The show is drawing big houses.

NOTE.—Arrangements are being made to erect a $24,000 opera house at Linton, Ind. A Terre Haute architect is drawing the plans, and W. G. Gumm, of Indianapolis, is backing the enterprise.

Anderson.—Grand Opera House (J. B. Dickson, manager).—"When Johnnie Comes Marching Home" did big business Jan. 6. "Peck's Bad Boy," to good business, 9. Shipman Brothers' "As You Like It," to fair business, 14. Coming: "Midnight Express" 19, "The Prince of Pilsen" 20, "Her Only Sin" 21, Martin's "U. T. C." 23, "Foxy Grandpa" 26, "Ali Baba" 30.

NOTES.—"Woman Against Woman" Co. closed here 7. Manager C. S. Sullivan returned the company to New York.....J. T. French, formerly with Walter L. Main, was married a few days ago and will engage in other lines.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—William H. Crane presented "The Spenders" week of Jan. 10, to large audiences, and won much well merited applause. Others deserving of special mention for clever work were: Percy Brooke, Geo. S. Spencer, John Flood, Chas. Crawford, Lucile Flaven, Annie Caverly and Lida McMillan. Blanche Walsh 17-23.

CRESCENT THEATRE (W. H. Rowles, manager.)—"A Hot Old Time" opened week of 10, to full house, and good business prevailed throughout the engagement. Eddie Weston, John McMahon, Wm. Sellery, Leole Allen, Gussie Nelson and Lottie West Symonds did good work, and won appreciation. Haverly's Minstrels 17-23.

GRAND OPERA HOUSE (Hy. Greenwall, manager).—"Sergeant James," as presented by the Baldwin-Melville Stock Co., week of 10, opened to S. R. O., and big business ruled all week. Lester Lonergan, Tom Findly, Guclo Socala, W. J. Deming, John Dwyer, Mabel Montgomery, Suzanne Santze, and charming little Flora Parker scored heavily. "Davy Crockett" 17-23.

ELYSIUM THEATRE (W. Wilson, manager).—"Just Before Dawn" was the offering for week of 10 and drew large houses all week. Night of 10 Herbert Brenon was taken suddenly ill and was unable to continue. His lines were read by Manager Wilson. Each of the principals of the company did good work and gained applause. "Michael Strogoff" 17-23.

FRENCH OPERA HOUSE (F. Charley, manager).—Large audiences attended week of 10 and applauded the French Opera Co. for their good work. The offerings were: "Carmen," "Cavalleria Rusticana" and "La Traviata."

THE NEWCOMB (H. C. Fourton, manager).—"Sapho," week of 10, with Alice Treat Hunt, and big business predominated all week. Miss Hunt scored heavily and will prove a strong drawing card. "East Lynne" 17-23.

ST. CHARLES ORPHEUM (C. E. Bray, manager).—A strong bill week of 11, and good business was the result. Those scoring heavily were: John and Emma Ray, Hines and Remington, Lew Welles, Holden and Florence, Hal Godfrey and Co., Cordua and Maud, and Christiana's monkeys. The bill week of 18 included: Redding and Co., Bonner, Les Silvas, Robertus and Wilfredo, World and Kingston, Irene Franklin, and Ozay and Delmo.

NOTES.—Mrs. Parker, the mother of Flora Parker, the popular soubrette of the Baldwin-Melville Stock Co., has been seriously ill, but is now convalescing.....Jim Corcoran, the genial superintendent of the Orpheum, has returned home from a most prosperous advance season with the Orpheum Road Show.....The Curry Mastodon Minstrels have opened up their new parlors and club rooms at 122 Baronne St., opposite the Tulane and Crescent Theatres. They will entertain the Haverly Minstrels with a grand smoker 18.

—Geo. Jacobs, of Jacobs and Van Lyte, has been with Geo. F. Hall, in W. J. Fielding's "A Ragged Hero" Co., for the past ten weeks.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Lewis Morrison presented "Faust," to a fair sized audience, Jan. 6. Chas. B. Hanford, in "The Merchant of Venice," came, to a small house, 7. "The Sultan of Sulu" 18, 19, Howard Kyle, in "Rosemary," 23.

GRAND OPERA HOUSE (Wm. Foster, manager).—"At Valley Forge" drew good houses 7-9. "Under Two Flags," with Jane Kennark, crowded houses 11-13. The Smart Set 14-16, "Over Niagara Falls" 18-20, "The Two Sisters" 21-23.

AUDITORIUM (Wm. Foster, manager).—"Ben Hur" 11-16. The advance sale indicated crowded houses.

MIRROR THEATRE (J. S. Connolly, manager).—"Why Women Sin," 11-13, opened to good business.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager).—"Arizona" had a fair house Jan. 6, and pleased. Geo. Sidney, in "Busy Izzy," had a good company, and gave satisfaction. "When Reuben Comes to Town" S. Charles B. Hanford, Marie Drofnah and an excellent company admirably presented "The Merchant of Venice" and "Richard III" 9, matinee and night. Coming: "The Yankee Consul" 14, John Drew 15, "Under Two Flags" 16, "Eight Bells" 18, "The Sultan of Sulu" 20, the Lilliputians 23, the Flints 25-30.

NOTES.—Shipp's Indoor Circus will make its annual visit here 25-30, in the Auditorium.....Maude Leone (Denaia) secured a divorce from C. Willard Mack (McLaughlin) Jan. 6, 1904, in the District Court of this Linn County.....Aerie No. 149, F. O. Eagles, installed these officers 12: Geo. Kern, president; F. M. Young, vice president; F. L. Russell, chaplain; A. O. Bennett, secretary; T. W. Johnson, treasurer; E. W. Snook, conductor; Jos. Snook, I. G.; G. O. Johnson, O. G.; F. G. Brink, A. J. McEwen, J. F. Johnson, trustees; W. S. King, physician. This aerie was organized June, 1901, and has 163 members.....Mason Peters, advance manager for "The Yankee Consul," was here 7.....J. Sheldon Landon, ahead of John Drew, was in town 7.....Harvey Day, in advance of "Under Two Flags," was here 8.....M. J. Byrne, manager, and M. E. Cain, agent for "Eight Bells," were in town 11.

Dubuque.—Grand Opera House (Wm. T. Roehl, manager).—"Arizona" pleased a good house Jan. 7. Geo. Sidney, in "Busy Izzy," came, to large business, and gave a fine performances, 8. "Mr. Jolly, of Joliet," had a fair house 9. C. B. Hanford, supported by Miss Drofnah and a strong company, gave "Richard III" 11. Bookings: Four Cohans, to a large advance sale, 13; the Flints, hypnotists, 14-16; "The Sultan of Sulu" 22, North Bros.' Comedy Co., in repertory, at popular prices, 25-30.

NOTES.—Mr. Smith, manager of the Great Northern Theatre, Chicago, was in town 8, on business.....Mr. Wickam, manager of "Mr. Jolly, of Joliet," was taken ill here Sunday, 10, and was removed to Finlay Hospital. He is quite ill with pneumonia, but is in good hands.

Fort Dodge.—At the Midland Theatre (A. B. Beall, manager).—Harry Beresford, in "The Professor's Love Story," pleased Jan. 7. Geo. Sidney, in "Busy Izzy," delighted a big house 6. Richard Garvie, in "Mr. Jolly, of Joliet," did fair business 5. On the way: Liliputians 27, "Over Niagara Falls" 29.

CLIPPERS.—Cad Smith has been appointed resident manager of the Midland, and C. D. Pederson, of Sioux City, treasurer.

Davenport.—At the Burtis Opera House (Direction Chamberlin, Kindt & Co.)—"At Valley Forge" Jan. 5, "York State Folks" 6, Brooke's Band did a good business 7. "Not Guilty" 8. "Arizona," matinee and night, 9, did a good business. "Mr. Jolly, of Joliet" 10, "The Billionairess" 11, the Four Cohans 12, "Ole Olson" 13, "The Road to Frisco" 14, John Griffith, in "Macbeth," 15; "Eight Bells" 17, the Flints 18-20, Virginia Drew Trescott 21, "Too Rich to Marry" 23, Barlow's Minstrels 24, William Owen 26, "A Run on the Bank" 29, "Hearts of Oak" 30.

Burlington.—Grand Opera House (Chamberlin, Harrington & Co., managers).—"The Billionairess" played, Jan. 6, to a fair house. Martin's "U. T. C." 7. "When Reuben Comes to Town" did good business 9. "Arizona" drew well 12. "Mr. Jolly, of Joliet" 14, "Yankee Consul," 15, sold out entire house in an hour and a half from opening sale. "More Than Queen" 16, Lulu Glaser 25, Barlow's Minstrels 27, "Hearts of Oak" 28, "The Prince of Pilsen" 29, "The Cavalier" 30.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., manager).—"York State Folks" pleased a fair house Jan. 8. Martin's "U. T. C." Co. drew a good and satisfied audience 14. "Arizona" 15, "Mr. Jolly, of Joliet," 16; "The Two Sisters" 19, "Devil's Lane" 21, Barlow's Minstrels 29.

Ft. Madison.—At the Ebinger Grand (Chas. H. Salisbury, manager).—"Shore Acres," Jan. 5, drew a fair sized house. "Macbeth" 7. "When Reuben Comes to Town" pleased a large audience 11. "Uncle Tom's Cabin" 13, "Arizona" 14.

Iowa City.—At the Opera House (John N. Coldren, manager).—Louis Morrison gave "Faust," to a good sized house, Jan. 5, and pleased. "Mr. Jolly, of Joliet," 11, had fair business. Due: John Griffith 14, "The Girl and the Judge" 18, "The Road to Frisco" 28, "The Two Sisters" 25.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—"Way Down East" did very fair business week of Jan. 4. Florence Roberts week of 11, opening in "The Frisky Mrs. Johnson." Coming: "Are You a Mason?" 18, 19, Marie Wainwright 20, "A Chinese Honeymoon" 21-23.

CORDRAY'S THEATRE (Cordray & Russell, managers).—The Jessie Shirley Co. began the second week of its engagement 10, with "Rip Van Winkle," to two record houses. "The Deacon's Daughter" 13. The same company did good business week of 3 with "The Modern Magdalen." Marie Heath comes 17, in "For Her Sake," and "Lost River" 24.

BAKER'S THEATRE (George L. Baker, manager).—The Baker Theatre Stock Co. presented "At the White Horse Tavern" 10. "The Moth and the Flame" 17. The company did very good business week of 3, with "The Ironmaster."

EMPIRE THEATRE (George L. Baker, manager) is dark.

ARCADE THEATRE (S. Morton Cohn, manager).—Business was excellent week of 4. Week of 11: Bailey's dog show, John Coburn, Aurora, Anita, Harry Robzart, Jack Symonds, American Bioscope.

FEITZ'S NEW THEATRE (William H. Brown, manager).—Week of 11: Georgie Verdi, Maud Clark, John Morrison, Senorita Amelita, Gardner, West and Sunshine, Donna Belle Christy, Malvern Bros., Frank Montrose, Rose Depew, Ed. Dolan, Cazaros, Sid Baxter, Rose Weinstock.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Week of 11: Nadine Allen, D's and D's, Pearl Weston, Ruth Hayden.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Week of 11: Helen Mignon, Louise Lister, Sadie Deemling, Ladies' Ideal Orchestra, Mae E. Glidden, director.

WINTER GARDEN (Fisky Barnett, manager).—Week of 11: Paloma Sisters, Anita, Dorothy Dayne, Forrest Sisters, Leslie Pomeroy, Charles E. Brown.

THE MAZE (A. Shapiro, manager).—Week of 11: Gertrude Stevens, Jennie Ripley, Hattie Ward, Dorita Cordero, Girlie Thompson, C. A. McClure, John Morrison, Cora Richmond, Louis and Lake, Chas. A. McClure's Orchestra.

NEW YORK STATE.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—Neil Burgess, in "The County Fair," Jan. 11-13, drew very good houses. E. H. Sothern, in "The Proud Prince," 18; Al. G. Field's Minstrels 20, "If Women Were Men" 21-23, and Robt. B. Mantell 29, 30.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"Her Marriage Vow," 11-13, and "Deserted at the Altar," 14-16, both pleased large audiences. The Albany Musical Association Midwinter Carnival 18, Kate Claxton in "The Two Orphans," 19, 20; "M'liss" 25-27, "The Volunteer Organist" 28-30.

PROCTOR'S THEATRE (Howard Graham, resident manager).—A very entertaining vaudeville bill during the week of 11 included: Fisher and Carroll, the Four Otts, Sydney Grant, Wm. Friend and Thair Magrane, in a sketch, "Mrs. Bruno's Burglar;" John Geiger, Martine and Baldo, Spencer Kelly, and the kalatechnoscope. Uniformly large audiences were seen. Coming 18 and week: Staley and Birbeck, Milton and Dolly Nobles, Bush and Gordon, Hoey and Lee, La Belle Bianche, Nora Bayes, and the Trolley Car Trio.

GAIETY THEATRE (H. R. Nichols, manager).—Parisian Widows, 11-13, and the Dainty Paree Burlesquers, 14-16, both attracted good sized audiences. Gay Morning Glories Burlesquers 18-20.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager.—"The Wizard of Oz" entertained three packed houses Jan. 12, 13. Ethel Barrymore, in "Cousin Kate," drew a capacity house 14. "Red Feather," with Grace Van Studdiford played, to large sized audiences, 15, 16. Dossenbach's Orchestra 18, Symphony Orchestra, with Mme. Rive King, soloist, 19; "Three Little Maids" 20, Viola Allen 21, E. H. Sothern 22, 23.

NATIONAL THEATRE (Max Hurtig, manager).—Joe Welch, in "The Peddler," paid his third visit this year, and drew very large audiences, 11-13. "Holty Toity," presented by a first rate company, and well put on, had immense business 14-16. "When Women Love" 18-20, Nellie McHenry, in "M'liss," 21-23.

BAKER THEATRE (John E. Boyle, manager).—Barney Gilmore, in "Kidnapped in New York," had crowded houses 11-13. "The Village Parson," to fine business, 14-16. "The Heart of Chicago" 18-20, "The Ninety and Nine" 21-23.

COOK OPERA HOUSE (J. H. Moore, manager).—One of the best vaudeville bills of the season attracted capacity houses 11-16. Bill for week of 18: Russell Brothers, Edgar Bixley, Burton and Brooks, Three Livingstons, Carson and Willard, Rossow Midgets, Little Charlie Rossow, Felix and Barry, Sullivan and Pasquelina.

Troy.—Lyceum Theatre (R. H. Keller, manager).—"Deserted at the Altar" did good business Jan. 11-13. "Her Marriage Vow" had good houses 14-16. "The Village Fool" is due 18-20, "Midnight in Chinatown" 21-23.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"Humpty Dumpty" drew well 11-13. "Through Fire and Water" did fairly well 14-16. "If Women Were Men" is booked for 18-20, "New York Day by Day" 21-23.

RAND'S OPERA HOUSE (M. Reis, manager).—Gilmmil's Royal Marine Band had a small house 11. Ethel Barrymore, in "Cousin Kate," 20. The Al. G. Field Minstrels 21.

MUSIC HALL.—Mme. Nordica, in song recital, packed the house to overflowing 14.

ROYAL THEATRE (W. H. Buck, manager).—Dainty Paree Co. did good business 11-13. The Parisian Widows drew well 14-16. Fads and Follies 18-20, Gay Morning Glories 21-23.

Elmira.—Lyceum Theatre (M. Reis, manager).—Field's Minstrels played, to capacity business, Jan. 12, giving one of the best burnt cork performances that has been seen in Elmira during the season. "The Tenderfoot" 16. Coming: "Othello" 18, "A Ragged Hero" 21, Katherine Ridgeway Concert Company (Y. M. C. A. star course) 22.

RIALTO THEATRE (F. W. McConnell, manager).—Arrivals for week of 18: The Alcedos, the De Pontas, Josie Kurt, Pearl Davis, and May Neilson. Those who closed two successful weeks 15 are: Burkhart and Berry, Milburn Sisters, Jackson and Douglass, Alice Dorothy, and Lew Palmer. S. R. O. business rules here.

MANAGER W. C. SMITH, of the Lyceum, passed a few days in Albany last week.

Syracuse.—At Wieting Opera House (John L. Kerr, manager).—"The Medal and the Maid," to light business, Jan. 6, 7. Henry Irving, to fair business, 8. "Wizard of Oz," to S. R. O., 11. Grace Van Studdiford, in "The Red Feather," 12, 13; "A Chinese Honeymoon" 14, Ethel Barrymore 15, Al. G. Field's Minstrels 16, "Three Little Maids" 19, E. H. Sothern 21, Viola Allen 23.

BASTABLE THEATRE (Harry K. Hurtig, manager).—"Tess of the D'Urbervilles," to good business, 7-9. "Holty Toity," to large business, 11-13. "The Peddler" 14-16, "When Women Love" 18-20, "M'liss" 21-23.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"Through Fire and Water" 7-9. "The Village Parson" 11-13, Barney Gilmore 14-16, "Ninety and Nine" 18-20, "Heart of Maryland" 21-23, Kate Claxton 25-27, "Along the Kennebec" 28-30.

Binghamton.—Bijou Theatre (J. P. E. Clark, manager).—J. W. Carner Stock Co., in repertory, drew big business Jan. 11-16. "Thelma" 18, Geo. F. Hall, in "A Ragged Hero," 20.

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A personally conducted tour to Southern California will leave New York, Brooklyn, Philadelphia and Pittsburg by special train over the Pennsylvania Railroad, on Feb. 11. The route of the tour will be via New Orleans, stopping at that point three days to witness the Mardi Gras festivities. The special train will be continued through to Los Angeles, from which point tourists will travel independently through California and on the return trip.

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LATEST BY TELEGRAPH.

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Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO.—At the Columbia Theatre Mrs. Langtry began last night her second and last week in "Mrs. Dearing's Divorce." On Thursday night and for the rest of the week she will present "The Degenerates." Business is big. "A Chinese Honeymoon" 25-Feb. 6.

CALIFORNIA THEATRE.—"The Fatal Wedding" opened 17, for one week. "The Eternal City" next, with E. J. Morgan.

ALCAZAR THEATRE.—"Mrs. Jack" this week, for the first time here.

CENTRAL THEATRE.—"A Break for Liberty" is the current bill. Business is good at this house.

GRAND OPERA HOUSE.—"One Night in June" opened 17, for week.

TIVOLI OPERA HOUSE.—"When Johnny Comes Marching Home" is now in its second week. Business is big.

FISCHER'S THEATRE.—This is the second week of "The Beauty Shop." Full houses rule.

ORPHEUM THEATRE.—Opening 17: Kelly and Violette, Irving Jones, Eretto Troupe, Stanley and Wilson, M. Asra, Howard Thurston, Wallno and Marinette, White and Simmons, and the biograph.

CHUTES.—Opening 18: Deaves' Marionettes, Luce and Luce, Mabel Lamson, La Drew and La Zone, the Gudellas, and the animatiscope.

NOTES.—At Lyric Hall, under direction of Will Greenbaum, commencing Jan. 12, Burton Holmes will give two courses of lectures comprising five in each and terminating Jan. 22.....The entire house for the second and last appearance of Patti, at the Grand Opera House, afternoon of 11, was sold. On account of precautionary measures, no one was admitted who had to stand. This resulted in a loss to the management of at least $2,000 on the first concert and about the same for the second.....Mrs. Thomas Whiffen, playing in "The Girl with the Green Eyes," slipped and fell one day last week and painfully injured her leg. She has been unable to appear since, but is doing well and hopes to resume her place in the company soon.

FROM OTHER POINTS.

Good Business Reported at Most Points Along the Line in Spite of the Bitter Cold Weather.

CHICAGO, Jan. 19.—After three postponements of the subject the City Council finally reached the enactment of a new ordinance governing construction and operation of theatres on Monday night. The session lasted long past midnight and the ordinance now passes to Mayor Harrison for approval. Manifold restrictions as to exits, aisles, stage and fire curtain arrangements make it exceptionally hard for a majority of existing theatres to comply, and, unless special amendments are adopted, some cannot open at all. Theatres with lower floors above street level, with one exception, will be seriously handicapped in efforts to comply with new conditions. Granted that the mayor immediately signs the ordinance, it now seems unlikely that any of our theatres can open before Sunday or Monday next. Most of the top galleries will need reconstruction, the balconies will have capacity reduced, and nearly all ground floors will require new seating arrangements. Serious problems confront all of our theatre managers if each condition of the new ordinance shall be complied with. Something has been gained, however, in the promise of future relief from the present condition of a two million city without one single dramatic, operatic or vaudeville entertainment. The Thomas concerts, which will continue nearly every night this week, at the Auditorium, are the only amusements Chicago has had for more than two weeks. Representative men and women of our theatrical colony thronged City Hall nearly all night, relishing as much as they could over the aldermanic crumbs of comfort.

KANSAS CITY, Jan. 19.—Lulu Glaser, in "Dolly Varden," opened a three nights' engagement at the Willis Wood Theatre last night, and scored a hit before a large audience.....Sunday business was immense at all the houses yesterday. The openings were Nat M. Wills, in "A Son of Rest," at the Grand, to a packed matinee, and turn them away at night. Mr. Wills received an ovation, and was compelled to make curtain speeches at both performances.....The Orpheum was packed twice, with James J. Corbett as the headliner....."Why Women Sin" pleased two capacity audiences at the Gillis.....The Smart Set filled the Auditorium twice, and Harry Morris' Night on Broadway packed the Century at both performances.....John Drew opens a three night's engagement at the Willis Wood, commencing Thursday.

CINCINNATI, Jan. 19.—Heuck's Opera House was dark last night, and "On the Bridge at Midnight," which opened to great crowds Sunday, will lose a week's time, Mayor Fleischmann revoked the license on the report of Building Inspector Toker, and the fire and police chiefs. Manager Fennessy acquiesced in the action, and says that the theatre will be made perfectly safe as soon as the work can be completed. The Heuck interest tried to secure Robinson's Opera House, but were met with the astounding information that E. D. Stair had just taken it. The Stair syndicate Chicago bookings are to be played there. The mayor's action was disconcerting to the managerial family. The report on which he took action was not made public last night.....The Grand held a very large audience, that gave a hearty greeting to Bertha Galland, in "Dorothy Vernon, of Haddon Hall." She received seven curtain calls after the third act.....All Sunday openings were largely attended. "From Rags to Riches" filled the Lyceum. "In Old Kentucky" turned people away from the Walnut Street, and the S. R. O. sign was also in use at the Columbia, while at the People's Fred Irwin's Big Show packed the place.....Nat Goodwin reached here today, and began rehearsals of "A Gilded Fool."

ST. LOUIS, Jan. 19.—"The Yankee Consul" opened 17, at the Century, for a week's engagement. Both score and libretto are the work of St. Louisans, and the engagement would possess much local interest for that reason if for no other.....Mrs. Leslie Carter, in "Du Barry," is a strong rival attraction, opening 18, at Olympic.....The Chaperons" is here again, at the Grand. Several changes in the cast, but the size of the opening house would seem to show them satisfactorily.....At the Odeon the German Stock Company, in "Orpheus," had fair Sunday attendance. Weil's band concert, afternoon of 17, was also well patronized.....Crawford's Theatre offers "Mr. Jolly, of Joliet," and it scored an excellent opening attendance.....Only a Shop Girl," at the Imperial, also opened to good business 17....."The King of Detectives," J. Irving White in the lead, is the new offering at Havlin's.....The vaudeville bill at the Columbia was changed Monday matinee, and the new bill is drawing big business.....The High Rollers opened 17, at the Standard.

BOSTON, Jan. 19.—The theatres were liberally patronized last night. "Superba," at the Globe, was the only new opening of note, and it drew a splendid house.....The following shows hold over to returns varying from fair to capacity, the latter business applying to the first named houses: "Rogers Brothers in London," at the Hollis; "Babette," at the Colonial; "Checkers," at the Boston; "Mr. Pickwick," at the Tremont; "Whitewashing Julia," at the Park; "The Triumph of an Empress," at the Majestic, and "Hedda Gabler," at the Columbia.....Child Wife," at the Grand Opera; "The Village Postmaster," at Music Hall, and "James Boys in Missouri" drew out the usual big popular priced openings.....Stock business great: "For Fair Virginia," at the Castle Square, and "Old Sleuth," at the Bowdoin Square.....Keith's, Howard, Palace and Lyceum began the week with great crowds. Museams packed. Zero weather.

PHILADELPHIA, Jan. 19.—Bitter cold weather kept many at home last night, and openings were not as large as might have been wished for such beautiful productions.....The Darling of the Gods," at the Broad, drew very well, and aroused a vast amount of enthusiasm....."Old Heidelberg," at the Grand; "The Light that Failed," at the Opera House; "The Prince of Pilsen," at the Chestnut; "Elysses" at the Walnut, and "Quincy Adams Sawyer," at the Park, all continued satisfactorily, while "Princess Chic," at the Auditorium, and other combination houses met with favor.....Stock productions were well received, and large gatherings at Keith's two houses enjoyed excellent vaudeville bills..... Well pleased audiences gathered at the other houses applauded worthy entertainments.

WASHINGTON, Jan. 19.—Marie Tempest, in "The Marriage of Kitty," had a crowded opening at the National.....Grace Van Studdiford opened at the Columbia, in "The Red Feather," and had a packed house.....Buster Brown" crowded the Lafayette.....The Frederic Bond Company, in "My Awful Dad," was the topliner of an excellent bill at Chase's, filling the house twice yesterday....."McFadden's Row of Flats" drew a packed house at the Academy....."On the Stroke of Twelve" drew large houses at the Empire, afternoon and night.....The Bohemian Burlesquers made good to two fine audiences at the Lyceum.

MILWAUKEE, Jan. 19.—It is a pleasure to note the steady patronage that all of the local theatres are having; the slump of a few weeks previous appears to have been entirely overcome....."The Silver Slipper," at the Davidson, opened to a fine house....."The Fortune Teller" at the Alhambra, one of the best offerings of the season, had S. R. O. out....."The Fatal Wedding," at the Bijou, and the Imperials, at the Star, ran close to capacity.....Both the Thanhouser and Wachsner stock companies had their usual crowd Sunday.

LOUISVILLE, Jan. 19.—Ezra Kendall opened at Macauley's, in "The Vinegar Buyer," to a good house.....Herrmann, at the Masonic, attracted a large audience....."The Sign of the Cross," opened Sunday, at the Avenue, to good crowds. The Utoplans played, to capacity, at the Buckingham, Sunday.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—John Drew, in "The Second in Command," comes Jan. 18, 19. Lulu Glaser 21, 22, "New Eight Bells" 23. Royal Lilliputians 24, 25, "A Trip to Chinatown" 30. The Smart Set drew fair houses 10-12. "At Valley Forge" did good business 13. "Sultan of Sulu" played, to large audiences, 14-17.

KRUG THEATRE (H. J. Gonden, manager). "The Minister's Daughters" 17-20, Lewis Morrison, in "Faust," 21-23. "The Charity Nurse" did fair business 10-13. Nat M. Wills, in "A Son of Rest," played, to good houses, 14-16.

ORPHEUM (Carl Reiter, manager).—Business was big last week. Week of 17: Ellson and Errol, La Carmontella, the Rozinos, Ziska and King, Marsh and Sartella, Werden and Gladdish, the Auers, the kinodrome.

Lincoln.—At the Oliver (Zehrung & Crawford, managers).—The Jules Grau Opera Co. Jan. 4, 5. Haverly's Minstrels, with Billy Van as the headliner, gave an excellent performance, to a top heavy house, both matinee and evening. 6, "Quincy Adams Sawyer" pleased two well filled houses 9. Lulu Glaser, in "Dolly Varden," 11, was greeted by a packed house, and scored a decided hit. "The Sultan of Sulu," 13, drew its usual big business. Week of 18, dark. "York State Folks" 25, "Eight Bells" 26, 27, Tim Murphy 28.

LYRIC.—Week of 11: William L. Hart, lyric tenor; Arthur and Bessie Krona, vaudeville review; Pauline de Conde, vocalist and dancer; Ed. and Baby Mack, buck and wing dancers, kinetoscope.

NOTE.—The popular treasurer of the Oliver, John Dowden, owing to ill health, will leave for California this week on a vacation. L. H. Thompson has been appointed assistant treasurer.

—J. G. Collins has opened a new opera house at Chant, I. T., in the heart of the coal mining district of that section of the country.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Brooklyn, N. Y., Jan. 18-23, Waterbury, Conn., 25, Hartford 26, 27, Northampton, Mass., 28, New Haven, Conn., 29, 30.

Allen, Viola (Charles W. Allen, mgr.)—Detroit, Mich., Jan. 18-20, Rochester, N. Y., 21, Utica 22, Syracuse 23, Boston, Mass., 25-Feb. 6.

Aubrey Stock, Eastern, Mittenthal Brothers' (Wm. Davidge, mgr.)—Harrisburg, Pa., Jan. 18-23, Lancaster 25-30.

Aubrey Stock, Western, Mittenthal Brothers' (Carl Brehm, mgr.)—Sunbury, Pa., Jan. 18-23, Elmira, N. Y., 25-30.

"Are You a Mason?" (Julius Cahn, mgr.)—Centralia, Wash., Jan. 20, Vancouver 23, Portland, Ore., 25-30.

"Arizona" (J. P. Palsen, mgr.)—Buffalo, N. Y., Jan. 18-23.

"Arizona" (Charles F. Brown, mgr.)—Peoria, Ill., Jan. 30.

"Arrah-Na-Pogue" (Davis & Butterfield, mgrs.)—Brooklyn, N. Y., Jan. 18-30.

"An English Daisy" (Weber & Fields, mgrs.)—N. Y. City Jan. 18, indefinite.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Jersey City, N. J., Jan. 25-30.

"Alphonse and Gaston," Gus Hill's—Montgomery, Ala., Jan. 20, Mobile 21, Meridian, Miss., 22, Jackson 23, New Orleans, La., 24-30.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—La Junta, Colo., Jan. 20, Wichita, Kan., 21, Winfield 22, Chanute 23, Kansas City, Mo., 24-30.

"An Aristocratic Tramp" (Wm. Kilroy, mgr.)—Sisterville, W. Va., Jan. 18, St. Marys 19, Pomeroy, O., 20, Wellston 21, Jackson 22, Portsmouth 23.

"At Cripple Creek"—Philadelphia, Pa., Jan. 18-23, Baltimore, Md., 25-30.

"Across the Desert" (H. Walter Van Dyke, mgr.)—St. Joseph, Mo., Jan. 20, Lexington 21, Alton, Ill., 23, St. Louis, Mo., 24-30.

"After Midnight"—Providence, R. I., Jan. 18-23, Worcester, Mass., 25-30.

"American Hobo" (T. D. Newell, mgr.)—New Castle, Ind., Jan. 18, Albany 19, Elwood 20, Montpelier 21, Portland 22, Marion 23, Decatur 25, Kokomo 26, Lebanon 27.

"Along the Kennebec" (C. R. Reno, mgr.)—Rochester, N. Y., Jan. 25-27, Syracuse 28-30.

B

Blanche Bates (David Belasco, mgr.)—Philadelphia, Pa., Jan. 18-Feb. 6.

Barrymore, Ethel (Charles Frohman, mgr.)—Troy, N. Y., Jan. 20, Poughkeepsie 21, Trenton, N. J., 22, Wilmington, Del., 23, Philadelphia, Pa., 25-Feb. 6.

Bingham, Amelia.—N. Y. City Jan. 18, indefinite.

Bellew, Kyrle (Liebler & Co., mgrs.)—N. Y. City Jan. 18, indefinite.

Bloodgood, Clara (Charles Frohman, mgr.)—Los Angeles, Cal., Jan. 11-13, San Diego 14, Fresno 16, Oakland 18, 19, San Jose 20, Sacramento 21, Stockton 22, Denver, Colo., 25-30.

Boyd, Archie, in "Joshua Whitcomb" (Kilpatrick & Burniston, mgrs.)—Norwich, Conn., Jan. 18, Putnam 19, South Framingham, Mass., 20, Malden 21, Haverhill 22, Salem 23, Concord, N. H., 25, Manchester 26, Fitchburg, Mass., 27.

Blair, Eugenie (Henri Grassit, mgr.)—Brooklyn, N. Y., Jan. 18-23, N. Y. City 25-30.

Beresford, Harry (J. J. Coleman, mgr.)—Leavenworth, Kan., Jan. 20, Iola 21, Emporia 22, Wichita 23, Oklahoma City, Okla., 27, Perry 28, Fort Scott, Kan., 30.

Bonelli, William, and Rose Stahl—Trenton, N. J., Jan. 20, Burlington 21, Wilmington, Del., 22.

Bennett & Moulton (F. C. Twitchell, mgr.)—Kingston, N. Y., Jan. 18-23, Binghamton 25-30.

Bennett & Moulton (A. P. Reed, mgr.)—Parkersburg, W. Va., Jan. 18-23, Hagerstown, Md., 25-30.

Bennett & Moulton (J. M. Torr, mgr.)—New Brunswick, N. J., Jan. 18-23, Harrisburg, Pa., 25-30.

Bennett & Moulton (Ira E. Newhall, mgr.)—Fall River, Mass., Jan. 18-23, Taunton 25-30.

Bennett & Moulton (W. A. Partello, mgr.)—Naugatuck, Conn., Jan. 18-23, Danbury 25-30.

Bunting, Emma (Earl Burgess, mgr.)—York, Pa., Jan. 18-23, Lebanon 25-30.

Breckenridge, Charles, Stock (Boyd P. Joy, mgr.)—Herington, Kan., Jan. 18-23, Manhattan 25-30.

Brown Amusement, Southern—Lake Charles, La., Jan. 18-23, Orange, Tex., 25-30.

Brown Amusement, Western—Little Rock, Ark., Jan. 18-23, Conway 25-30.

Belcher's Comedians (W. M. Belcher, mgr.)—Jasper, Mo., Jan. 18-25, Granby 25-30.

Boston Stock—Newbern, N. C., Jan. 18-23.

Burk-McCann (M. McCann, mgr.)—Johnsonburg, Pa., Jan. 18-20, Ridgeway 21-23, Johnstown 25-30.

Boyd Barrowe's Dramatic—Leigh, Nebr., Jan. 18-23, Belgrade 26-Feb. 1.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Peoria, Ill., Jan. 18-20, Springfield 21-23, Bloomington 25-27, Decatur 28-30.

"Ben Hur" (Kaw & Erlanger, mgrs.)—Evansville, Ind., Jan. 25.

"Buster Brown" (Broadhurst & Currie, mgrs.)—Washington, D. C., Jan. 18-24, Boston, Mass., 25-30.

"Bunch of Keys" (Gus Bothner, mgr.)—Evansville, Ind., Jan. 31.

"Break for Liberty" (J. M. Jacobs, mgr.)—Ellwood City, Pa., Jan. 20, Jeannette 21, Johnstown 22, Barnesboro 23, Belle Vernon 25, Beaver Falls 26, Washington 27, Somerset 28, Altoona 29, Connellsville 30.

"Breezy Time" (Merle H. Norton, mgr.)—Chetopa, Kan., Jan. 20, Parsons 21, Oswego 22, Columbus 23, Galena 24, Monett, Mo., 25, Eureka Springs, Ark., 26, Rogers 27, Fayetteville 28, Van Buren 29, Fort Smith 30.

"Beauty Doctor" (F. E. Wright, mgr.)—Toledo, O., Jan. 17-20.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Birmingham, Ala., Jan. 20, 21, Atlanta, Ga., 22, 23, Charleston, S. C., 25, Savannah, Ga., 26 Macon 27, Knoxville, Tenn., 28, Chattanooga 29, Lexington, Ky., 30.

Carter, Mrs. Leslie (David Belasco, mgr.)—St. Louis, Mo., Jan. 18-23, Kansas City 25-30.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City Jan. 18, indefinite.

Coghlan, Rose (Jules Murry, mgr.)—Selma, Ala., Jan. 21, Mobile 22.

Cohans, Four (Fred Niblo, mgr.)—Evansville, Ind., Jan. 20, Louisville, Ky., 21-23, Pittsburg, Pa., 25-30.

Clay Clement (Joseph C. Logan, mgr.)—Frankfort, Ky., Jan. 25, Danville 26, Richmond 27, Winchester 28, Mount Sterling 29, Paris 30.

Claxton, Kate—Albany, N. Y., Jan. 19, 20, Syracuse 25-27.

Cook-Church (H. W. Taylor, mgr.)—Akron, O., Jan. 18-23, Charleroi, Pa., 25-30.

Carpenter, Frankie (Jere Grady, mgr.)—Middletown, Conn., Jan. 18-23, Yonkers, N. Y., 25-30.

Conroy & Mack Comedians (P. P. Craft, mgr.)—Mannington, W. Va., Jan. 18-23, Wheeling 25-30.

Carroll Comedy (Ion Carroll, mgr.)—Montgomery W. Va., Jan. 18-23, Keystone 25-30.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Wellsburg, W. Va., Jan. 18-23, Kittanning, Pa., 25-30.

Crescent Comedy (B. A. Bergman, mgr.)—Elkins, W. Va., Jan. 18-20, Ronceverte 21-23.

Curts Dramatic (M. H. Curts, mgr.)—Ellsworth, Kan., Jan. 18-20.

Clark Stock (Miles Berry, mgr.)—Marshall, Ill., Jan. 18-23.

Creed's Comedians (Charles E. Creed, mgr.)—Franklin, O., Jan. 18-23, Greenfield 25-30.

Carner Stock (Harry L. Webb, mgr.)—Williamsport, Pa., Jan. 25-30.

Chaplin Stock—Taunton, Mass., Jan. 18-25.

"County Chairman" (Henry W. Savage, mgr.)—N. Y. City Jan. 18, indefinite.

"Checkers" (Kirke La Shelle, mgr.)—Boston, Mass., Jan. 18-23, N. Y. City 25, indefinite.

"Cavalier" (Wallace Monro, mgr.)—Paducah, Ky., Jan. 22, Burlington, Ia., 30.

"Child Slaves of New York" (J. B. Isaac, mgr.)—Worcester, Mass., Jan. 18-23, Newark, N. J., 25-30.

"Colorado Waif" (Cross & Kimball, mgrs.)—Mitchell, So. Dak., Jan. 20, Luverne, Minn., 21, Pipestone 22, Tracy 23, New Ulm 24, Mankato 25, Blue Earth City 26, Sioux City, Ia., 28, Norfolk, Nebr., 29, Council Bluffs, Ia., 30.

"Child Wife" (W. T. Keogh, mgr.—Boston, Mass., Jan. 18-23.

"County Fair" (H. A. Mann, mgr.)—Wilmington, Del., Jan. 18-20, Mansfield, O., 20.

"Convict's Daughter" (T. H. Washburne, mgr.)—Winchester, Ind., Jan. 20, Hartford City 21, Connersville 22, Muncie 23, Richmond 25, Greenville, O., 26, Celina 27, Bellefontaine 28, Troy 29, Hamilton 30.

"Cowboy's Girl"—St. Joseph, Mo., Jan. 19-20.

D

Drew, John (Charles Frohman, mgr.)—St. Joseph, Mo., Jan. 20, Kansas City 21-23, St. Louis 25-30.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Providence, R. I., Jan. 18-23, Washington, D. C., 25-30.

Davis, Fay (Charles Frohman, mgr.)—Boston, Mass., Jan. 18-23, Newport, R. I., 25, New Bedford, Mass., 26, Brockton 27, Fall River 28, Lowell 29, Manchester, N. H., 30.

Davidson Dramatic (Frank S. Davidson, mgr.)—Lora, Ill., Jan. 18-20, Sullivan 21-23, Shelbyville 25-27, Lovington 28-30.

De Vonde, Chester, Stock (Phil Levy, mgr.)—New Castle, Pa., Jan. 18-23, Sharon 25-30.

Davidson, Stock (A. E. Davidson, mgr.)—Morrison, Ill., Jan. 18-20, Dixon 21-23, Kewanee 25-30.

Dilger-Cornell—Coatesville, Pa., Jan. 18-23, Pottstown 25-30.

Dale, Marie (Martin & Elting, mgrs.)—Yates Center, Kan., Jan. 20, Iola 22, Oswego 23.

Dyffryn, Ethel (Ess Dyffryn, mgr.)—Torrington, Conn., Jan. 18-23.

Dixson Stock (Harry L. Dixson, mgr.)—Albert Lea, Minn., Jan. 21, Winebago City 22, Blue Earth 23, Fairmont 25, New Ulm 27, Mankato 28, 29.

"David Harum" (Julius Cahn, mgr.)—Los Angeles, Cal., Jan. 18-20, San Diego 21, Santa Barbara 22, San Francisco 25-30.

"David Harum" (Julius Cahn, mgr.)—Gainesville, Tex., Jan. 20, Ardmore, Ind. Ter., 21, Oklahoma, Okla., 22, El Reno 23, Guthrie 24, Wichita, Kan., 25, Winfield 26, Coffeyville 27, Parsons 28, Pittsburg 29, Joplin, Mo., 30.

"Darkest Hour," Lincoln J. Carter's—Philadelphia, Pa., Jan. 18-23, Elizabeth, N. J., 25-27.

"Desperate Lord Barrington," John H. Havlin & Wm. Garen's—Toledo, O., Jan. 17-20, Columbus 21-23, Dayton 25-27, Indianapolis, Ind., 28-30.

"Dora Thorne" (R. L. Cresey Amusement Co., mgrs.)—Americus, Ga., Jan. 20, Montgomery, Ala., 21, Selma 22, Hattiesburg, Miss., 23, Pensacola, Fla., 25, Tuscaloosa, Ala., 26, Birmingham 27, 28, Meridian, Miss., 29, Jackson 30.

"Deserted at the Altar" (Percy G. Williams, mgr.)—Montreal, Can., Jan. 18-23.

"Devil's Auction," Charles H. Yale's—Helena, Mont., Jan. 20, Missoula 21, Spokane, Wash., 22, 23, North Yakima 25, Seattle 26, 27, Victoria, B. C., 28, Nanaimo 29, New Westminster 30, Vancouver Feb. 1, New Whatcom, Wash., 2, Everett 3, Tacoma 4, Portland, Ore., 5, 6.

"Desperate Chance," Eastern (Bert Howard, mgr.)—Philadelphia, Pa., Jan. 18-23, Camden, N. J., 25-27.

"Dare Devil Dorothy" (F. G. Berger Jr. & T. H. O'Neil, mgrs.)—Wheeling, W. Va., Jan. 21-23.

"Death Watch" (Will Cressy, mgr.)—Owosso, Mich., Jan. 20, Pontiac 21, Flint 22, Bay City 23, Saginaw 25, Lansing 26, Big Rapids 27, Reed City 28, Ludington 29, Manistee 30.

"Driven from Home" (W. D. Fitzgerald, mgr.)—Wilkesbarre, Pa., Jan. 18-20, Scranton 21-23, Brooklyn, N. Y., 25-30.

"Damon and Pythias" (James McWilliams, mgr.)—Norwalk, O., Jan. 20, Galion 21, Salem 22, New Martinsville, W. Va., 25, Sisterville 26, St. Marys 27, Athens, O., 28, London 29, Barnesville 30.

"Devil's Lane" (Joseph F. Green, mgr.)—Keokuk, Ia., Jan. 21.

"Down and Up" (George Hickman, mgr.)—Greenville, O., Jan. 20, West Milton 21, St. Paris 22, West Mansfield 23, Kenton 25, North Baltimore 26, Leipsic 27, Hicksville 29, Auburn, Ind., 30.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Baltimore, Md., Jan. 18-23, Washington, D. C., 25-30.

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City Jan. 18, indefinite.

Eclipse Stock (Lloyd & Genter, mgrs.)—Bayou Sara, La., Jan. 28, Baton Rouge 29, New Orleans 30, 31.

Edwards Stock—St. Marys, Pa., Jan. 21-23, Ridgway 25-30.

"Everyman" (Charles Frohman, mgr.)—Boston, Mass., Jan. 18-23, Lowell 25-27, Concord, N. H., 28, Manchester 29, 30.

"Earl of Pawtucket" (Kirke La Shelle, mgr.)—Selma, Ala., Jan. 20.

"Eternal City" (Liebler & Co., mgrs.)—San Diego, Cal., Jan. 20.

"Eleventh Hour," Lincoln J. Carter's—N. Y. City Jan. 18-23, Baltimore, Md., 25-30.

"Eight Bells," Byrne Bros.'—Des Moines, Ia., Jan. 21, Omaha, Neb., 23, Lincoln 26, 27.

"Escaped from Sing Sing" (Jos. H. Parker, mgr.)—Lowell, Mass., Jan. 18-20, Fall River 21-23.

F

Faversham, Wm. (Charles Frohman, mgr.)—Worcester, Mass., Jan. 20, Hartford, Conn., 21, Waterbury 22, New Haven 23, Philadelphia, Pa., 25-Feb. 6.

Fisher, Alice (Henry B. Harris, mgr.)—N. Y. City Jan. 18-23.

Frawley, Daniel (Leigh D. Bruckart, mgr.)—Palmerston, N. Z., Jan. 21, 22, Wellington 23-Feb. 3.

Fisher & Carroll (George Samuels, mgr.)—St. Joseph, Mo., Jan. 21-23.

Fenberg Stock (George M. Fenberg, mgr.)—Bangor, Me., Jan. 18-23, Lewiston 25-30.

Ferris Comedians (Harry Bubb, mgr.)—Duluth, Minn., Jan. 18, indefinite.

Francis, Marion (George K. Robinson, mgr.)—Keene, N. H., Jan. 18-23, Haverhill, Mass., 25-30.

Ferguson Stock (J. N. Montgomery, mgr.)—Spartenburg, S. C., Jan. 25-30.

Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—Salem, N. J., Jan. 18-23, Morristown 25-30.

"Foxy Grandpa," Wm. A. Brady's—Grand Rapids, Mich., Jan. 17-20, Fort Wayne, Ind., 21, Kokomo 22, Logansport 23, Anderson 25.

"Fast Mail," Lincoln J. Carter's—Raleigh, N. C., Jan. 20, Durham 21, Oxford 22, Danville 23.

"Flaming Arrow," Lincoln J. Carter's—Massillon, O., Jan. 20, Salem 21, Alliance 22, Youngstown 23, Elyria 26, Lorain 27, Sandusky 28, Norwalk 29, Bowling Green 30.

"Foxy Grandpa," Wm. A. Brady's—Duluth, Minn., Jan. 23, St. Paul 24-30.

"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—Buffalo, N. Y., Jan. 18-23, Detroit, Mich., 24-30.

"For Her Children's Sake," Western, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Wheeling, W. Va., Jan. 18-20, Steubenville, O., 21, Beaver Falls, Pa., 22, East Liverpool, O., 23.

"Fatal Wedding," Central, Sullivan, Harris & Woods'—Milwaukee, Wis., Jan. 17-23, St. Paul, Minn., 24-30.

"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Williamsport, Pa., Jan. 23, Dayton, O., 29.

"For Her Sake" (Joseph Pilgrim, mgr.)—Greensburg, Pa., Jan. 21, Connellsville 22, Morgantown, W. Va., 25, Mannington 26, Monongah 27, Weston 28.

"For Her Sake" (Rusco & Holland, mgr.)—Portland, Ore., Jan. 17-23, Walla Walla, Wash., 25, Pendleton, Ore., 26, La Grande 27, Baker City 28, Boise, Ida., 29, Pocatella 30.

"From Rags to Riches" (Weis & Meyers, mgrs.)—Cincinnati, O., Jan. 17-23, Indianapolis, Ind., 25-27.

"For His Brother's Crime" (George N. Bellinger, mgr.)—Fall River, Mass., Jan. 18-20, New Haven, Conn., 21-23, Norfolk, Va., 25-30.

"Factory Girl" (Charles H. Wuerz, mgr.)—Grand Rapids, Mich., Jan. 21-23.

"Friend of the Family" (Wm. H. Gorman, mgr.)—Macon, Ga., Jan. 20, Charleston, S. C., 21, 22, Augusta, Ga., 23.

"For Her Sake," Western, E. J. Carpenter's—Portland, Ore., Jan. 17-23.

G

Goodwin, N. C. (Klaw & Erlanger, mgrs.)—Chicago, Ill., Jan. 18-23, Cincinnati, O., 25-30.

Gillette, William (Charles Frohman, mgr.)—N. Y. City Jan. 18, indefinite.

Grace George (William A. Brady, mgr.)—Newark, N. J., Jan. 18-23, Baltimore, Md., 25-30.

Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Cincinnati, O., Jan. 18-23.

Grantley, Helen (Jas. B. Belcher, mgr.)—Jackson, Miss., Jan. 24, Yazoo City 25, Greenwood 26, Columbus 27, Tuscaloosa, Ala., 28, Hattiesburg, Miss., 29.

Gilmore, Paul (Jules Murry, mgr.)—Las Vegas, N. Mex., Jan. 20, Rocky Ford, Col., 21, Pueblo 22, Colorado Springs 23, Victor 24, Canon City 25, Salida 26, Lendville 27, Salt Lake City, U., 29, 30.

Gilmore, Barney (Harry Montgomery, mgr.)—Jamestown, N. Y., Jan. 20, Ashtabula, O., 21, Kent 22, Lorain 23, Cleveland 25, 30.

Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Westfield, Mass., Jan. 18-23, Lowell 25-30.

Guy Stock (G. C. Guy, mgr.)—St. Charles, Mo., Jan. 17-23, De Sota 25-30.

Grace Hayward (C. A. White, mgr.)—Bloomington, Ill., Jan. 18-23, Cairo 25-30.

Gedding Comedy (O. M. Cotton, mgr.)—Marinette, Wis., 18-23, Green Bay 25-30.

Gilbert Stock (Joe Clayton, mgr.)—Smithton, Pa., Jan. 18-23.

"Glad Of It" (Charles Frohman, mgr.)—N. Y. City Jan. 18-23.

"Girl from Kay's" (Charles Frohman, mgr.)—N. Y. City Jan. 18, indefinite.

"Girls Will Be Girls," Wm. A. Brady's—Taunton, Mass., Jan. 22, Lawrence 23.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—West Chester, Pa., Jan. 20, Wilmington, Del., 21-23, Brooklyn, N. Y., 25-30.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Krebs, Ind. Ter., Jan. 20, South McAlester 21, Muscogee 22, Joplin, Mo., 23, Weir City, Kan., 24, Pittsburg 25, Independence 26, Florence 27, Kingsley 28, Dodge City 29, Pueblo, Colo., 30.

"Green Eyed Monster," Wilbur's (D. J. May, mgr.)—Montpelier, Vt., Jan. 20, Burlington 21, St. Albans 22.

"Gay Mr. Goldstein"—Selma, Ala., Jan. 30.

"Great White Diamond" (Walter Fessler, mgr.)—Cincinnati, O., Jan. 24-30.

H

Hackett, James K.—Detroit, Mich., Jan. 18-23, Milwaukee, Wis., 28-30.

Harned, Virginia (Charles Frohman, mgr.)—New Haven, Conn., Jan. 20, Springfield, Mass., 21, Boston 25-Feb. 6.

Hawtrey, Charles (Charles Frohman, mgr.)—Cleveland, O., Jan. 18-23, Brooklyn, N. Y., 25-30.

Hilliard, Robert—Buffalo, N. Y., Jan. 18-20, N. Y. City 25, indefinite.

Holland, Mildred (Edward C. White, mgr.)—Boston, Mass., Jan. 18-23, Brooklyn, N. Y., 25-30.

Hall, Blanche (Edward C. White, mgr.)—Logansport, Ind., Jan. 20, Wabash 21, Peru 22, Danville, Ill., 23, Terre Haute, Ind., 25, Washington 26, Vincennes 27, Madisonville, Ky., 28, Henderson 29.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Algona, Ia., Jan. 20, Decorah 21, Independence 22, Iowa Falls 23, Davenport 25, Peoria, Ill., 26, Springfield 28, Aurora 29, Rockford 30.

Howard Hall (Henry Pierson, mgr.)—Birmingham, Ala., Jan. 18-23, Atlanta, Ga., 25-30.

Hall, George F. (Fielding Amusement Co., mgrs.)—Binghamton, N. Y., Jan. 20, Elmira 21, Wellsboro, Pa., 22

dence, R. I., Jan. 18-23, Hoboken, N. J., 24-27, Elizabeth 28-30.
"Her First False Step" (E. A. Schiller, mgr.)—Brooklyn, N. Y., Jan. 18-23, Wilkesbarre, Pa., 25-27, Scranton 28-30.
"Hearts of Oak" (William B. Gross, mgr.)—Peoria, Ill., Jan. 23, Burlington, Ia., 28, Davenport 30.
"Head Waiters" (B. C. Whitney, mgr.)—Los Angeles, Cal., Jan. 17-23, Phœnix, Ariz., 25, Tucson 26, Bisbee 27, 28.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Camden, N. J., Jan. 18-20, Trenton 21-23.
"Hoosier Girl" (J. E. Richards, mgr.)—Batesville, Ark., Jan. 20, Prescott 23, Hope 25, Magnolia 27, Eldorado 28, Camden 29, Pine Bluff 30.
"Hoity Toity" (Ollie Mack & Joseph M. Gaites, mgrs.)—Cleveland, O., Jan. 18-23, Detroit, Mich., 24-30.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Bridgeport, Conn., Jan. 18-20, Springfield, Mass., 21-23, Philadelphia, Pa., 25-30.
"Hoosier Justice," Wilber's (R. A. Clark, mgr.)—Ignace, Mich., Jan. 20.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Lawrence, Mass., Jan. 20, Haverhill 21, South Framingham 22, Woonsocket, R. I., 23, Webster, Mass., 25, Waltham 26, Marlboro 27, Brockton 28, Fall River 29, 30.
"Human Hearts," Western (Claud Saunders, mgr.)—Moscow, Ida., Jan. 20, Pullman, Wash., 21, Colfax 22, Walla Walla 23, Pendleton, Ore., 25, Ellensburg, Wash., 26.
"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Pittsburg, Kan., Jan. 20, Nevada, Mo., 21, Clinton 22, Sedalia 23, Moberly 25, Chillicothe 26, Stanbury 27, Shenandoah, Ia., 28, Lincoln, Nebr., 29, 30.
"Happy Hooligan," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Columbus, O., Jan. 18-20, Indianapolis, Ind., 21-23, St. Louis, Mo., 24-30.
"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—Stockton, Cal., Jan. 20, Marysville 21, Salem, Ore., 23, Portland 25, 26, Tacoma, Wash., 27, Everett 28, Seattle 29, 30.
"Happy Tramp" (Joseph H. Thonet, mgr.)—Galion, O., Jan. 20, Elyria 21, Norwalk 22, Sandusky 23, Columbus 25-27, Wauseon 28, St. Marys 29, Findlay 30.
"Humpty Dumpty" (A. C. Cornell, mgr.)—Scranton, Pa., Jan. 18-20, Wilkesbarre 21-23, Manch Chunk 25, Hazleton 26, Shenandoah 27, Sunbury 28, Harrisburg 29, 30.
"Hot Old Time," Gus Hill's (George Chenet, mgr.)—Houston, Tex., Jan. 20, San Antonio 21, Austin 22, Waco 23, Shreveport, La., 24, Texarkana, Ark., 25, Paris, Tex., 26, Denison 27.
"Hans Hanson" (James T. McAlpin, mgr.)—Fairfield, Mo., Jan. 20, Winfield 21, Washington, Ia., 22, Columbus Junction 23, Morning Sun 25, Keithsburg, Ill., 26, Oquawka 27, Abingdon 28.
"His Sister's Shame" (M. S. & R. S. Schlesinger, Mrs.)—Philadelphia, Pa., Jan. 18-23, Providence, R. I., 25-30.
"Heart of Texas," Allen Vallair & Pearl Lewis'—Renova, Pa., Jan. 20, Bellefonte 21, Shamokin 23.

I

Irving, Sir Henry (Charles Frohman, mgr.)—Buffalo, N. Y., Jan. 18-21, Albany 22, 23, Montreal, Can., 25-28, Ottawa 29, 30.
"In Old Virginia" (Charles W. Nelson, mgr.)—Gowanda, N. Y., Jan. 20, Cattaraugus 21, Cuba 22, Austin, Pa., 23, Fillmore, N. Y., 25, Westfield 28, Mayville 29, Salamanca 30.
"If Women Were Men" (M. W. Taylor, mgr.)—Troy, N. Y., Jan. 18-20, Albany 21-23.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Columbus, Ind., Jan. 20, Crawfordsville 21, Terre Haute 22, 23, Springfield, Ill., 24, Valparaiso, Ind., 25, Michigan City 26, Dowagiac, Mich., 27, Niles 28, Benton Harbor 29, Kalamazoo 30, Muskegon 31.
"In the Shadow of the Gallows"—Baltimore, Md., Jan. 18-23, Washington, D. C., 25-30.
"In Old Kentucky," Jacob Litt's—Cincinnati, O., Jan. 17-23.
"In the Palace of the King," Davis & Darcy's—Milwaukee, Wis., Jan. 24-30.
"In a Woman's Power"—St. Joseph, Mo., Jan. 28-30.

J

James, Louis, and Frederick Warde (Wagenhals & Kemper, mgrs.)—San Diego, Cal., Jan. 23.
Jefferson, Thomas—Mansfield, O., Jan. 27.
"Japanese Nightingale" (Klaw & Erlanger, mgrs.)—Dayton, O., Jan. 20, Indianapolis, Ind., 21, 22, South Bend 23, Chicago, Ill., 24-Feb. 6.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Boston, Mass., Jan. 18-23, Manchester, N. H., 25-27, Springfield, Mass., 28-30.
"Just Struck Town," Jule Walters' (Lawrence Williams, mgr.)—Brazil, Ind., Jan. 20, Bloomington 21, Bedford 22, Washington 23, Evansville 24, Vincennes 25, Olney, Ill., 26, Charleston 27, Jacksonville 28, Springfield 29, Bloomington 30.
"Johnstown Flood" (Edward Houghton, mgr.)—Kalamazoo, Mich., Jan. 23.

K

Knott, Roselle (Frank L. Perley, mgr.)—Houston, Tex., Jan. 23.
Kendall, Ezra (Liebler & Co., mgrs.)—Louisville, Ky., Jan. 18-20.
Kelcey, Herbert, and Effie Shannon (Daniel V. Arthur, mgr.)—Lawrence, Mass., Jan. 21, Lynn 22, N. Y. City 25-30.
Kyle, Howard (Nathaniel Roth, mgr.)—Indianapolis, Ind., Jan. 23.
Kellar (Dudley McAdoo, mgr.)—Baltimore, Md., Jan. 18-23, Philadelphia, Pa., 25-30.
Kennedy, James (O. E. Wee, mgr.)—Findlay, O., Jan. 18-23, Bay City, Mich., 25-30.
Keller Stock (A. M. Keller, mgr.)—Kingfisher, Okla., Jan. 18-20, El Reno 21-23, Chickasha, Ind. Ter., 25-27, Pauls Valley 28-30.
Keystone Dramatic (Lawrence B. McGill, mgr.)—Manchester, N. H., Jan. 18-23, Woonsocket, R. I., 25-30.
Klark-Urban (Harden Klark, mgr.)—North Adams, Mass., Jan. 18-23, Bennington, Vt., 25-30.
Karroll, Dot (J. C. Welsh, mgr.)—Lynn, Mass., Jan. 18-23.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Mound City, Mo., Jan. 18-23, Wetmore, Kan., 25-30.
Kingsley-Russell (F. B. Russell, mgr.)—Mystic, Ia., Jan. 18-23.
Kennedy's Players—Saginaw, Mich., Jan. 18-24.
King-Perkins (Edward Taylor, mgr.)—Osceola, Ia., Jan. 21, Tingley 22, Lenox 23.
"King of Detectives," Sullivan, Harris & Woods'—St. Louis, Mo., Jan. 17-23, Kansas City 24-30.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Wichita, Kan., Jan. 20, Arkansas City 21, Coffeyville 22, Pittsburg 23, Webb City, Mo., 25, Joplin 26, Carthage 27, Nevada 28, Aurora 29, Springfield 30.

L

Langtry, Mrs. Lily (Charles Frohman, mgr.)—San Francisco, Cal., Jan. 18-23, Oakland 26, San Jose 27, Stockton 28, Sacramento 29, 30.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Milwaukee, Wis., Jan. 24-27.
La Marr, Harry (Schrock & Rice, mgrs.)—Grand Rapids, Mich., Jan. 22, 23.
Lilliputians, in "Hooligan's Dream of Fairyland" (J. U. Tschudi, mgr.)—Marshalltown, Ia., Jan. 20, Tama 21, Belle Plain 22, Cedar Rapids 23, Fort Dodge 27.
Lillian Lyons Stock (Dean & Ogle, mgrs.)—Ellicottville, N. Y., Jan. 18-23, Randolph 25-30.
Long, Frank E., Stock (J. A. Lacy, mgr.)—Oshkosh, Wis., Jan. 24-30.
Lorraine, Rhe (G. E. Weaver, mgr.)—Cortland, N. Y., Jan. 18-23, Watertown 25-30.
Lockes, The (Will H. Locke, mgr.)—Auburn, Nebr., Jan. 18-23, Johnson 25-30.
"Little Mary" (Charles Frohman, mgr.)—N. Y. City Jan. 18, indefinite.
"Lost River" (Jules Murry, mgr.)—Portland, Ore., Jan. 21-30.
"Little Homestead" (Wm. Macauley, mgr.)—Lafayette, La., Jan. 20, Jeannette 21, Franklin 22, Patterson 23, Morgan City 24, Houma 25, Thibodaux 26, Donaldsonville 28, White Castle 29, Alexandria 30, Plaquemine 31.
"Little Outcast," Northern, George E. Gill's (Edgar H. Fitzhugh, mgr.)—Bethlehem, Pa., Jan. 20, Slatington 21, Pottstown 22, Allentown 23, Norristown 25, Reading 26, Royersford 27, Coatesville 28, Harrisburg 29, 30.
"Little Outcast," Eastern, George E. Gill's (Burt McPhail, mgr.)—Springfield, Mass., Jan. 18-20, Bridgeport, Conn., 22, 23, N. Y. City 25-30.
"Lovers' Lane"—Utica, N. Y., Jan. 21.

M

Mansfield, Richard (Lyman B. Glover, mgr.)—Philadelphia, Pa., Jan. 18-23, Wilmington, Del., 25, Harrisburg, Pa., 26, Trenton, N. J., 27, New Haven, Conn., 28, Hartford 29, Springfield, Mass., 30.
Mary Mannering (Frank McKee, mgr.)—N. Y. City Jan. 18-25, Boston, Mass., 25-30.
Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City Jan. 18-Feb. 6.
Murphy, Timothy—Denver, Colo., Jan. 18-25, Lincoln, Nebr., 28.
Morrison, Lewis (Jules Murry, mgr.)—Omaha, Neb., Jan. 21-23, St. Joseph, Mo., 25.
Martinot, Sadie (Jules Murry, mgr.)—Charlotte, N. C., Jan. 26.
Murphy, Joseph—Detroit, Mich., Jan. 17-25, Cleveland, O., 25-30.
Mantell, Robert B. (Max Zoellner, mgr.)—Albany, N. Y., Jan. 29, 30.
Melville, Rose (J. R. Stirling, mgr.)—Nashville, Tenn., Jan. 20, Memphis 21, Greenville, Miss., 22, Vicksburg 23, Natchez 25, Jackson 26, Meridian 27, Selma, Ala., 28, Montgomery 29, Mobile 30.
McHenry, Nellie (Spencer & Aborn, mgrs.)—Syracuse, N. Y., Jan. 21-23, Albany 25-27.
Mason and Mason (Broadhurst & Currie, mgrs.)—St. Louis, Mo., Jan. 24-30.
Murray & Mack (Ollie Mack, mgr.)—Riverside, Cal., Jan. 20, Los Angeles 21-23, Pasadena 25, San Diego 27, Santa Ana 28, Redlands 29, San Bernardine 30.
McAuliffe Stock (Jere McAuliffe, mgr.)—Yonkers, N. Y., Jan. 18-23, Peekskill 25-30.
Myrkle & Harder (W. H. Harder, mgr.)—Poughkeepsie, N. Y., Jan. 18-23, South Norwalk, Conn., 25-30.
Myrkle & Harder (Eugene J. Hall, mgr.)—Canton, O., Jan. 18-23.
Mack, Wilbur (Wm. Stanford, mgr.)—Washington Court House, O., Jan. 18-23, New Albany, Ind., 25, indefinite.
Murray & Mackey (John J. Murray, mgr.)—Cumberland, Md., Jan. 18-23, McKeesport, Pa., 25-30.
Marks Stock (Tom Marks, mgr.)—London, Can., Jan. 18-23, St. Catherines 25-30.
Marks Bros. (Joe Marks, mgr.)—Dresden, Can., Jan. 20, Wallaceburg 21-23, Sarnia 25-Feb. 6.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Burlington, Vt., Jan. 18-23, Montpelier 25-30.
Morey Stock (Le Comte & Flesher, mgrs.)—Muscogee, Ind. Ter., Jan. 18-23, Parsons, Kan., 25-27, Fredonia 28-30.
Myers, Irene (Will H. Myers, mgr.)—Norristown, Pa., Jan. 18-23, Chester 25-30.
Myers, Will H., Stock (Sim Allen, mgr.)—Belle Vernon, Pa., Jan. 18-20, Irwin 21-23, Meadville 25-30.
Mack & Armour Comedians (Charles Drew Mack, mgr.)—Centralia, Mo., Jan. 18-20, Higbee 21-23, Glasgow 25-27, Odessa 28-30.
Mathes, Clara—Sumpter, Ore., Jan. 18-23.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Philadelphia, Pa., Jan. 25-30.
"Mr. Jolly of Joliet" (Broadhurst & Currie, mgrs.)—St. Louis, Mo., Jan. 17-23.
"Midnight Marriage" (Forrester & Mittenthal, mgrs.)—Jersey City, N. J., Jan. 18-23, N. Y. City 25-30.
"Minister's Daughters" (Grover Bros., mgrs.)—Omaha, Nebr., Jan. 17-20.
"Man to Man" (W. S. Butterfield, mgr.)—Texarkana, Ark., Jan. 20, Little Rock 21, Pine Bluff 22, Hot Springs 23.
"Montana Outlaw" (C. F. Lawrence, mgr.)—Fremont, Neb., Jan. 20, Omaha 21-23, Kansas City, Mo., 24-30.
"Man from Sweden" (Fred W. Falkiner, mgr.)—Ashland, Wis., Jan. 21, Washburn 22, Bayfield 23, Duluth, Minn., 25, Superior, Wis., 26.
"Midnight in Chinatown"—Troy, N. Y., Jan. 21-23, Holyoke, Mass., 25-27.
"My Friend from Arkansaw," Robert Sherman's (George F. Clarke, mgr.)—Dyersburg, Tenn., Jan. 20.
"Missouri Girl," Eastern, Fred Raymond's (M. J. Singer, mgr.)—Augusta, Me., Jan. 20, Togus 21, Gardiner 22, Rockland 23, Camden 25, Rockport 26, Westbrook 27, Union 28, Andover, Mass., 29, Woburn 30.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Marshall, Mo., Jan. 20, Odessa 21, Higginsville 22, Lexington 23, Richmond 25, Carrollton 26, Norborne 27, Brunswick 28, Macon 29, Moberly 30.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Washington, D. C., Jan. 18-23, Brooklyn, N. Y., 25-30.
"Millionaire Tramp," Elmer Walters' (H. E. Buchanon, mgr.)—Claremore, Ind. Ter., Jan. 25, Vinita 26, Muscogee 27.
"Mickey Finn" (Clark Brown, mgr.)—Seattle, Wash., Jan. 25-30, Portland, Ore., 31-Feb. 6.

N

Neill, James (Charles Astor Parker, gen. mgr.)—Los Angeles, Cal., Jan. 17-Feb. 20.
North Brothers Comedians, Eastern—Waterloo, Ia., Jan. 18-23, Dubuque 25-30.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Butte, Mont., Jan. 18-30.
National Stock (H. T. Glick, mgr.)—Dawson, Ga., Jan. 18-20, Americus 21-23, Waycross 25-31.
"Ninety and Nine" (O. J. Ashman, mgr.)—Syracuse, N. Y., Jan. 18-20, Rochester 21-23, Philadelphia, Pa., 25-30.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Troy, N. Y., Jan. 21-23, Newark, N. J., 25-30.
"No Wedding Bells for Her" (Forrester & Mittenthal, mgrs.)—Atlantic City, N. J., Jan. 22, Elizabeth 23.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Chicago, Ill., Jan. 17-23, Philadelphia, Pa., 25-30.
"Northfield Bank Robbery" (Percy Herbert, mgr.)—Chicago, Ill., Jan. 24-30.
"Nobody's Claim" (Charles A. Holden, mgr.)—Elizabeth, N. J., Jan. 18-20, Camden 21-23, Philadelphia, Pa., 25-30.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City Jan. 18, indefinite.
O'Neill, James (Liebler & Co., mgrs.)—Chicago, Ill., Jan. 18-30.
O'Neill, Nance—Boston, Mass., Jan. 18-30.
Owen, William—Peoria, Ill., Jan. 25, Davenport, Ia., 26.
Osterman, Kathryn (J. J. Rosenthal, mgr.)—Columbus, O., Jan. 18-20.
"Other Girl" (Charles Frohman, mgr.)—N. Y. City Jan. 18, indefinite.
"Our New Minister" (Miller & Conyers, mgrs.)—N. Y. City Jan. 18-23, Scranton, Pa., 25, Wilkesbarre 26, Pittston 27, Hazleton 28, Easton 29, Trenton, N. J., 30.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Scranton, Pa., Jan. 25-27, Wilkesbarre 28-30.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Des Moines, Ia., Jan. 18-20, Sioux City 21, Yankton, So. Dak., 22, Sioux Falls 23, Luverne, Minn., 25, Rock Rapids, Ia., 26, Spencer 27, Emmetsburg 28, Fort Dodge 29, Iowa Falls 30.
"One Night in June" (Henry B. Marks, mgr.)—Los Angeles, Cal., Jan. 17-23.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Cincinnati, O., Jan. 17-23, Zanesville 25, Lima 27, Findlay 28, Youngstown 29, Canton 30.
"Old Arkansaw," Fred Raymond's (George Bedec, mgr.)—Storm Lake, Ia., Jan. 20, Fonda 21, Rockwell City 22, Carroll 23, Jefferson 25, Glidden 26, Fort Dodge 27, Eagle Grove 28, Ames 29, Boone 30.
"Only a Shop Girl" (H. H. Winchell, mgr.)—St. Louis, Mo., Jan. 17-23.
"On the Stroke of Twelve," W. B. Lawrence's—Washington, D. C., Jan. 18-23.
"Old Plantation" (Frank L. Root, mgr.)—Battle Creek, Mich., Jan. 26.

P

Patton, W. B. (J. M. Stout, mgr.)—Phœnix, Ariz., Jan. 20, Tucson 21, Bisbee 22, Deming, N. Mex., 23, El Paso, Tex., 24, 25, Abilene 28, Baird 29, Thurber 30.
Pringle, Della (G. Faith Adams, mgr.)—Albuquerque, N. M. Mex., Jan. 17-23, El Paso, Tex., 25-29.
Paton, Corse, Stock (David J. Ramage, mgr.) Nashua, N. H., Jan. 18-23, Lynn, Mass., 25-30.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Cohoes, N. Y., Jan. 18-23, Pittsfield, Mass., 25-30.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Laural, Miss., Jan. 18-23, Mobile, Ala., 25-27, Montgomery 28-30.
Phelan Stock, Eastern (E. V. Phelan, mgr.)—Portland, Me., Jan. 18-23, Salem, Mass., 25-30.
Phelan, E. V., Stock, Western (Ralph A. Ward, mgr.)—McKeesport, Pa., Jan. 18-23, East Liverpool, O., 25-30.
"Peddler," Sullivan, Harris & Woods'—N. Y. City Jan. 18-23, Boston, Mass., 25-30.
"Paul Revere" (David A. Weis, mgr.)—N. Y. City Jan. 18-23, Providence, R. I., 25-30.
"Price of Honor"—Hamilton, Can., Jan. 22, 23.
"Pickings from Puck" (Ollie Mack & Joseph M. Gaites, mgrs.)—Leavenworth, Kan., Jan. 20, Hutchinson 21, Wichita 22, Junction City 23, Topeka 24, Marysville, Mo., 25, Tarkio 26, Fremont, Nebr., 28, Lincoln 29, 30.
"Peck's Bad Boy," A (Leroy J. French, mgr.)—Paola, Kan., Jan. 20, Burlington 22, Emporia 23, Council Grove 25, Salina 26, McPherson 27, Newton 28, Wallington 29, Wichita 30.
"Peck's Bad Boy," B (Leroy J. French, mgr.)—Ortonville, Minn., Jan. 20, Appleton 21, Waterlowe, So. Dak., 22, Huron 23, Sioux Falls 25, Pipestone, Minn., 26, Marshall 27, Granite Falls 28, Willmar 30.
"Peck's Bad Boy," Southern (Harry Reavey, mgr.)—Port Gibson, Miss., Jan. 20, Vicksburg 21, Jackson 22, Yazoo City 23.
"Pride of Jennico"—Grand Rapids, Mich., Jan. 21-23.
"Punkin Husker" (David A. Martin, mgr.)—Wauseon, O., Jan. 20, Butler, Ind., 21, Joliet, Ill., 23, Battle Creek, Mich., 27, Bronson 29, South Bend, Ind., 30.
"Power of the Cross"—Quebec, Can., Jan. 18-23.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Toronto, Can., Jan. 18-23, Montreal 25-30.
"Quincy Adams Sawyer," Central (C. H. Smith, mgr.)—Philadelphia, Pa., Jan. 18-30.
"Quincy Adams Sawyer," Western (W. G. Snelling, mgr.)—Junction City, Kan., Jan. 20, Salina 21, Wamego 22, Topeka 23, Lawrence 25, Ottawa 26, Emporia 27, Wichita 28, McPherson 29, Hutchinson 26.
"Quincy Adams Sawyer," Eastern (C. B. Brooks, mgr.)—Paducah, Ky., Jan. 20.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Providence, R. I., Jan. 18-23, N. Y. City 25-30.

R

Russell, Annie (Charles Frohman, mgr.)—Pittsburg, Pa., Jan. 18-23, N. Y. City 26, indefinite.
Rehan, Ada, and Otis Skinner (Liebler & Co., mgrs.)—N. Y. City Jan. 18-Feb. 6.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Boston, Mass., Jan. 18-23, Worcester 25, Northampton 26, Springfield 27, Waterbury, Conn., 28, New Haven 29, Hartford 30.
Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Jan. 18-23, Baltimore, Md., 25-30.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City Jan. 18, indefinite.
Richman, Charles (Weber & Fields, mgrs.)—Kalamazoo, Mich., Jan. 21.
Roberts, Florence (Fred Belasco, mgr.)—Seattle, Wash., Jan. 17-30.
Russell, Louis—Sisterville, W. Va., Jan. 23.
Ryan, Daniel R. (W. S. Bates, mgr.)—Lowell, Mass., Jan. 18-23, Poughkeepsie, N. Y., 25-30.
Rockwell, J. C., Dramatic—Rumford Falls, Me., Jan. 18-23, Berlin Falls, N. H., 25-30.
Roberts, Gertrude (Harry C. Arnold, mgr.)—Spring Hill, N. S., Jan. 18-23.
Royal Liliputians, Gus Hill's—Denver, Col., Jan. 17-23, Omaha, Neb., 24, 25, Sioux City, Ia., 26, Council Bluffs 27, Des Moines 28-30.
Rapier Players (Gus Rapier & Frank Becker, mgrs.)—Braymer, Mo., Jan. 18-23, Polo 25-30.
Roe Sock—New Bedford, Mass., Jan. 21-23.
"Robert Emmet" (J. W. Rosenthal, mgr.)—Jersey City, N. J., Jan. 18-23, N. Y. City 25-30.
"Rachel Goldstein," Sullivan, Harris & Woods'—Buffalo, N. Y., Jan. 25-30.
"Run on the Bank" (B. C. Whitney, mgr.)—Peoria, Ill., Jan. 24, Davenport, Ia., 29.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—Hastings, Minn., Jan. 20, Red Wing 21, Rochester 22, Mankato 23, St. Peter 25, Faribault 26, Northfield 27, Albert Lea 28, Ottumwa 29, Mason City, Ia., 30.
"Royal Slave" (Harry Gordon, mgr.)—Reading, Pa., Jan. 20.
"Royal Slave" (Harry Gordon, mgr.)—Osceola, Ia., Jan. 20, Clarinda 21, Shenandoah 22, Creston 23, Red Oak 25, Atlantic 26, Manning 27, Denton 28, Carroll 29, Nevada 30.
"Ragged Hero" (Fielding Amusement Co., mgrs.)—Akron, O., Jan. 20, Dayton 21-23, Toledo 24-27, Columbus 28-30.
"Real Widow Brown," A. Q. Scammon's—Trenton, N. J., Jan. 20.
"Road to Frisco"—Iowa City, Ia., Jan. 23.
"Runaway Wife"—New Bedford, Mass., Jan. 20, Lynn 21, Lawrence 22.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Utica, N. Y., Jan. 20, Syracuse 21, Rochester 22, 23, Detroit, Mich., 25-30.
Stodart, James H. (Robert Brower, mgr.)—Great Falls, Mont., Jan. 20, Butte 21-23, Livingston 25, Billings 26, Fargo, No. Dak., 28.
Stuart, Ralph—N. Y. City Jan. 18-Feb. 6.
Sidney, George (Stair & Nicolai, mgrs.)—Minneapolis, Minn., Jan. 17-23, Milwaukee, Wis., 24-30.
Sully, Daniel—Racine, Wis., Jan. 20, Madison 21, Duluth, Minn., 30.
Shea, Thomas E. (James Wall, mgr.)—Brooklyn, N. Y., Jan. 18-23, Paterson, N. J., 25-30.
Smart Set, Gus Hill's—Kansas City, Mo., Jan. 18-23, St. Joseph 24, 25, Hannibal 26, Galesburg, Ill., 27, Bloomington 28, Streator 29, Joliet 30.
Shannons, The (Harry Shannon, mgr.)—Jefferson City, Mo., Jan. 20, Fulton 21, Mexico 22, Montgomery 23, St. Charles 24, Collinsville, Ill., 25, Effingham 26, Newton 27, Sullivan 28, Bethany 29, Mattoon 30.
Sights, Pauline (J. W. Sights, mgr.)—Aberdeen, So. Dak., Jan. 18-23, Mellette 25-27, Northville 28-30.
Stanley, Carrie (Charles B. Burns, mgr.)—Webb City, Mo., Jan. 20, 21.
"Soldiers of Fortune" (Henry B. Harris, mgr.)—Brooklyn, N. Y., 25-30.
Southern Stock (George H. Hamilton, mgr.)—Worthville, Ky., Jan. 18-23, Madison, Ind., 25-30.
"Sweet Clover" (A. A. Thayer, mgr.)—Peoria, Ill., Jan. 27, Barrie, Can., 28, Orillia 29, Lindsay 30, Belleville Feb. 1.
"Shore Acres" (William B. Gross, mgr.)—Indianapolis, Ind., Jan. 18-20, Laporte 21, 22, Elgin, Ill., 23.
"Sag Harbor" (William B. Gross, mgr.)—St. Paul, Minn., Jan. 17-20, Minneapolis 21-23, Hancock, Mich., 25, Marquett 26, Ishpenning 27, Duluth, Minn., 28, 29, West Superior, Wis., 30.
"Slaves of the Mine" (C. S. Callahan, mgr.)—Bottineau, So. Dak., Jan. 20, Minot 21, Jamestown 25, Mandan 26, Dickinson 27, Butte, Mont., 29, 30.
"Searchlights of a Great City" (Robert B. Monroe, mgr.)—Dayton, O., Jan. 18-20.
"Saved from the Sea" (Charles W. Burrill, mgr.)—N. Y. City Jan. 18-25, Newark, N. J., 25-30.
"Sign of the Four"—Montreal, Can., Jan. 18-23.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Detroit, Mich., Jan. 17-23.
"Superba," Hanlons'—Boston, Mass., Jan. 18-30.
"Sign of the Cross" (Berger & Crearin, mgrs.)—Louisville, Ky., Jan. 17-23, Lexington 25, Huntington, W. Va., 26, Wheeling 27, New Castle, Pa., 28, Youngstown, O., 29.
"Stain of Guilt" (Charles W. Daniels, mgr.)—N. Y. City Jan. 18-23, Brooklyn, N. Y., 25-30.
"Side Tracked," Jule Walters' (Tom North, mgr.)—Lima, O., Jan. 26, Fort Wayne, Ind., 27, Adrian, Mich., 28.
"Si Plunkard," J. C. Lewis' (Jack Sawyer, mgr.)—Bellefontaine, O., Jan. 20, Ada 21, Celina 22, Dunkirk, Ind., 23, Hartford City 25, Union City 26, Richmond 27, Muncie 28, Winchester 29, Marion 30.
"Stranger in a Strang Land"—Paterson, N. J., Jan. 20.

T

Thompson, Denman—Atlanta, Ga., Jan. 20, 21, Birmingham, Ala., 22, Mobile 23, New Orleans, La., 24-30.
Thurston, Adelaide (Frank J. & Claxton Wilstach., mgrs.)—Belvidere, Ill., Jan. 22, Rockford 23, Hammond, Ind., 24, Freeport, Ill 25, Independence, Ia., 26, Waterloo 27, Mason City 28, Decorah 29, La Crosse, Wis., 30.
Tempest, Marie (Charles Frohman, mgr.)—Washington, D. C., Jan. 18-23, Baltimore, Md., 25-30.
Thompson, W. H. (J. K. Hackett, mgr.)—N. Y. City, Jan. 19, indefinite.
Turner, Clara—Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—Northampton, Mass., Jan. 18-23, North Adams 25-30.
Taylor Stock (Albert Taylor, mgr.)—Austin, Tex., Jan. 18-23, West 25-27, Gatesville 28-30.
Tolson Stock (T. Dwight Pepple, mgr.)—McComb City, Miss., Jan. 18-23, Ruston, La., 25-30.
Tucker, Hilda, Stock (R. R. Fisher & Frank Walters, mgrs.)—Lewistown, Pa., Jan. 18-20.
"Two Little Waifs," No. 1, Lincoln J. Carter's—Philadelphia, Pa., Jan. 25-30.
"Two Little Waifs," No. 2, Lincoln J. Carter's—Monongahela, Pa., Jan. 20, Irwin 21, Scottdale 22, Greensburg 23, Altoona 27, Bellefonte 28, Lock Haven 29, Milton 30.
"Too Proud to Beg," Lincoln J. Carter's—Philadelphia, Pa., Jan. 18-23, New Haven Conn., 25-27, Hoboken, N. J., 28-30.
"Two Sisters" (Hickey & Warmington, mgrs.)—Fort Madison, Ia., Jan. 20, Des Moines 21-23, Rock Island, Ill., 24, Iowa City, Ia., 25, Ottumwa 26, Oskaloosa 27, Marshalltown 28, Waterloo 29, Clinton 30.
"To Die at Dawn" (J. M. Ward, mgr.)—Grand Rapids, Mich., Jan. 17-20, Jackson 21, Bowling Green, O., 22, Piqua 23, Wheeling, W. Va., 25-27, Uniontown, Pa., 28, Altoona 29, York 30.
"Through Fire and Water," James H. Wallick's—Brooklyn, N. Y., Jan. 18-23, Newark, N. J., 25-30.
"Texas Steer," H. B. Emery's—Spartanburg, S. C., Jan. 20, Charlotte, N. C., 21, Salisbury 22, Asheville 23, Chattanooga, Tenn., 25, Knoxville 26, Bristol 27, Bluefield, W. Va., 28, Roanoke, Va., 29, Radford 30.
"Ten Nights in a Bar Room," Al. W. Martin's (J. W. Stevenson, mgr.)—Mount Vernon, O., Jan. 20, Cresline 21, Salem 22, Niles 23, Lisbon 25, Youngstown 26, Kent 27, New Castle, Pa., 28, Greenville 29, Rochester 30.
"Through the Centre of the Earth," Edward Blondell's—Lancaster, Pa., Jan. 20, Lebanon 21, Altoona 22, Johnstown 23.
"Ten Nights in a Bar Room," Terry's—Summerfield, Kan., Jan. 20, Atell 21, Whiting 22, Valley Falls 23, Frankfort 25, Irving 26, Randolph 27, Milford 28, Clinton 29, Formoso 30.
"To Be Buried Alive" (Harry S. Richards, mgr.)—Holyoke, Mass., Jan. 21-23, Fall River 28-30.
"Ten Nights in a Bar Room," John F. Stowe's (Joe Bullinger, mgr.)—Smithfield, U., Jan. 20, Logan 21, Boise City, Ida., 23, Caldwell, Can., 25, Oregon 26, Payette, Ida., 27, Weiser 28, Baker City, Ore., 29, Union 30.
"Thoroughbred Tramp," Elmer Walters' (Harry Darlington, mgr.)—Bay City, Mich., Jan. 23, Petrolia, Ont., 26, Chatham 27, Ridgetown 28.
"Two Merry Tramps" (Sherman McVenn, mgr.)—Berry, Ill., Jan. 20, Bowling Green, Mo., 21, Jerseyville, Ill., 22, Alton 23, Charleston 26, Paris 27, Marshall 28, Hillsboro 29.
"Ten Nights in a Bar Room" (Brownlee & Lee, mgr.)—Brockwayville, Pa., Jan. 20, Johnsonburg 22, Kane 23.

U

"Ulysses" (Charles Frohman, mgr.)—Philadelphia, Pa., Jan. 18-23.
"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Philadelphia, Pa., Jan. 18-23, Bridgeport, Conn., 25, Stamford 26, Wallingford 27, New Britain 28, Willimantic 29.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Meadville, Pa., Jan. 20, Oil City 21, Titusville 22, Toronto, Can., 25-30.
"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Haverhill, Mass., Jan. 20, Lewiston, Me., 21, Bath 22, Augusta 23, Portland 25, 26, Malden, Mass., 27, Waltham 28, Marlboro 29, Fitchburg 30.
"Uncle Tom's Cabin," Western, Al. W. Martin's (F. C. Cooper, mgr.)—La Salle, Ill., Jan. 20, Kankakee 21, Lafayette, Ind., 22, Anderson 23, Wabash 25, Huntington 26, Defiance, O., 27, Tiffin 28, Chicago 29, Massillon 30.
"Uncle Tom's Cabin," Stetson's, Eastern (C. F. Brockway, mgr.)—Spencer, Mass., Jan. 20, Springfield 23, Holyoke 25.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Delphos, O., Jan. 20, Lima 22, Springfield 23, Mansfield 30.
"Under Two Flags" (O. D. Woodward, mgr.)—Duluth, Minn., Jan. 20-22, Superior, Wis., 23, St. Paul, Minn., 24-27, Minneapolis 28-30.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—West Point, Neb., Jan. 20, Stanton 21, Wisner 22, Scribner 23, Hooper 25, North Bend 26, Wood River 27, Central City 28, Utica 29, York 30.
"Uncle Hez," Frank Adams'—Clearfield, Pa., Jan. 21, Curwinsville 22, Du Bois 23, Brookville 25, St. Marys 26, Olean, N. Y., 28, Friendship 29, Corning 30.
"Uncle Josh Spruceby" (J. P. Donohue, mgr.)—Emporia, Kan., Jan. 22, Iola 23.

V

Van Dyke & Eaton (F. Mack, mgr.)—Uhrichville, O., Jan. 18-23, Coshocton 25-30.
Vernon Stock (Benj. B. Vernon, mgr.)—Tunkhannock, P

Fisk's, Dode, Orchestra—Granite Falls, Minn., Jan. 20, Olivia 21, Appleton 22, Ortonville 23, Milbank, So. Dak., 25, Webster 26, Andover 27, Aberdeen 28, Ashton 29.
"Florodora" (Fischer & Ryley, mgrs.)—Taunton, Mass., Jan. 28.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Milwaukee, Wis., Jan. 17-23.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City Jan. 18, indefinite.
Glaser, Lulu, Opera (F. C. Whitney, mgr.)—Kansas City, Mo., Jan. 18-20, Omaha, Neb., 21, 22, Des Moines, Ia., Burlington 25.
Hopper, De Wolf (E. R. Reynolds, mgr.)—Boston, Mass., Jan. 18-30.
Held, Anna (F. Ziegfeld Jr., mgr.)—Chicago, Ill., Jan. 18-Feb. 6.
"Isle of Spice"—Detroit, Mich., Jan. 25-30.
Keystone Comic Opera (Walter P. Sawyer, mgr.)—Martinsburg, W. Va., Jan. 20.
Kilties Band (T. P. J. Power, mgr.)—Crookston, Minn., Jan. 20, Winnipeg, Man., 21-23, Grand Forks, No. Dak., 24, Fargo 25, Helena, Mont., 27, Great Falls 28, Butte 29, 30.
"King Dodo" (Henry W. Savage, mgr.)—Shreveport, La., Jan. 20, Dallas, Tex., 21, 22, Fort Worth 23, Corsicana 25, Austin 26, San Antonio 27, Houston 28, Galveston 29, Beaumont 30.
"Mother Goose" (Klaw & Erlanger, mgrs.)—N. Y. City Jan. 18, indefinite.
"Medal and the Maid" (Fischer & Ryley, mgrs.)—N. Y. City Jan. 18, indefinite.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Berwick, Pa., Jan. 20, Ashland 21, Shamokin 22, Harrisburg 23, Lebanon 25, Carlisle 26, Chambersburg 27, Winchester Va., 28, Martinsburg, W. Va., 29, Cumberland, Md., 30.
Nashville Students (Joe Becker, mgr.)—Eureka Springs, Ark., Jan. 21, Rogers 22, Bentonville 23, Siloam Springs 25, Neosha, Mo., 26, Joplin 27, Columbus, Kan., 29, Pittsburg 30.
"Peggy from Paris" (Henry W. Savage, mgr.)—Columbus, O., Jan. 20, Piqua 21, Toledo 22, 23, Buffalo, N. Y., 25-30.
"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Philadelphia, Pa., Jan. 18-23, Annapolis, Md., 25, Richmond, Va., 26, 27, Newport News 28, Norfolk 29, 30.
"Prince of Pilsen," Western (Henry W. Savage, mgr.)—Anderson, Ind., Jan. 20, Marion 21, Frankfort 23, Mattoon, Ill., 24, Alton 25, Jacksonville 26, Hannibal, Mo., 27, Quincy, Ill., 28, Burlington, Ia., 29, Ottumwa 30.
"Princess Chic" (John P. Slocum, mgr.)—Philadelphia, Pa., Jan. 18-30.
"Runaways"—Richmond, Va., Jan. 20, Petersburg 21, Columbia, S. C., 29.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Boston, Mass., Jan. 18-23, N. Y. City 25-30.
Shay, Rose C., Opera—Bay City, Ia., Jan. 22.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Cedar Rapids, Ia., Jan. 20, Clinton 21, Dubuque 22, La Crosse, Wis., 23, Minneapolis, Minn., 24-27, St. Paul 28-30.
"Silver Slipper" (John C. Fisher, mgr.)—Milwaukee, Wis., Jan. 17-23.
"Storks" (W. W. Tillotson, mgr.)—Memphis, Tenn., Jan. 22, 23.
"Show Girl" (B. C. Whitney, mgr.)—Richmond, Va., Jan. 18-23, Washington, D. C., 25-30.
"Three Little Maids" (Charles Frohman & George Edwardes, mgrs.)—Buffalo, N. Y., Jan. 21-23, Cleveland, O., 25-30.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Washington, D. C., Jan. 18-23.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—Baltimore, Md., Jan. 18-23, Trenton, N. J., 28.
Wills Musical Comedy (Wm. Gray, mgr.)—Richmond, Ky., Jan. 18-20, Winchester 21-23.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., Jan. 17-30.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Sterling, Ill., Jan. 20, Kewanee 21, La Salle 22, Streator 23, Ottawa 25, Danville 27, Champaign 28, Pekin 29, Canton 30.
"Yankee Consul" (Henry W. Savage, mgr.)—St. Louis, Mo., Jan. 17-23.

VARIETY.

Americans (W. B. Watson, mgr.)—Brooklyn, N. Y., Jan. 18-30.
Behman Show—Boston, Mass., Jan. 25-30.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Buffalo, N. Y., Jan. 18-23, Toronto, Can., 25-30.
Blue Ribbons (Jack Singer, mgr.)—N. Y. City Jan. 18-30.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Brooklyn, N. Y., Jan. 18-23, Newark, N. J., 25-30.
Bohemians (Thomas W. Miner, mgr.)—Washington, D. C., Jan. 18-23, Pittsburg, Pa., 25-30.
Bon Tons (Ed. F. Rush, mgr.)—Providence, R. I., Jan. 25-30.
Brigadiers (Harry Martell, mgr.)—Chicago, Ill., Jan. 17-23, Detroit, Mich., 24-30.
City Sports (Phil Sheridan, mgr.)—Philadelphia, Pa., Jan. 18-23, Baltimore, Md., 25-30.
Cracker Jacks (Robert Manchester, mgr.)—St. Paul, Minn., Jan. 17-23, Chicago, Ill., 24-30.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Springfield, Mass., Jan. 18-20, Lowell 21-23, Boston 25-30.
Conklin Vaudeville (Will Conklin, mgr.)—Sutton, W. Va., Jan. 20, 21, Weston 22, 23, Buckhannon 25, 26.
Devere, Sam—Toronto, Can., Jan. 18-23, Rochester, N. Y., 25-30.
Dainty Duchess (L. Lawrence Weber, mgr.)—Detroit, Mich., Jan 17-23, Cleveland, O., 25-30.
Dainty Paree (Jos. H. Barnes, mgr.)—Springfield, Mass., Jan. 18-23.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Baltimore, Md., Jan. 18-23, Washington, D. C., 25-30.
Gay Morning Glories (Sam A. Scribner, mgr.)—Albany, N. Y., Jan. 18-20, Troy 21-23, Montreal, Can., 25-30.
Gay Masqueraders (Eugene Wellington, mgr.)—Philadelphia, Pa., Jan. 18-23, Scranton 25-27, Reading 28-30.
Glenister Show (John Graham, mgr.)—Worcester, Mass., Jan. 21-23, Lowell 24, Leominster 25, Fitchburg 26, North Adams 27, Hoosick Falls, N. Y., 28, Mechanicsville 29, Troy 30.
High Rollers (A. H. Woodhull, mgr.)—St. Louis, Mo., Jan. 17-23, Kansas City 24-30.
Hommer & Mason's N. Y. Star Specialty (Lou Hommer, mgr.)—Lowell, Mass., Jan. 18-20, Fall River 21-23, Albany, N. Y., 25-27, Troy 28-30.
Innocent Maids (T. W. Dinkins, mgr.)—Chatham, Can., Jan. 19, 20, Ridgetown 21, London 22, 23, Berlin 25, Brantford 26, Lockport, N. Y., 28, Fredonia 29, Dunkirk 30.
Irwin's, Fred, Big Show—Cincinnati, O., Jan. 17-23, Louisville, Ky., 24-30.
Indian Maidens (Frank B. Carr, mgr.)—Williamsport, Pa., Jan. 21.
Imperials (Harry W. Williams Jr., mgr.)—Milwaukee, Wis., Jan. 17-23, Minneapolis, Minn., 24-30.
Jolly Grass Widows (Robert Fulton, mgr.)—Newark, N. J., Jan. 18-23, N. Y. City 25-30.
Jack's, Sam T., Own (Mabel Hazelton, mgr.) Leavenworth, Kan., Jan. 21.
Knickerbockers (Louis Roble, mgr.)—N. Y. City Jan. 18-23, Philadelphia, Pa., 25-30.
Kentucky Belles (Whallen Brothers, mgrs.)—Boston, Mass., Jan. 18-23, N. Y. City 25-30.
Lafayette, the Great (T. G. Lafayette, mgr.)—Indianapolis, Ind., Jan. 18-23, Cincinnati, O., 24-30.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Chicago, Ill., Jan. 17-23, Milwaukee, Wis., 24-30.
Miss New York Jr. (Julius Meyers, mgr.)—Salamanca, N. Y., Jan. 20, Olean 21, Lockport 22.
Majestics (Fred Irwin, mgr.)—Scranton, Pa., Jan. 18-20, Reading 21-23, N. Y. City 25-Feb. 6.
Moonlight Maids (Charles Franklin, mgr.)—Rochester, N. Y., Jan. 18-23, Albany 25-27, Troy 28-30.
Mildred & Rouclere—Williamsport, Pa., Jan. 20, Jersey Shore 21, Lock Haven 22, Bellefonte 23, Tyrone 25.
Night on Broadway (Harry Morris, mgr.)—Kansas City, Mo., Jan. 17-23.
Orpheum Show, Martin Beck's—Stockton, Cal., Jan. 20, Sacramento 21, Denver, Col., 25-30.
Parisian Widows (L. Lawrence Weber, mgr.)—Montreal, Can., Jan. 18-23.
Reeves', Al.—Paterson, N. J., Jan. 18-23.
Rose Hill English Folly (Rice & Barton, mgrs.)—Boston, Mass., Jan. 18-23.
Rentz-Santley (Abe Leavitt, mgr.)—Pittsburg, Pa., Jan. 18-23, Cincinnati, O., 24-30.
Rice & Barton's Big Gaiety—Indianapolis, Ind., Jan. 18-23, St. Louis, Mo., 24-30.
Rose Sydell's London Belles (W. S. Campbell & Jas. H. Curtin, mgrs.)—Chicago, Ill., Jan. 24-30.
Reilly & Wood's (Pat Reilly, mgr.)—Cleveland, O., Jan. 18-23, Buffalo, N. Y., 25-30.
Runaway Girls (P. S. Clark, mgr.)—Springfield, Mass., Jan. 21-23, N. Y. City 25-30.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. J. Cohn, mgr.)—Providence, R. I., Jan. 18-23, Boston, Mass., 25-30.
Tiger Lilies (W. N. Drew, mgr.)—N. Y. City Jan. 18-23, Jersey City, N. J., 25-30.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—N. Y. City Jan. 18-23, Paterson, N. J., 25-30.
Thoroughbreds (Frank B. Carr, mgr.)—Jersey City, N. J., Jan. 18-23, Brooklyn, N. Y., 25-Feb. 6.
Utopians (T. W. Dinkins, mgr.)—Louisville, Ky., Jan. 17-23, Indianapolis, Ind., 25-30.
Vanity Fair (Harry Hill, mgr.)—Minneapolis, Minn., Jan. 17-23, St. Paul 24-30.
World Beaters (J. Herbert Mack, mgr.)—N. Y. City Jan. 18-23, Philadelphia, Pa., 25-30.
Zazell & Vernon's Comedians (H. P. Hill, mgr.)—Evansville, Ind., Jan. 23, 24, Henderson, Ky., 25, Boonville, Ind., 26, Brazil 28, Terre Haute 29.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Sheffield, Ala., Jan. 20, Decatur 21, Huntsville 22.
Culhane, Chace & Weston's (Will E. Culhane, mgr.)—Madalin, N. Y., Jan. 20, Rhinebeck 21, Peekskill 22, Ossining 23, Tarrytown 25, White Plains 26, Mount Kisko 27, Mount Vernon 28, New Rochelle 29, Yonkers 30.
Dockstaders, Lew (James H. Decker, mgr.)—N. Y. City Jan. 18-30.
Field, Al. G. (J. M. Kane, mgr.)—Albany, N. Y., Jan. 20, Troy 21, Amsterdam 22, Utica 23, Carbondale, Pa., 25, Pittston 26, Scranton 27, Wilkesbarre 28, Shamokin 29, South Bethlehem 30.
Faust Ted E. (G. D. Cunningham, mgr.)—Baton Rouge, La., Jan. 20, Plaquemine 21, Donaldsonville 22, Thibodaux 23, Houma 24, Morgan City 25.
Gorton's (C. C. Pearl, mgr.)—Oil City, Pa., Jan. 20, Greenville 21, Niles, O., 22, Ashland 23, Marion 25, Rochester, Ind., 27, Hammond 28, Oak Park, Ill., 29, South Chicago 30.
Guy Brothers (R. G. Guy, mgr.)—Davis, W. Va., Jan. 20, Hendricks 21, Thomas 22, Elk Garden 23.
Haverly's (Wm. Franklin Riley, mgr.)—New Orleans, La., Jan. 17-23, Alexandria 24, Shreveport 25, Tyler, Tex., 26, Greenville 27, Paris 28, Denison 29, Dallas 30.
Hi Henry's—Winchester, Va., Jan. 18, Martinsburg, W. Va., 19, Hagerstown, Md., 20, Frederick 21, Annapolis 22, Fredericksburg, Va., 23, Henderson, N. C., 25, Durham 26, Winston-Salem 27, Greensboro 28.
Kersands, Billy (C. Jay Smith & W. C. Thompson, mgrs.)—Roanoke, Va., Jan. 20, Staunton 21, Charlottesville 22, Richmond 23, Petersburg 25, Norfolk 26, Newport News 27, Raleigh, N. C., 28, Durham 29, Greensboro 30.
Quinlan & Wall's (Dan Quinlan, mgr.)—Bay City, Mich., Jan. 20, Kalamazoo 22.
Richards & Pringle's (Rusco & Holland, mgrs.)—Albuquerque, N. Mex., Jan. 20, Gallup 21, Winslow, Ariz., 22, Williams 23, San Bernardina, Cal., 25, Pomona 26, Pasadena 27, Los Angeles 28-30.
Rice's (B. Rice, mgr.)—Watertown, N. Y., Jan. 20.
Stafford Brothers (Fred S. Stafford, mgr.)—Orange, Tex., Jan. 20, Lake Charles, La., 21, Jennings 22, Lafayette 23, New Iberia 25.
Stevens' (E. P. Stevens, mgr.)—Elkton, Md., Jan. 20, Kennett Square, Pa., 22, Chester 23, Media 25.
Vogel's (John W. Vogel, mgr.)—Little Falls, N. Y., Jan. 20, Gloversville 21, Herkimer 22, Oneida 23, Rochester 25-27, Syracuse 28-30.
West's, W. H.—Mobile, Ala., Jan. 20, Pensacola, Fla., 21.

CIRCUSES.

Bowman's (Barney Shea, mgr.)—Plant City, Fla., Jan. 23, Tampa 25, St. Petersburg 26, Braidentown 27, Lakeland 28, Bartow 29, Wauchula 30, Arcadia Feb. 7.
Orrin Brothers—City of Mexico, Mex., Jan. 25, indefinite.
Shipp's (Edward Shipp, mgr.)—Aurora, Ill., Jan. 18-23, Cedar Rapids, Ia., 25-30.

MISCELLANEOUS.

Bostock's Trained Animal Arena (Frank C. Bostock, mgr.)—Philadelphia, Pa., Jan. 18, indefinite.
Cook, Prof. J. W.—Peoria, Ill., Jan. 18-23.
Crystalplex Carnival (M. H. Walsh, mgr.)—Franklin Falls, N. H., Jan. 18-23, New market 25-30.
Flints, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Davenport, Ia., Jan. 18-20, Rock Island, Ill., 21-2, Cedar Rapids, Ia., 25-30.
Hagenbeck's, Carl, Trained Animals—St. Paul, Minn., Jan. 17-23, Minneapolis 24-30.
Hewett—Manhattan, Kan., Jan. 18-20, Alma 21-23, Quenemo 25-27, Burlingame 28-30.
Herlo, Leon (C. H. Henderson, mgr.)—Delavan, Ill., Jan. 20, 21, Pekin 22-24.
Knowles, The (Elmer E. Knowles, mgr.)—Savannah, Ga., Jan. 18-23, Orangeburg, S. C., 25-27, Augusta, Ga., 28-30.
Silver Family (Bert Silver, mgr.)—Carsonville, Mich., Jan. 20, 21, Applegate 22, 23.
Vane, Harry—St. Francisville, La., Jan. 18-22.
Zarbrays, James and Zirla—Tipton, Ind., Jan. 18-20, Winchester 21-23, Richmond 25-30.

CONNECTICUT.

Bridgeport.—Smith's Theatre (Edward C. Smith, manager).—"The Village Postmaster," Jan. 11-13, played to good business, as did the Transatlantic Burlesquers 14-16. Booked: "Her Marriage Vow" 18-20, "His Last Dollar" 21, "A Little Outcast" 22, 23.

POLI'S THEATRE (Joseph Criddle, manager).—Bill for week of 11 did a good business. Booked for week of 18: Carrie Nation, in a twenty minutes' talk on current topics; Merville and Elmore, Martini and Max Millian, the Quaker City Quartet, St. John and Lafevre, Burton's Bijou Circus.

NOTE.—Robert M. Sperry, of this city, a rising playwright, is preparing with Manager Smith for a new production to be presented the closing week of Smith's Theatre.

Daniel Frohman has purchased the English and American rights to "A Japanese Nightingale" from Klaw & Erlanger. The play has been revised since its first appearance in New York City.

Vaudeville Route List.

This list is made as nearly accurate as it is possible to make a list of vaudeville bookings.

Abbott, Annie, Orpheum, Bkln., Jan. 18-23.
Adams & Mack, Novelty, Denver, Jan. 18-23.
Adams & Rouna, Gem, Lynn, Mass., Jan. 18-23.
Adamini & Taylor, Empire, Cleveland, Jan. 18-23, Trent, Trenton, N. J., 25-30.
Adair & Dahn, Keith's, Providence, R. I., Jan. 18-23, Keith's, Boston, 25-30.
Adeline & Rubber, Orpheum, Terre Haute, Ind., Jan. 18-30.
Adgie's Lions, Poli's, Waterbury, Conn., Jan. 18-23; Poli's, New Haven, 25-30.
Adams Clara, Bradenburgh's, Phila., Jan. 18-23.
Adams & Mack, Novelty, Denver, Jan. 18-23.
Addison & Livingston, Unique, Indianapolis, Jan. 18-23.
Aherns, The, Cœur d'Alene, Spokane, Jan. 18-23; Cineograph, 25-30.
Albions, The, Los Angeles, Cal., Jan. 18-30.
Allen, Searl & Violet, Poli's, Bridgeport, Conn., Jan. 18-23; Poli's, Hartford, 25-30.
Allen & Delmain, Bradenburgh's, Phila., Jan. 18-23.
Aldrich, Chas. T., Arcade, Toledo, O., Jan. 17-25.
Allison's, The, Sheedy's, New Bedford, Mass., Jan. 18-23; Pastor's, N. Y. C., 25-30.
Ali & Pieser, O. H., McKeesport, Pa., Jan. 18-23; O. H., East Liverpool, O., 25-30.
Amos, Wilbur, Keith's New, Phila., Jan., 18-23.
Amalia & Manola, Crystal, Seattle, Jan. 18-23.
Antrim & Peters, Keith's, Boston, Jan. 18-23; Keith's, Providence, R. I., 25-30.
Anderson & Briggs, O. H., Yonkers, N. Y., Jan. 18-23.
Anderson, Dan, Gem, Haverhil, Mass., Jan. 18-23.
Armstrong & Holly, Orpheum, Bkln., Jan 18-23.
Arnim & Wagner, Orpheum, Denver, Jan. 18-23.
Ashton, Margaret, London Music Hall, London, Eng., Jan. 18-23.
Arisota Bros., Crystal, Milwaukee, Jan. 16-22.
Asra, W., Orpheum, San Fran., Jan. 17-23.
Austin, Geo. E., Temple, Detroit, Jan. 18-23.
Barnels, The, Military Carnival, Paterson, N. J., Jan. 18-23.
Barry, Mr. & Mrs. Jimmie, Temple, Detroit, Jan. 18-23.
Barry & Johnson, Proctor's, Newark, Jan. 18-23.
Baker, Peter, Columbia, St. Louis, Jan. 18-23.
Barr & Evans, Orpheum, Utica, N. Y., Jan. 18-23; Keith's, N. Y. C., 25-30.
Basque Quartette, Keith's, N. Y. C., Jan. 18-23.
Bayes, Nora, Proctor's, Albany, N. Y., Jan. 18-23.
Bailey & Spiller, Arcade, Toledo, O., Jan. 18-23.
Barnes, Stuart, Orpheum, Denver, Jan. 18-23.
Bayard, Lorene, A. & S., Boston, Jan. 18-23.
Bates, Louise, A. & S., Boston, Jan. 18-23.
Bell & Merritor, Sans Souci, Milwaukee, Jan. 18-23.
Beatham & Freeman, Metropolitan, Duluth, Minn., Jan. 18-23.
Benton & Benton, Bradenburgh's, Phila., Jan. 18-23.
Belmont, Belle, A. & S., Boston, Jan. 18-23.
Benson & Francesca, Gem, Lynn, Mass., Jan. 18-23.
Beanos, The, Casino, Lawrence, Mass., Jan. 18-23; Casino, Manchester, N. H., 25-30.
Benton, Elwood & Maggie, Bradenburgh's, Phila., Jan. 18-23.
Besnah & Miller, Keith's New, Phila., Jan. 18-23.
Bell, Senator Frank, Mechanic, Salem, Mass., Jan. 18-23.
Binney & Chapman, People's, Lowell, Mass., Jan. 18-23.
Bimm, Bomm, Brrrr, Poli's, Waterbury, Conn., Jan. 18-23.
Blocksom & Burns, Columbia, Cincinnati, Jan. 18-23; G. O. H., Indianapolis, 25-30.
Borlowex, Marie, Odeon, Baltimore, Jan. 18-23.
Bonner, the Talking Horse, Orpheum, New Orleans, Jan. 18-23.
Boises, Four, Shea's, Buffalo, N. Y., Jan. 18-23; Shea's, Toronto, Can., 25-30.
Bradshaw, Laura, Hub, Milford, Mass., Jan. 18-23; Hub, Woonsocket, R. I., 25-30.
Browning, Mr. & Mrs., Proctor's Fifth Ave., N. Y. C., Jan. 18-23.
Bryant & Saville, Columbia, St. Louis, Jan. 25-30.
Brachard, Julia, Bright, Adeline, Forst Keller, Milwaukee, Jan. 18-23.
Brooks Bros., Columbia, St. Louis, Jan. 25-30.
Brown & Nevarro, Keith's New, Phila., Jan. 18-23.
Browning Sisters, Worcester, Mass., Jan. 18-23.
Brumage & Clark, Empire, Seattle, Jan. 1-23; Empire, Tacoma, 25-30.
Bruns & Nina, Flom's, Madison, Wis., Jan. 18-23.
Bruno & Russell, Portland, Portland, Me., Jan. 18-23.
Brown, Harry, Gem, Lynn, Mass., Jan. 18-23.
Burkes, Juggling, Star, Holyoke, Mass., Jan. 18-23.
Burton, Harry, Manhattan, Norfolk, Va., Jan. 18-23.
Burke, La Rue & Inkey Boys, Pastor's, N. Y. C., Jan. 18-23.
Burnham & McNeil, Casto, Fall River, Mass., Jan. 18-23.
Burto Bijou Circus, Poli's, Bridgeport, Conn., Jan. 18-22.
Burns, Harry, Palm Garden, Ashland, Wis., Jan. 18-23; Edison, Stillwater, Minn., 25-30.
Burton & Brooks, Cook's, Rochester, N. Y., Jan. 18-23; Howard, Boston, 25-30.
Bush & Gordon, Proctor's, Albany, Jan. 18-23; H. & S., N. Y. C., 25-30.
Burkhart, Lillian, & Co., Orpheum, Denver, Jan. 18-23.
Burns, Musical, Edison, Stillwater, Minn., Jan. 25-30.
Bush, Frank, Circle, N. Y. C., Jan. 18-23.
Burk, Major, Proctor's 23d St., N. Y. C., Jan. 18-23.
Burton & Burton, Star, Hamilton, Can., Jan. 17-23.
Buckley, Mr. & Mrs., Proctor's, N. Y. C., Jan. 18-23.
Bartino, Burt, Crystal, St. Joseph, Mo., Jan. 18-23.
Burns, Harry, Gem, Lynn, Mass., Jan. 18-23.
Byron, Blanche, Weast's, Peoria, Ill., Jan. 18-23.
Camilo & Fonti, Acme, Norfolk, Va., Jan. 18-23.
Carmontella, Orpheum, Omaha, Jan. 18-23; Orpheum, Kansas City, 25-30.
Caldwell Bros., Columbia, St. Louis, Jan. 18-23.
Caffery & Grant, A. & S., Boston, Jan. 18-23.
Carmen Sisters, Chase's, Washington, Jan. 25-30.
Careys, The, A. & S., Boston, Jan. 18-23.
Canfield & Carleton, Proctor's 23d St., N. Y. C., Jan. 18-23.
Canons, The, Gem, Lynn, Mass., Jan. 18-23.
Casserini's Lady Harpists (20), Circle, N. Y. C., Jan. 18-23.
Castelle, Dora, Forst Keller, Milwaukee, Jan. 18-23.
Charles, Carl, People's, Seattle, Jan. 1-23; Empire, 25-30.
Carlin & Otto, Poli's, Bridgeport, Conn., Jan. 18-23.
Carlton & Terre, H. & B., Bkln., Jan. 18-23.
Cherry & Bates, Proctor's 23d St., N. Y. C., Jan. 18-23; Proctor's 5th Ave., 25-30.
Chatham Sisters, Novelty, Denver, Col., Jan. 18-23.
Clifford, Billy S., Orpheum, Bkln., Jan. 18-23.
Clayton, Jenkins & Jasper, Empire, Hackney, London, Eng., Jan. 18-23; Empire, Cardiff, 25-30.
Clark & Temple, G. O. H., Indianapolis, Jan. 25-30.
Clark & Tenny, Orpheum, Terre Haute, Ind., Jan. 18-23.
Cooper & Bailey, Poli's, Waterbury, Conn., Jan. 18-23; Poli's, Bridgeport, 25-30.
Columbian Trio, Moss, Thornton & Stol Tour, England.
Coley, C. A., Crystal, St. Joseph, Mo., Jan. 18-23.
Cole & Warner, Howard, Boston, Jan. 18-23.
Cotrely, Emma, Empire, Colorado Springs, Col., Jan. 18-23.
Cox, Ray, Keith's Bijou, Phila., Jan. 18-23; Bon Ton, Jersey City, 25-30.
Colby & Way, Pastor's, N. Y. C., Jan. 18-23.
Conroy & Pearl, Proctor's 5th Ave., N. Y. C., Jan. 18-23.
Cook, Prof. G. W., Jacobs', Peoria, Ill.
Cole & Warner, Howard, Boston, Jan. 18-23; Proctor's 5th Ave., N. Y. C., 25-30.
Cole & Johnson, Temple, Detroit, Jan. 18-23.
Coleman, Al., Proctor's 5th Ave., N. Y. C., Jan. 18-23.
Court, Jessie, Sans Souci, Milwaukee, Wis., Jan. 18-23.
Cox, Ray, Keith's Bijou, Phila., Jan. 18-23.
Crane Bros. (3), Portland, Portland, Me., Jan. 18-23.
Crane, Mr. & Mrs. Gardner, Shea's, Toronto, Can., Jan. 18-23; Keith's, Boston, 25-30.
Craig, John, & Co., Keith's Bijou, Phila., Jan. 18-23.
Cresey & Dayne, Portland, Portland, Me., Jan. 18-23.
Crowley, Keith's, Boston, Jan. 18-23,
Crolius & St. Alva, O. H., Saranac Lake, N. Y., Jan. 18-23.
Cunningham & Lord, Circle, N. Y. C., Jan. 18-23.
Cushman, Holcombe & Curtis, Keith's, Providence, Jan. 18-23.
Cullen, Jas. H., Main Street, Peoria, Ill., Jan. 18-23.
Daniels, Walter, Portland, Portland, Me., Jan. 18-23.
Dawson & Booth, Bradenburgh's, Phila., Jan. 18-23.
Davis-McCauley Co., Empire, Cleveland, Jan. 18-23.
Darrow, Mr. & Mrs. Stuart, Pastor's, N. Y. C., Jan. 18-23; Cook's, Rochester, N. Y., 25-30.
Davis & Wilson, Arcade, Toledo, O., Jan. 17-30.
Day, Edmund & Co., Keith's, N. Y. C., Jan. 18-23.
Dawson, Ely, Cœur d'Alene, Spokane, Jan. 18-23.
D's & D's, Glacier's, Portland, Ore., Jan. 18-23.
Dagwell, Aurie, Orpheum, Utica, N. Y., Jan. 18-23; Cook's, Rochester, 25-30.
Dalto, Proctor's 23d St., N. Y. C., Jan. 18-23.
Dacy & Chase, Unique, Fresno, Cal., Jan. 17-23.
"Dancing Violinist," The, Casto, Fall River, Mass., Jan. 18-23.
De Blaker's Dogs, Lynn, Mass., Jan. 18-23; New Bedford, 25-30.
Devron, Hubert, Keith's, Providence, R. I., Jan. 18-23.
Delkes, The, Crystal, Milwaukee, Jan. 16-22.
Delmore & Wilson, Empire, Edinburgh, Scot., Jan. 18-23; Empire, Bordesley, Eng., 25-30.
De Laceys, The, Edison, Victoria, B. C., Jan. 18-23.
Demonio & Bell, Sheedy's, New Bedford, Mass., Jan. 18-23.
Desmond, Mary, Keith's New, Phila., Jan. 18-23.
Delmore, Misses, Orpheum, Utica, Jan. 18-23; Keith's, N. Y. C., 25-30.
DeWitt, Burns & Torrance, H. & B., Bkln., Jan. 18-23; Keith's, Providence, R. I., 25-30.
Desmond, John J., Keith's Bijou, Jan. 18-23.
Decorah's Dogs & Goats, Jacobs', Peoria, Ill., Jan. 18-23.
Deaves' Marionettes, Chutes, San Fran., Jan. 18-23.
Deacon Sisters, A. & S., Boston, Jan. 18-23.
Dixon Bros., H. & B., Bkln., Jan. 18-23.
Donovan, Jas. B., Proctor's 23d St., N. Y. C., Jan. 18-25.
Doll, Alice Lyndon, Orpheum, Kansas City, Mo., Jan. 17-23; Orpheum, Omaha, Neb., 25-30.
Donazettes (4), Keith's, N. Y. C., Jan. 18-23.
Dorian, Bertha, Garden, Lima, O., Jan. 18-23.
Doyle, Edward, Victoria Palace, Sheerness-on-Sea, Eng., Jan. 18-23.
Drew, Mr. & Mrs. Sidney, Keith's, Providence, Jan. 18-25.
Dumitrescu, Van Auken & Vannerson, Orpheum, Los A., Jan. 18-23.
Duncan, Chas. H., Odeon, Baltimore, Jan. 18-23.
Dyllyn, J. Bernard, H. & S., N. Y. C., Jan. 25-30.
Dupree & Dupree, Watson's, Bkln., Jan. 18-23.
Earl & Wilson, Empire, Cleveland, Jan. 18-23.
Eckhoff & Gordon, Orpheum, Omaha, Jan. 24-30.
Edwards, Sam, & Co., Poli's, New Haven, Conn., Jan. 18-23; Poli's, Bridgeport, 25-30.
El Sato, Sans Souci, Milwaukee, Jan. 18-23.
Elinore Sisters, Howard, Boston, Jan. 18-23.
Eldora, Star, Hamilton, Can., Jan. 18-23; Keith's Bijou, Phila., 25-30.
Emmy, Mme., Proctor's 5th Ave., N. Y. C., Jan. 18-23.
Emmett & Kane, Empire, St. Paul, Minn., Jan. 18-23.
English Pony Ballett, Orpheum, Bkln., Jan. 18-23.
Eretto Troupe, Orpheum, San Fran., Jan. 17-23.
Ernest, Chas., Keith's, N. Y. C., Jan. 18-23.
Evans Trio, Empire, Lorain, O., Jan. 18-30.
Everett Sisters, Standard, Houston, Tex., Jan. 18-30.
Everhart, Keith's Bijou, Phila., Jan. 18-23.
Falke & Semon, Orpheum, Bkln., Jan. 18-23; Circle, N. Y. C., 25-30.
Fadette Orchestra, Keith's New, Phila., Jan. 18-23.
Farley, James & Bonnie, Casto, Fall River, Mass., Jan. 18-23.
Fantas (2), Olympic, Joliet, Ill., Jan. 18-23.
Falk, Eleanor, Proctor's 5th Ave., N. Y. C., Jan. 18-23.
Fantastique, La Troupe, Keith's Bijou, Phila., Jan. 18-23.
Ferry, Broadway, Los A., Cal., Jan. 18-23; Lyric, San Diego, 25-30.
Female Drummer Quartet, Casto, Fall River, Mass., Jan., 18-23.
Fields & Hanson, Columbia, St. Louis, Jan. 18-23.
Fisher, Mr. & Mrs. Perkins, Proctor's, Newark, N. J., Jan. 25-30.
Fischer & Wacker, Orpheum, Bkln., Jan. 18-23.
Fields & Whallen, Weast's, Peoria, Ill., Jan. 18-23.
Fields, W. C., Tivoli, Cape Town, S. Af., Jan. 25-30.
Fleury Trio, Keith's, Boston, Jan. 18-23.
Flynn, Joe, Columbia, St. Louis, Jan. 18-23.
Flood Bros., O. H., New Britain, Conn., Jan. 18-23.
Floyd & Lilyan, Empire, Cleveland, Jan. 18-23.
Forester, Selma, Jacksonville, Fla., Jan. 18-23.
Foy & Clark, Columbia, Cincinnati, Jan. 17-23.
Forbes & Forbes, Unique, Salt Lake, U., Jan. 18-23; Ogden, 25-30.
Foster, Ed., and Dog, Saranac Lake, N. Y., Jan. 18-23; Dockstader's, Wilmington, Del., 25-30.
Fox & Ward, People's, Seattle, Jan. 25-30.
Fredo & Dare, Duquesne, Pittsburg, Jan. 18-23.
Frankford, John & Emma, Bijou, Norfolk, Va., Jan. 18-23.
Fraley's, The, Keith's Bijou, Phila., Jan. 18-23.
Franklin, Irene, Orpheum, New Orleans, Jan. 18-23.
Frazer & Mac., Argyle, Birkenhead, Eng., Jan. 18-23; Palace, Manchester, 25-30.
Gallagher & Barrett, Columbia, St. Louis, Jan. 18-23.
Gausch Sisters, Keith's, Boston, Jan. 18-23.
Gaston & Stone, Howard, Boston, Jan. 18-23.
Genaro & Theo, Empire, Bradford, Eng., Jan. 18-23; Empire, Leeds, 25-30.
Gilfoil, Harry, Temple, Detroit, Jan. 18-23.
Gilligan & Murray, Empire, Toledo, O., Jan. 18-23.
Gilroy, Haynes & Montgomery, Casto, Fall River, Mass., Jan. 18-23.
Girdelles, The, Chutes, San Fran., Jan. 18-23.
Girl With the Auburn Hair, Keith's New, Phila., Jan. 18-23.
Glazier, Harry & Co., Arcade, Toledo, O., Jan. 17-23.
Glenroy, Jas. Richmond, Proctor's, Newark, Jan. 18-23.
Gladstone, Lotta, Proctor's 23d St., N. Y. C., Jan. 18-23.
Goldsmith & Hoppe, Proctor's 23d St., N. Y. C., Jan. 25-30.
Gottlob, Fred. & Amy, Casto, Lowell, Mass., Jan. 18-23.
Gregory & Lind, Smith's, Grand Rapids, Mich., Jan. 18-23; Main Street, Peoria, Ill., 25-30.
Gregsons, The, Keith's, N. Y. C., Jan. 18-23.
Guerro, Empire, Cleveland, Jan. 18-23.
Hall & Hughes, Music Hall, Gloucester, Mass., Jan. 18-23.
Hallen & Hughes, O. H., Schenectady, N. Y., Jan. 18-23.
Hampton, Mary, & Co., Casto, Fall River, Mass., Jan. 18-23.
Hathaway & Walton, Mechanic, Salem, Mass., Jan. 18-23.
Hayes & Healy, H. & B., Bkln., Jan. 18-23.
Hawkins, Lew, Keith's, Boston, Jan. 18-23.
Harris Sisters, Orpheum, Terre Haute, Ind., Jan. 18-23.
Harte, Musical, Crystal, St. Joseph, Mo., Jan. 18-23.
Harmony Four, Empire, Birmingham, Eng., Jan. 18-23; Empire, Bradford, 25-30.
Harrisons, The, Hub, Woonsocket, R. I., Jan. 18-23.
Hasman & Franklin, A. & S., Boston, Jan. 18-23.
Hacker & Lester, Columbia, St. Louis, Jan. 18-23.
Harrington,

PAUL DRESSER'S LATEST,

"YOUR MOTHER WANTS YOU HOME, BOY, AND SHE WANTS YOU 'MIGHTY BAD.'"

READ THE WORDS OF THE BEST BALLAD STORY IN YEARS:

1st VERSE.
A mother near a window, on a stormy winter's night,
Thinks of one who wandered from the fold;
The tie that binds her heart-strings is broken and she prays
In silence to the Shepherd King of old.
For years she's never faltered, knowing that the clouds would break,
The lamp in her heart never fails to burn,
In some far distant city a wand'rer hears a voice,
The voice of mother bidding him return.

CHORUS.
And when the nights are stormy,
And when the cold winds blow,
She stands there by the window
With an aching heart I know;
She looks into the darkness,
With face so pale and sad,
Your mother wants you home, boy,
And she wants you mighty bad.

2d VERSE.
Poor soul she's growing weary, weary watching day by day,
But with the flame of hope still in her eye;
Just like a good old mother, a something in her heart
Has whispered he is coming by and bye.
At last the prayer is answered, don't you hear the rustling leaves?
A step, she knows it, then a cry of joy,
"Oh, Mother, I am with you" he takes her to his arms,
And all that she can say is, "Tom, My Boy."

Professional Copies, with Complete Orchestration, Now Ready, Will be Sent on Receipt of Late Card or Program.

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CHICAGO, GRAND OPERA HOUSE BLOCK. SAN FRANCISCO, ST. ANN BUILDING.

Ozav & Delmo, Orpheum, New Orleans, Jan. 18-23.
Ouda, Keith's, Boston, Jan. 18-23.
Pantzer Trio, Howard, Boston, Jan. 18-23.
Perry & King, Bradenburgh's, Phila., Jan. 18-23.
Perry, Frank L., Cinecograph, Los A., Jan. 18-25.
Pelot, Casto, Fall River, Mass., Jan. 18-23; Casto, Lawrence, 25-30.
Piccolo Midgets, Howard, Boston, Jan. 18-23.
Pickens, Isabelle, Poli's, New Haven, Conn., Jan. 18-23.
Pierce & Maizee, Orpheum, Utica, N. Y., Jan. 18-23; Trent, Trenton, N. J., 25-30.
Prevost & Prevost, Pastor's, N. Y. C., Jan. 18-23.
Prentice Trio, Casto, Lawrence, Mass., Jan. 18-23; Casto, Lowell, 25-30.
Price, Maud Beall, Saus Souci, Milwaukee, Jan. 18-23.
Prior & Norris, Edison, Everett, Wash., Jan. 18-23.
Quaker City Quartet, Poli's, Bridgeport, Conn., Jan. 18-23.
Ramza & Arno, Keith's Bijou, Phila., Jan. 18-23.
Radford & Winchester, Empire, Birminghani, Eng., Jan. 18-23; Empire, Hull, 25-30.
Rackett & Hazard, Grand, Clapham, London, Eng., Jan. 18-23; Royal, Holborn, London, 25-30.
Rano, Al., & Dogs, Proctor's 23d St., N. Y. C., Jan. 18-23.
Rausch Sisters, Keith's, Boston, Jan. 18-23; Keith's, Providence, R. I., 25-30.
Rawiston, Zelma, Main Street, Peoria, Ill., Jan. 18-23.
Rae & Broscbe, Keith's Bijou, Phila., Jan. 18-23.
Redding, Francesca & Co., Orpheum, New Orleans, Jan. 18-23.
Remington, Mayme, & Co., Keith's, N. Y. C., Jan. 18-23.
Reno & Smith, Keith's, N. Y. C., Jan. 18-23.
Rice & Cohen, H. & B., Bkln., Jan. 18-23.
Rice & Elmer, Orpheum, Kansas City, Jan. 17-23; Orpheum, N. O., 25-30.
Rio Bros. (Geo., Al. & Adolph), Temple, Detroit, Jan. 18-23; Cook's, Rochester, N. Y., 25-30.
Rice Family, Columbia, Cincinnati, Jan. 17-23; Main St., Peoria, Ill., 25-30.
Ricobono's Horses, Columbia, Cincinnati, Jan. 17-23.
Roberti, Jas., Casto, Lowell, Mass., Jan. 18-23.
Robinson & Childress, Edison, Missoula, Mont., Jan. 18-23; Coeur d'Alene, Spokane, 25-30.
Rouby, F., Keith's New, Phila., Jan. 18-23.
Roberts, Hayes & Roberts, Keith's Bijou, Phila., Jan. 18-23.
Royce Bros., Keith's Bijou, Phila., Jan. 18-23.
Rosarlo, Empire, Cleveland, Jan. 18-23.
Roberts & Wilfredo, Orpheum, New Orleans, Jan. 18-23.
Rosa, Serra & Bella, Columbia, St. Louis, Jan. 18-23.
Royce, Flossie, Novelty, Oakland, Cal., Jan. 18-28.
Rosairs, The, Sheedy's, New Bedford, Mass., Jan. 18-23.
Roberts (4), Edison, Helena, Jan. 18-23; Edison, Missoula, 25-30.
Rutherford, Jas. & Lottie, Crystal, Milwaukee, Jan. 16-22.
Russell, Bijou, Casto, Fall River, Mass., Jan. 18-23.
Ruth & Nelda, A. & S., Boston, Jan. 18-23.
Ryan & Richfield, Columbia, St. Louis, Jan. 18-23.
Sanford Sisters, A. & S., Boston, Jan. 18-23.
Sabel, Josephine, Columbia, Cincinanti, Jan. 17-23.
Saunders, Chalk, Keith's, N. Y. C., Jan. 18-23.
Schenck Bros., Circle, N. Y. C., Jan. 18-23.
Scott & Murrilla, Crystal, St. Joseph, Mo., Jan. 18-23.
Scanlon & Foley, Crystal, St. Joseph, Mo., Jan. 18-23.
Schaefer, Stilwell & Schaefer, Pastor's, N. Y. C., Jan. 18-23.
Seymour & Dupre, Empire, Swansea, Wales, Jan. 18-23; Newport 25-30.
Sheridan & Anger, Lyric, St. Joe, Jan. 18-23.
Shaw, Jere, Forst Keller, Milwaukee, Jan. 18-23.
Sherman & De Forest, Avenue, Detroit, Jan. 25-30
Shannon & Brown, Keith's, Boston, Jan. 18-23.
Shean & Warren, Keith's, Providence, Jan. 18-23.
Silvas, Les, Orpheum, New Orleans, Jan. 18-23.
Silvano, Alfonso, Keith's, N. Y. C., Jan. 18-23.
Slater & Clyde, Crystal, Milwaukee, Jan. 16-22.
Sloane & Wallace, H. & B., Bkln., Jan. 18-23.
Smirl & Kessner, Empire, Cleveland, Jan. 18-23; Jeffers, Saginaw, Mich., 25-30.
Smith & Fuller, Keith's Bijou, Phila., Jan. 18-23.
Smith & White, A. & S., Boston, Jan. 18-23.
Smith & Doretto, Amsterdam, Hol., Jan. 18-30.
Snyder & Buckley, Orpheum, N. Or., Jan. 18-30.
Staley & Birbeck, Proctor's, Albany, N. Y., Jan. 18-23.
Stinson & Merton, Proctor's, Newark, Jan. 18-23.
Stuber, Fred S., Temple, Detroit, Jan. 25-30.
Stebbins, Si, Proctor's 23d St., N. Y. C., Jan. 18-23.
Stelling & Revelle, Proctor's 23d St., N. Y. C., Jan. 18-23.
Stewart, Cal, Proctor's 58th Ave., N. Y. C., Jan. 18-23.
St. John & Le Fevre, Poli's, Bridgeport, Conn., Jan. 18-23.
Strakosch, Mme., Keith's, Boston, Jan. 18-23.
Stanley & Wilson, Orpheum, San Fran., Jan. 17-23.
St. Leons (5), Empire, Cleveland, Jan. 18-23.
Sully & Phelps, Star, Hamilton, Can., Jan. 18-23.
Swickard, Mr. & Mrs., Oxford, London, Eng., Jan. 18-30.
Swan & Bambard, Columbia, Cincinnati, Jan. 17-23.
Symonds, Jack, Fritz's, Portland, Ore., Jan. 18-30.
Sylvester, Lawrence, Crystal, Jacksonville, Fla., Jan. 18-23.
Tannen, Julius, Keith's, Providence, Jan. 18-23.
Taner & Gilbert, Pastor's, N. Y. C., Jan. 18-23.
Taylor, Dorothy, Novelty, Denver, Jan. 18-23.
Thorne, Mr. & Mrs. Harry, G. O. H., Indianapolis, Jan. 25-30.
Thor, Musical, Casto, Fall River, Mass., Jan. 18-23.
Thornton, James, Temple, Detroit, Jan. 18-23.
Thurston, Howard, Orpheum, San Fran., Jan. 17-23.
Thompson & Servis, Lyceum, Niagara Falls, N. Y., Jan. 18-23; Fenton's, Buffalo, 25-30.
Thomson, Harry, Orpheum, Kansas City, Mo., Jan. 17-23; Orpheum Omaha, 24-30.
Tippell & Klimont, Edison, Ballard, Wash., Jan. 18-23; La Payette, Snohomish, 25-30.
Toohey, Pat, Grande, Toledo, O., Jan. 17-23.
Treloar, Proctor's 125th St., N. Y. C., Jan. 18-23.
Trainor & Beaton, Brook, Marion, Ind., Jan. 18-30.
Troubadour Four, Star, Cleveland, Jan. 18-23.
Unthan, Proctor's, Newark, Jan. 18-23.
Valmore & Horton, Avenue, Detroit, Jan. 25-30.
Village Choir, Proctor's, Newark, Jan. 18-23.
Virna & Lara, Casto, Lowell, Jan. 18-23.
Von Gofre, Antonio, Empire, Colorado Springs, Col., Jan. 18-23.
Ward & Curran, Keith's New, Phila., Jan. 18-23.
Watson, Hutchins & Edwards, Keith's, Boston, Jan. 18-23.
Walton, Lillian, Bradenburgh's, Phila., Jan. 18-23.
Wagner Sisters, Hub, Woonsocket, R. I., Jan. 18-23; A. & S., Boston, 25-30.
Warrous, Mr. & Mrs., Orpheum, Denver, Jan. 18-23.
Wallno & Marinette, Orpheum, San Fran., Jan. 17-23.
Ward, Chas. B., Crystal, Milwaukee, Jan. 16-22.
Welson, Max, Troupe, Columbia, Cincinanti, Jan. 17-23; G. O. H., Indianapolis, 25-30.
Welch, Jas. A. & Celia, Casino, Worcester, Mass., Jan. 18-23.
Weston Sisters, A. & S., Boston, Jan. 18-23.
Wenona & Frank, Temple, Detroit, Jan. 18-23.
West & Fullman, Bijou, Norfolk, Va., Jan. 18-23.
White & Simmons, Orpheum, San Fran., Jan. 17-23.
Williams & Tucker, Circle, N. Y. C., Jan. 18-23.
Wills & Hassan, Columbia, Cincinnati, Jan. 17-23.
Wiliams, Belle, Lyceum, San Fran., Jan. 18-23.
Wilson, George, Keith's New, Phila., Jan. 18-23.
Wilsons, The, Columbia, Cincinnati, Jan. 17-23.
Willig & Larkins, Unique, Indianapolis, Jan. 18-23.
Wilson, Lizzie N., Keith's, N. Y. C., Jan. 18-23.
Wiley, Ruth, A. & S., Boston, Jan. 25-30.
Wood & Ray, Keith's, N. Y. C., Jan. 18-23; Keith's, Providence, R. I., 25-30.
World's Trio, Keith's, N. Y. C., Jan. 18-23.
Woodville & Moore, Manhattan, Norfolk, Va., Jan. 18-23.
World & Kingston, Orpheum, New Orleans, Jan. 18-23.
Wright, Mr. & Mrs. John B., Cœur d'Alene, Spokane, Jan. 18-23; Empire, Walla Walla, 25-30.
Yackley & Bunnell, Mechanic, Salem, Mass., Jan. 18-23.
Young American Quintet, Hippodrome, Liverpool, Eng., Jan. 18-23; Tivoli, Leeds, 25-30.
Zamora Family, Arcade, Toledo, O., Jan. 17-23.
Zink, Adolph, Keith's, Providence, Jan. 18-23.

With the Bill Posters.

Notes from Local No. 12, Milwaukee: Members are continuing to show the kind of interest that counts, and in consequence our local is still on the gain. At a special meeting Thursday, Jan. 7, nearly every brother in the city was in attendance, and three new applications were presented, and will be acted upon at our next meeting. Two more road people, who are desirous of securing membership in Local 12, also sent in their request for applications. Brother George Cable is still ill at his home in Waukesha. Will M. Elliott, Local No. 3, Pittsburg, in advance of the Four Cohans, was a welcome caller this week. Brother Ed. Wahler spent Sunday, 10, in Waukesha. All traveling brothers are cordially invited to attend our meetings when in Milwaukee.

Notes from Indianapolis Local, No. 7.—Brother Cameron, of Local No. 20, was here 4, ahead of the High Rollers. Brother E. E. Earl, our worthy treasurer, will take charge of his fruit farm in Brown County when the season closes. William Griffith has not been a member of Local No. 7 for over two years. Sister lodges please note. Brother Harry Drury, advertising agent for the Empire Theatre, after an illness of six months, is able to be in his office again. Brother J. D. Newman, of the Genitry Shows, who has been visiting relatives in Topeka, Kan., has returned here for the Winter. Brother Elliott, of Local No. 3, was with us 11, in advance of the Four Cohans.

News from Local No. 13, Omaha: At our meeting of Jan. 3 we elected the following officers for the ensuing year: H. Trenton, president; G. W. Moore, vice president; I. Kline, secretary; O. Connolly, treasurer and business agent; M. Bowles, sergeant at arms; M. Bowles, H. Johnson and G. W. Moore, delegates to C. L. U.; W. J. Barrett, W. Dawson, H. Johnson, board of trustees. Bro. Fred Jones, of Local No. 7, left the city for his home in Lincoln, to stay until the circus season opens. Bro. Gibson, of Local No. 7, is still with us, as is Bro. R. Simons, of Local No. 15. Bro. I. Kline has accepted a position with the Mulvihill Bill Posting Co.

At the last regular meeting of Local No. 17, Boston, Mass., Bro. James Leonard, president of that local, resigned his office on account of illness. Bro. James E. Herne, vice president, also resigned. Bro. Frank Lloyd was elected president, and Bro. John L. Ellis vice president, by a unanimous vote. Bros. William Cahill, Jasper Smith and John J. Holland were suspended for non-payment of dues. All members of Local No. 17 in arrears will please forward dues as soon as possible.

Notes from the Wilmington, Del., Local, No. 19: At our last regular meeting, held on Sunday, Jan. 10, the following officers were elected for the ensuing year: Daniel L. M. Cauley, president; Geo. W. Jackson Jr., vice president; Edw. M. Beehan, secretary; Chas. H. McKinney, treasurer; Harry Starr, business agent; Samuel Espenshade, sergeant at arms; Edw. M. Beehan, B. F. Sweetman and Chas. Hicken, trustees. Bro. Beehan, the newly elected secretary, would like all road members of this local to communicate with him and learn something of importance to all. His address is 711 Satuall St., Wilmington, Del. Bro. John Scott, of Local No. 3, is billing for the Grand Opera House in this city. This local was recognized in the Central Labor Union in this city on Sunday, Jan. 17. The delegates to that body are Brothers Beehan, Starr and McCauley. We are to obligate three new members at our next meeting.

C. C. Merriam, recording secretary of Local No. 6, Denver, Col., would like to hear from all members of that local who have not communicated with him. He has news of importance to them.

Chicago Local, No. 1, has appointed a committee to draw up a new constitution and declaration of principals. Dave Howard is chairman, and the committee comprises P. F. Murphy, James L. Martin, Frank J. McCormack, Dave Jarrett, and Thos. J. Reynolds, secretary.

Joseph Minturn, having been granted a withdrawal card from Local No. 5, is now a member of Local No. 2, New York.

Local No. 2, New York, held a meting Sunday, Jan. 10, for the installation of the newly elected officers. Joseph Pine, who again took up the reins of president, having held that office in 1902, is a charter member of No. 2, and is very popular with the boys.

MISSOURI.

St. Louis.—There is a list of attractions that grades high at St. Louis this week, and it looks as though the week's patronage will be a record breaker—that is, if the city authorities do not close the houses, as they threaten to do. Such action could be hardly defended on the ground of public safety, for probably no city in the country has theatres so well guarded and so nearly in compliance with the building ordinances as St. Louis, and besides, the attitude of the managements is above reproach. They seem more eager than the authorities to safeguard their houses.

OLYMPIC (P. Short, manager).—Mrs. Leslie Carter opens here 18, in "Du Barry," and is sure to draw well. Week of 10 Charles Hawtrey, in "Man from Blankley's," was decidedly well received. Wm. F. Owen, Fanny Brough, Maude Shelton, Fred Thorne and Alice De Winton were some who, next to Mr. Hawtrey, met with public favor.

CENTURY (P. Short, manager).—"The Yankee Consul," week of 17, is entirely the work of St. Louisians, viz.: Henry M. Blossom Jr. and Alfred G. Robyn. Week of 10 "Florodora" returned, and was well patronized.

GRAND (John G. Sheehy, manager).—"The Chaperons" week of 17, and it is a good favorite, here. Rose Melville, in "Sis Hopkins," returnes here for week of 10, and was well patronized.

CRAWFORD'S (O. T. Crawford, manager).—For week of 17, "Mr. Jolly, of Joliet," with Chas. Garvie. "The Two Sisters," opening 10, for a week, received very fair patronage. The bulk of the work fell to Frank Farrington and Anita Zorn, and was creditably performed.

IMPERIAL (D. E. Russell, manager).—Lottie Williams, in "Only a Shop Girl," this week. Week of 10 "The Little Church Around the Corner" received good patronage. Ruth McCauley was very favorably received.

HAVLIN'S (Wm. Garen, manager).—"The King of Detectives," featuring a fistic encounter in an airship, opened here 17, for a week. Week of 10 "In Old Kentucky" drew very well. Bessie Barriscale and James Nunn lead.

COLUMBIA (Middleton & Tate, managers).—Bill for week of 18: Ryan and Richfield, the Nelson Family, Gallagher and Barrett, Joe Flynn, Hacker and Lester, Fields and Hanson, Serra and Bella Rosa, Pete Baker, Larkins and Patterson, Caldwell Brothers, McTobie and Patrick, and the kinodrome. Week of 10 the house received very good attendance.

ODEON (Harry J. Walker, manager).—The German Stock Co., in "Orpheus and Eurydice," in several performances last week received fair patronage—exclusively Teutonic. Brooke and his band put in a couple of evenings, and seemed to make quite a hit. The Kneisel Quartet is billed for 19, and Creatore's Band for Feb. 28. The Well Band, in Sunday concerts, is receiving very good patronage. The Choral Symphony concert is on for Jan. 22.

STANDARD (Leo Reichenbach, manager).—The High Rollers are here week of 17. Harry Morris and Co. preceded them, scoring heavily week of 10. Coming week of 24, Rice & Barton's Big Gaiety.

NOTES.—Max Freeman, the well known producer of operas, was in town last week, preparing for the production of "Louisiana," the World's Fair musical spectacle..... Vilma Von Hohenan, of the German Stock Co., was given a benefit 14, which was well attended.....Jos. Young, leading man for Viola Allen's company, gave a lecture on "Shylock" during his engagement here, at Memorial Hall of Washington University, that excited considerable newspaper discussion. He stood up for the aged Jew, declaring him much maligned.

St. Joseph.—Tootle Theatre (C. U. Philley, manager).—Matt Grau Opera Co. Jan. 8, 9. Business is good. "The Sultan of Sulu," 12, to good returns. Harry Beresford 18, John Drew 20, "York State Folks" 23, Lewis Morrison, in "Faust," 25; Tim Murphy 28.

LYCEUM THEATRE (C. U. Philley, manager).—"Over Niagara Falls" 7-10. Good business. "Pickings from Puck" 17, 18, "Cowboy's Girl" 19, 20, Fisher and Carroll 21-23, the Smart Set 24, 25, "In a Woman's Power" 28-30.

LYRIC THEATRE.—This new and beautiful theatre, under the management of E. P. Churchill, threw open its doors 3, playing to its capacity both matinee and night. Bill for week of 10 included: Meehan's dogs, Bryant and Saville, Dan and Jessie Hiatt, Alf. Waltz, Three Walseys, Morrisey and Rich, Two Hewitts, Roby Gaylor. What is perhaps the most striking feature of this house is the lighting plan, to which Manager Churchill has given his personal attention. In all over one thousand lights flash from top to bottom of the house. On entering at the west entrance the lobby presents a striking appearance, suggestive of the tasteful decorations used throughout the house. Turkish red forms the background for the striking decorations of white, gold and green, that are perfectly in harmony with the rich frescoes of the ceiling. A feature which appeals to the visitor is the unusual width of the granitoid stairways leading to the parquet above. At the top of the stairway, in the rear of the main floor, a commanding view is to be had of the entire parquet. Stretching away in a gentle slope to the orchestra circle in front are seven hundred and fifty seats, divided into three sections. There is unusual width in the aisles and the space between each row of seats. Being at least five feet in width, they give ample room for three or four persons to pass without difficulty. Something over six hundred seats of the pattern of those found on the floor below constitute the seating capacity of the balcony. From the stage the seats in the balcony rise on the same slope as those on the main floor. The aisles are something over eight feet in width. Four boxes, seating in all fifty persons, lie two on each side of the stage. The stage proper is 50 feet and 2 inches in width, and 30 feet deep. The space from the top of the scene loft to the stage floor measures about 60 feet. The proscenium arch itself gives a clear opening of 45 feet.

CRYSTAL THEATRE (J. E. Jackson, manager).—Business is very good. People for week of 17: Musical Harts, Scanlon and Foley, Burt Burtino, the Kronas, Scott and Murilla, C. A. Coley, and moving pictures.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers). — Viola Allen, in "Twelfth Night," came Jan. 11-13, to immense business, and deservedly so, for Miss Allen, the production and the company were excellent. House dark 14-16. This week will be divided between Lulu Glaser and John Drew. Mrs. Leslie Carter, in "Du Barry," 25-30.

THE GRAND (Hudson & Judah, managers).—Last week "York State Folks" had good business. Ray L. Royce and James Lackaye are doing their applause winning character work. This week, Nat M. Wills, in "A Son of Rest," and next week, "At the Old Cross Roads."

THE ORPHEUM (M. Lehman, manager).—Last week's good bill did good business. This week the acts will be: James J. Corbett, Eight Vassar Girls, La Rapoli, Rice and Elmer, Harry Thompson, Alice Lyndon Doll, and Armstrong and Wright.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week Lewis Morrison, in "Faust," did a big week's business. This week, the Smart Set, and next week, Fisher and Carroll.

THE GILLIS (E. S. Brigham, manager).—Last week "Only a Shop Girl" had good business. Lottie Williams was excellent. This week, "Why Women Sin," and next week, "The Montana Outlaw."

THE CENTURY (J. J. Barrett, manager).—Last week the London Belles burlesqued, to good houses, and gave good performances. This week, Harry Morris' Night on Broadway, and next week, the High Rollers.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—Ben Hendricks, in "Ole Olson," had a fair house Jan. 10. The Four Cohans pleased a good house 11, in "Running for Office." Anne Sutherland and Wm. Humphrey 14, in "More Than Queen," had fair attendance and gave a satisfactory performance. Indications are good for "When Reuben Comes to Town," 16. Coming: "Hearts of Oak" 23, "Run on the Bank" 24, William Owen 25, Chas. B. Hanford 26, "Sweet Clover" 27, "Arizona" 30.

MAIN STREET THEATRE (Will Nash, manager).—Houses have been big the past week, the house record being broken 14, when people were turned away, Mabel McKinley being the topliner. Week of 18: Jimmie Cullen, Zelma Rawlston, Four Olifans, the Leisenrings, Lydell and Butterworth, Johnson and Wells.

WEAST'S THEATRE (P. A. Weast, proprietor).—Business is reported good. Week of 18: Byron and Blanche, McCoy and Knight, Leo and Chapman, Mitchell and Love, Fields and Whalen.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—Business fair. Week of 18: Decorun's dogs and goats, Prof. G. W. Cook. The Bradys, and Button and Button took well the past week.

NOTE.—Shipp's Winter Circus opened its season at the Coliseum 11, to big business, which grew larger as the week progressed. The performers are: Edward Shipp, director and proprietor; Julia Lowande, John and Carrie Rooney, bareback riders; Mlle. Annetta, flying rings; Pete Bell and company, leapers; Da Coma Family, acrobats; Burt Mayo and educated horse, Bell and Henry, comedy acrobats; Signor Ponsol and wrestling bear, Pascatel, posturer; Nettie Carroll, tight wire; Frank Smith, head balancer on trapeze; Miaco Brothers and Hartzell, clowns. The route includes: Aurora, Rock Island and Ottawa, Illinois; Cedar Rapids, Iowa, and Topeka and Wichita, Kan., closing March 9. Nearly all of the people are engaged with the Barnum, Forepaugh-Sells, and Ringling Show for the coming season.

Quincy.—At the Empire (W. L. Busby, manager).—"The Isle of Spice" drew a good house Jan. 5. Martin's "T. T. C." did well 8. "York State Folks" satisfied a splendid audience 9. Brooke's Band played, to good business, 13. "Arizona" 16, "Two Sisters" 18, "More Than Queen" 19, "The Prince of Pilsen" 28, and Barlow's Minstrels 30.

— Margaret Anglin sailed for Europe last week, after signing a contract to go under the management of Frank Perley next season.

PENNSYLVANIA.

Harrisburg.—Business continues good. An effective system in the organization of the attaches, introduced by Manager Joseph Frank, of the local theatres, has fully restored the confidence of playgoers here.

LYCEUM THEATRE (M. Reis, manager).—"The Ninety and Nine" drew well Jan. 11, 12. "Buster Brown" was a big hit 13. Paul Reese, a member of the chorus with the company, whose home is in this city, was given a welcome that was an ovation here. He was presented with a handsome silk umbrella, and responded with a brief speech. Hi Henry's Minstrels came 14, to nice business. Arthur Deming, comedian, was given a warm welcome and entertained by a number of friends after the night performance. Al. H. Wilson, in "The Prince of Tatters," drew a fair audience 15, and Maude Adams, in "The Pretty Sister of Jose," played, to the capacity, 16. The Blondells, in "Through the Centre of the Earth," 19; "Mrs. Wiggs, of the Cabbage Patch," 22; "Miss Bob White" 23.

GRAND OPERA HOUSE (M. Reis, manager).—The Emma Bunting Co. had good business all week. The Aubrey Stock Co. week of 18. Business Manager Jesse Frysinger, of the No. 2 Aubrey Co., was here 16, *en route* to Canada.

NOTES.—Business is picking up in the Cumberland Valley. "Hello, Bill," "For Her Sake," "A Desperate Chance," and Hi Henry's Minstrels all report good houses at Carlisle and Chambersburg, Pa., and at Hagerstown, Md., and Martinsburg, W. Va.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—Murray and Mackey's Comedy Co., in repertory, had big business Jan. 11-13-15, 16. "Buster Brown" pleased a large house 14. Philadelphia Orchestra 19, "Through the Center of the Earth" 20. "The Drummer Boy of Shiloh," under local auspices, 21-23. A thorough inspection of this house has been made by the local authorities, who pronounced it perfectly safe.

OPERA HOUSE, Columbia, Pa.—Washburn's Minstrels, 15, and "Buster Brown," 16, had large houses. Westminster Choir 20.

TEXAS.

Houston.—Sweeney & Coombs' Opera House (Morris C. Michaels, manager).—Jefferson De Angelis, Jan. 7, 8, in "The Toreador," pleased three big houses. "The Little Homestead," 9, gave two excellent performances, to well filled houses. "The Eternal City," 11, drew heavily at two performances. West's Minstrels, 12, had two big houses. "David Harum," 13, matinee and night, did well. "Man to Man" 15, Blanche Walsh 16, "A Hot Old Time" 20, "When Knighthood Was in Flower" 23.

EMPIRE THEATRE (Harry Corson Clarke, manager).—The house was opened 11, with "What Happened to Jones," which was a splendid offering as a starter, people being turned away. After the show, 11, Manager Clarke was tendered a banquet by the local Elks.

STANDARD THEATRE (Alvido & Lasserro, managers).—Business continues good. Runton's Oriental Jugglers opened 11, for two weeks, and made a hit. Mlle. Bunker, in her spectacular dances, has caught on, while the Ellsworth Trio, Babe, Frank and Annie, have won the house with their singing and dancing. Still retained 11-16: Elene Dunbar, the Moores, Fay Delmar, Milano and Alvin, Maud Grayson, Dora Davis, Louis Harris, Etta Howard, Mlle. Excella, Mabel Wright, Ed. Ferris, Ernest Bailey, John Clark, and Tom Kelly.

NOTES.—Gaskill-Mundy Shows are wintering here, and report everything moving along beautifully.....The Mollie Baily Sons shows are also in Winter quarters here. They are busily engaged in repainting the wagons and enlarging the canvas.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—West's Minstrels had a fair house Jan. 7. Paul Gilmore and his superb company presented "The Mummy and the Humming Bird," two performances, 8, to good business. TheLilliputians enjoyed good business 9. McIntyre & Heath's Comedians had a fair house 11. "Spotless Town" had good returns 12. Due: Blanche Walsh 13, "The Eternal City" 15, 16, "David Harum" 18, 19, "King Dodo" 22, Katherine Willard 25.

STANDARD THEATRE (Frank De Beque, manager).—Melville and May, and Ludvine B. Gurth, vocalist, were the openings 11. Those retained; Phillips and Gordon, Melton Twin Sisters, Leo Florence, Bob Hewlette, May Mulqueen, the Lenoirs, Chas. Davis, Doris Stone, Billy Price, Tom Fay, Rose Constennello, Hardon Family, Lulu Lawton, and Carl Copeland. "That Terrible Swede" was the means of bringing out the stock company to advantage. Business immense.

CROWN THEATRE (Phil Epstein, manager).—Trump, the legless marvel, was the feature week of 11. Kitty Clark, with a choice selection, was the other opening. The other people: Morgan and Chester, Dodie Goodelle, Chas. Gates, Jas. Thompson, Nellie Williams, Rose B. Mitchell, Saul Harris, Elsie Russell, Lizzie Mitchell, Susie May and Ada Yule. Chas. Gates brought the stock company out in his funny comedy, "The Coming Man." The week opened to capacity.

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—Jefferson De Angelis, in "The Toreador," pleased two large audiences Jan. 6. Edward Morgan, supported by Sarah Truax and a capable company, presented "The Eternal City," to two large and well pleased houses, 9. "The Little Homestead" had good sized houses 10.

MASCOT THEATRE (J. J. McCabe & Co., managers).—Week of 11: Grace Lister, Elsie

NOTICE TO MANAGERS and AGENTS.

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Austin.—Hancock's Opera House (Geo. Walker, manager).—Jefferson De Angelis drew a good house Jan. 6. Irving French Co., at popular prices, drew well 7-9. Due: "A Hot Old Time" 22, "King Dodo" 26.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—"The Earl of Pawtucket," Jan. 6, 7, to splendid returns. "Princess Chic" followed 12, delighting a well filled house. Booked: Al H. Wilson 18, "The Runaways" 19, Mantelli Grand Opera Co., Billy Kersands 26, "Prince of Pilsen" 29, 30.

GRANBY THEATRE (Jake Wells, manager).—Business for week of 11 was very good indeed. "The Way of the Transgressor" week of 18.

ACME THEATRE (Chas. M. West, manager).—In addition to the regular stock the following people are booked for week of 18: Braunick Sisters and Chulita, the Lippincotts, Martin and Ridgeway, and Camilo and Fonti. Business good.

BIJOU THEATRE (Abb. Smith, manager).—New people for week of 18: John and Emma Frankford, West and Fullman, Marion Brothers, Zelino and Mazlotto, May Wilson, and Alice Nelson. The musical burlesque, "The Isle of Sham Fain." Business good.

MANHATTAN THEATRE (Chas. E. Rentz, manager).—People week of 18 are: Stanley and Leroy, Woodville and Moore, Wagel and Adams, Three Rentz, Harry Burton, Babe Lauri, Florence Edwards, and Pansy Weir. Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 18 are: The Mannings, Eddie Lamont, Howard and Evans, Penman and Barry, Kelley and Kelsey, Jennie Leroy, and Ed. and Rolla White. Business good.

Richmond.—Academy of Music (Thos. G. Leath, lessee).—"Alphonse and Gaston," to fair returns, Jan. 7. "The Earl of Pawtucket" drew large audiences 8, 9. Denman Thompson, playing "The Old Homestead," 11, 12. Al. H. Wilson 19, "The Runaways" 20. Billy Kersands' Minstrels 23.

BIJOU THEATRE (Jake Wells, manager).—Week of 11 "To Be Buried Alive" played, to well filled houses, the entire week. Week of 18, "The Show Girl."

Petersburg.—At the Academy of Music (Wm. E. French, manager).—"Alphonse and Gaston" Jan. 6. "The Princess Chic" proved the strongest musical attraction of the season, and was enthusiastically received, by a good sized house, 13. Sadie Martinot canceled 14. "The Runaways" 21, Billy Kersands' Minstrels 25.

Staunton.—At the Opera House (Backman & Shultz, managers).—Sadie Martinot, Jan. 12, came to fair business. Coming: Billy Kersands' Minstrels 21, University of Virginia Dramatic Club 22, "Florodora" 28.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—Frederick Warde and Louis James presented "Alexander the Great," to two large and well pleased audiences," Jan. 9. Stetson's "U. T. C." Co. showed, to big business, 11. Paul Gilmore, in "The Mummy and the Humming Bird," packed the house 13. Katherine Willard pleased, in "The Power Behind the Throne," 14. "The Wizard of the Nile" pleased a crowded house 15.

TOLER AUDITORIUM (H. G. Toler & Sons, proprietors).—Adrian M. Newens, impersonator, came, to good business, 11. "Ship Ahoy" (local) did big business 16. Mme. Nordica comes 18.

NOVELTY THEATRE (C. Tull, manager).—Week of 11 the Kramers were the headliners, assisted by Chas. Cross Van Housen, Prof. Fry, and Wm. Knowx.

NOTE.—H. C. Lockwood is spending a few weeks in the city with friends. He is on his way to St. Louis, where he will have a number of attractions "On the Pike," at the World's Fair.

Topeka.—The Crawford (Crawford & Kane, managers).—This house was inspected by the fire marshal and other city officers, and repairs and changes for fire protection were recommended. The city council ordered the theatre closed until the building was put in a safe condition. "The Charity Nurse" was transferred to the Grand (Crawford & Kane, managers) on 8, and Haverly's Minstrels were also transferred 9. On 9 the same committee reported to the council, after inspecting the Grand, that repairs were needed. The repairs were not as extensive as those demanded at the Crawford. The Grand was closed by order of the council until the repairs could be made. "The Minister's Daughters," 10, and "Sultan of Sulu," 11, did not fill their dates on account of both houses being closed. At what time theatrical business will be resumed is in doubt. Manager Crawford announced that he would make repairs on the Crawford and open that theatre Jan. 14, with "Dolly Varden." Before the Crawford was closed "The Power Behind the Throne," 5, Murray and Mack, 6, and Helen Grantly, in "In the Palace of the King," 7, all pleased.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, manager).—"The Charity Nurse" had good business Jan. 7. "The Katzenjammer Kids," 9, and the Grau Opera Co., in "El Capitan," 10, had good business. "The Minister's Daughters" came 11, to fair business. "The Devil's Lane" 14, Lulu Glaser 15, Ward & Wade's Minstrels 16, "The Cowboy's Girl" 17, "Down in Mobile" 18, "Quincy Adams Sawyer" 19, "Pickings from Puck" 20, Sam T. Jack 21, McIntyre and Heath 22.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—Robert Hilliard, with Maude Fealy and H. Reeves Smith, in "That Man and I," Jan. 18-20. "Three Little Maids" 21-23, "Peggy from Paris" week of 25. Ethel Barrymore and "The Wizard of Oz" proved highly magnetic attractions last week.

TECK THEATRE (Stirling & Cornell, managers).—Henry Irving appears 18-21. "Mrs. Wiggs, of the Cabbage Patch," did fairly well last week.

ACADEMY THEATRE (Dr. Peter C. Cornell, manager).—"For Her Children's Sake" this week. "Rachel Goldstein" next week. Glickman Jewish Stock Co. 24. "A Ragged Hero" won plaudits from substantial gatherings last week.

CONVENTION HALL (H. L. Meech, manager).—The Thibaud violin recital takes place 19. Victor Herbert's Orchestra 20.

GERMAN AMERICAN HALL.—The Buffalo Saengerbund's second concert of the season occurs 25, Wagner's "Elsula" will be sung. Director Arthur Plagge has engaged Theodore Van York as soloist.

LYCEUM THEATRE (J. Laughlin, manager).—"Arizona" this week. "The Heart of Maryland" next week. "Queen of the Highway" drew well.

SHEA'S GARDEN THEATRE.—Big houses are vouchsafed this week to hear and see Mabel McKinley, Hal Mettitt, Crawford and Manning, Waterbury Bros. and Tenny, in "A Cold Day in July;" Mansfield and Wilbur, in "61 Prospect Street;" Ed. Gray, Sensational Boises, Gillette's dogs, and "Puss in Boots" on the kinetograph.

LAFAYETTE THEATRE (Chas. M. Bagg, local manager).—Harry Bryant's Burlesquers this week. Reilly & Wood's Co. next week. Sam Devere did splendidly last week.

NOTES.—Ed. C. Knupp was in town, seeing to printing matters for Walter L. Main, last week. He was a guest of John Rudolf..... Richard Fricke, the well known violoncello player, of this city, who was ejected from a trolley car in this city in 1901, thereby receiving injuries which rendered further work impossible, recovered a verdict 14 against the railway company for $12,000..... The Salamanca Opera House has been pronounced in an unsafe condition..... Edmund Parsloe lectured at East Aurora 15..... The German Theatre Stock Co., of Cleveland, O., present "Old Heidelberg" at the Lyceum 24. ..... The Alma Stirling Co. has closed, and John Stirling Jr. has joined the Teck management..... Prof. Paul Rojet, violinist, has settled here..... George A. Flinda, ahead of "Rachel Goldstein," was a guest of Charles Bowe, of the Academy, last week. ..... Manager Michael Shea and Thomas O'Brien have been absent for a week in base ball affairs.

Utica.—At the Majestic Theatre.—Excellent performances were given by "Red Feather" and "Through Fire and Water." "A Ragged Hero" did well 13. "That Man and I" fared likewise 14. "A Chinese Honeymoon" did very well 15. Coming: Ethel Barrymore 18, E. H. Sothern 20, "Lovers' Lane" 21, Viola Allen 22, A. G. Field's Minstrels 23.

ORPHEUM THEATRE (Wilson & Vincent, managers).—Fine business, as usual, last week. Bill 18-23: Herbert Brooks, "The King's Magician;" Misses Delmore, Barr and Evans, William Cahill, Lassard Bros., Brandon and Wiley, Pierce and Maizee.

NEW JERSEY.

Newark.—The general attendance reached a fair average at all the houses last week.

NEWARK THEATRE (Lee Ottolengui, manager).—Grace George appears in "Pretty Peggy" this week, supported by an excellent company. Blanche Bates, in "The Darling of the Gods," impressed large audiences most favorably last week. "A Chinese Honeymoon" Jan. 25 and week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"At Cripple Creek" gives the patrons Western melodrama of good class this week. Last week "Nobody's Claim" entertained fairly good houses. "New York Day by Day" comes week of 25.

EMPIRE THEATRE (H. M. Hyams, manager).—Melodrama is furnished this week by "The Worst Woman in London," which is a novelty here, introducing Ann Fairchild, of Australia. Thomas E. Shea repeated his former successes last week in a repertory interesting from first to last. "Through Fire and Water" 25-30.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—Harry Clay Blaney makes his annual appearance this week, in "Across the Pacific." "The Way of the Transgressor" attracted good business last week. "The Child Slaves of New York" 25-30.

WALDMANN'S THEATRE (W. S. Clark, manager).—The Jolly Grass Widows revel in musical farce this week, entitled "One Night and Gone." Several specialty acts are also featured, including: Joe Howard, Nat Fields, Alex. Carr, Guy Rawson, Marie Theresa, May Hilliard, Ruth Everett, Butler and Montrose, and the San Francisco Four. Hyde's Comedians were heartily appreciated last week by full houses, and the Four Mortons were specially liked. The Bowery Burlesquers 25-30.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Another well balanced bill this week: Prollo's Dog Circus, Fathan, the Village Choir, Talkative Miss Norton, James Richmond Glenroy, Stinson and Merton, Spencer Kelly, and Barry and Johnson.

NOTES.—The general feeling of alarm caused by the fire and panic in the Iroquois Theatre has resulted in the authorities of this city taking stringent measures, which may seriously interfere with the business of the local houses. It is to be hoped that the ordinance under consideration may be made practicable to the managers, and fully protective to the public.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—The Bostonians 18-20, "Sag Harbor" 21-23, "The Sultan of Sulu" 24-26, Jane Kennark, in "Under Two Flags," 28-30. The Klities gave a concert 17. "The Isle of Spice" pleased good houses 10-13, and Marie Cahill had fine businesss 14-16.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—George Sidney, in "Busy Izzy," 17 and week; Hagenbeck's trained wild animals 24-30. Mason and Mason had fair houses 10-16.

LYCEUM THEATRE (Dick Ferris, manager).—The stock company will give "Jim, the Penman," 17, to be followed by "Thelma," 24. "Fabio Romani" enjoyed the usual good patronage week of 10.

DEWEY THEATRE.—The Imperials came 17 for seven nights. The Merry Maidens follow 24. The Cracker Jacks enjoyed good patronage 10-16.

NOTES.—Manager Ferris was out of the cast at the Lyceum 10 and week, because of an acute stomach trouble..... Since the Iroquois Theatre fire the city officials have inspected the theatres, auditoriums and some of the churches, declining to close any, although importuned to do so by the Commercial Club, which assumes an advisory position in matters municipal. The authorities directed certain changes to be made in some of the buildings. The proprietors of the International Auditorium refused to comply and closed. This prevents the Philharmonic Club from having a hall of sufficient size to accommodate its large audiences at its symphony concerts and oratorios, thus demonstrating the absolute need of a good concert hall in this city.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—"In Old Kentucky" was presented, to a moderate house, Jan. 7. The play was enjoyable. "The Burgomaster" came 8, 9, to splendid business. Ruth White received much applause. Thos. Ricketts was most satisfactory. "David Harum" came 11, to a fair sized house. Howard Kyle, in "Rosemary," 12, 13. Coming: "In the Palace of the King" 18, "The Auctioneer" 19, 20, Rose Melville 21, "The Storks" 22, 23.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Monbars," week of 11, packed the house every night. Lansing Rowan, as Diane, was excellent. John J. Farrell was eminently satisfactory. He received several curtain calls. Isabelle Bowman pleased. The vaudeville features were: Snyder and Buckley, and Breen and Carroll. For week 18, "Christopher Jr."

NEW AUDITORIUM (Benj. M. Stainback, manager).—Darkness reigned 8-11. "Jesse James" played, to a crowded house, 12.

Chattanooga.—At New Opera House (Paul R. Albert, manager).—"The Cavalier," Dec. 28, came to good business and pleased. "David Harum" drew well 29. "The Prince of Pilsen" came, to S. R. O., 31. "A Hot Old Time," matinee and night, Jan. 1, had full houses. Creatore, 6, had good houses. "The Billionaire" canceled 12. Coming: "The Toreador" 18, Denman Thompson 19.

DEATHS IN THE PROFESSION.

CHANDOS FULTON, at one time a well known playwright and manager, died Jan. 11, at Roosevelt Hospital, New York, from stomach trouble. Mr. Fulton was born at the Fulton manor, at Mount Erin, Va., about fifty-five years ago. His first work as a playwright was the dramatization of Miss Bradon's novel, "Nobody's Daughter," produced in 1868, at the Old New York Theatre. This was followed by "Annette, or a Woman's Constancy," which was written for Mlle. Zoe. She played it five hundred times. Other plays were: "As Romans Do," "Saved from Ruin" and "Jennie Wren." Nearly thirty years ago Mr. Fulton and Will Stuart ran the Park Theatre, Broadway, New York, for a season, and later Mr. Fulton and George Edgar ran the old Wood's Museum, with indifferent success.

A CABLE dispatch from London, dated Jan. 10, announces the death of Mme. Antoinette Sterling (Mrs. Mackinlay), the contralto ballad singer. She was born in Sterlingville, N. Y., in 1850, and was the younger daughter of James Sterling, descended from John Bradford, the martyr, brother of William Bradford, first governor of Massachusetts. She made her professional debut in 1873, in London, Eng., and became a favorite with the concert hall public of England and America, singing many of the popular ballads of the day. She was also a clever Shakespearean reciter. Mrs. Sterling's last public appearance was made at a concert given by her son, in London, last October. She had been ailing most of the time since then. The body was cremated at Hampstead.

GEORGE OSBORNE JR., actor, aged about twenty-six years, died at Detroit, Mich., on Jan. 11, from a complication of diseases. He was a son of the well known actor, George Osborne, who is at present playing in stock in San Francisco. Young Osborne gained his early experiences in stage work on the Pacific coast, and came East about five years ago. He appeared in several plays under Charles Frohman's management, and later was a member of Frohman's Empire Theatre Stock Co. His last engagement was in support of Charles Richman, in "Captain Barrington," playing Schmidt, a German servant, in which role he was very clever. He was a member of this company up to the time of his death.

WALTER R. RATHBONE, manager of the Opera House at Harrisburg, Ill., died Jan. 10, from pneumonia.

EMERY M. HALL, for many years a well known banjoist, and the inventor of the Hall banjo, was among those killed in the Iroquois Theatre fire at Chicago, on Dec. 30. A widow, E. Grace Hall, and a daughter, Gladys M. Hall, survive him.

JOHN CAHILL, of Paterson, N. J., died on Jan. 10, at St. Joseph's Hospital. He was well known in the profession, and had played for some seasons the part of Pantaloon with Jas. R. Adams' "Humpty Dumpty" Co.

ED. REEDIE, an actor, died from heart failure at Auguas Callentes, Mexico, on Jan. 1. He was a native of Buffalo, N. Y., and was about thirty years of age. For years he was a member of the marionette team of Reedie and Walker, and was lecturer and manager for M. S. Robinson's Wonderland at different periods, in Buffalo, Rochester, and Toronto, Canada. He was a legitimate actor of ability. Mr. Reedie was wounded at San Juan Hill, Cuba, while serving as sergeant in the U. S. Army. He was sergeant of the Pan-American Guards at the Pan-American Exposition, and manager of the Southern Theatrical Exchange, Charleston, S. C., during the Charleston Exposition. His last venture in this country was at Delmar Garden, St. Louis, Summer of 1902. Since that time he has been in Mexico interested in mining. He was buried at Aguas Calientes, Mex., Jan. 2.

EDOUARD LASSEN, the composer, died at Weimar, Ger., Jan. 15. He was born at Copenhagen on April 13, 1830. He won a prize in Rome in 1849 for composition, and took the first grand prize in 1851 for his cantata, "Balthasar."

ESTHER COOKE, a member of the Rogers Brothers' Co., died in Boston, Mass., Jan. 16, after an illness of a few days.

CONSTANCE SEYMOUR, recently of "Babes in Toyland" Co., died at her home in New York City on Jan. 12. She was the second daughter of the late Harry J. Seymour, costumer.

N. A. REDDY, formerly of the team of Reddy and Roberts, died at Harrisburg, Ill., Jan. 6, from consumption.

Vaudeville and Minstrel.

THE CARLETON SISTERS, "The Southern Rosebuds," received many handsome and costly presents on Christmas, among which was a beautiful diamond brooch to Hazel, from her mother and sister.

FRANKLIN FREDERICK LOWE joined the Zazell-Vernon-Powell Co. at Clinton, Ia., as musical director.

PATCHEN AND CLIFTON spent their Christmas and New Year's at their home, and began a new year at the Howard, Boston, which was a return inside of three months. They play Pastor's, with the Proctor circuit to follow.

GUSSIE DOROTHEA, of the Dorothea Sisters, spent the holidays with her son, in New Martinsville, West Va. Word has been received that both mother and child are ill with a severe attack of scarlet fever, consequently the sisters have canceled their New York and Boston engagements.

WILLIAMS AND MAYER are playing the Chamberlain & Harrington circuit through Illinois, Iowa and Missouri, with Lorraine Buchanan, in "The Billionairess," in their singing and talking specialty.

JACK SYMONDS writes: "After finishing ten weeks on the Goldsmith circuit I am re-engaged for ten more weeks for Portland, Salem, Seattle and San Francisco. Am in good health."

GRACE IVENE, daughter of Waldo and Emma Whipple, has recovered from a severe attack of typhoid pneumonia.

THE ROSE FAMILY, acrobats, have signed with Gibney & Wagner's Famous Minstrels for next season.

VIVIAN WOOD, of the team of Needham and Wood, mourns the loss of her father, who died in Philadelphia, Dec. 18.

THE IMPERIAL TRIO have dissolved partnership. Mr. Livingston is working with his wife, under the name of Addison and Livingston. They recently closed a successful two weeks' engagement at the Commodore Vaudeville Theatre, Cincinnati, O., and were re-engaged for a return date. They were week before last at the Brook Theatre, Marion, Ind., with Indianapolis and Hamilton to follow, and open on the Novelty circuit Feb. 22.

THE BLUE RIBBON BURLESQUERS laid off week of Jan. 4, owing to the closing of the Lyceum Theatre, Philadelphia, Pa., by the local authorities.

"THE GREAT DEVILEIS," owing to the closing of the Frank Adams Minstrel Phantasma, is in his fourth week with the "Uncle Hez" Co., appearing in his balancing ladder, swinging wire and Hooligan trick bicycle act.

MEYER AND MASON, after spending the holidays at Kansas City, Kan., opened Jan. 4, for two weeks, at Mullen's Theatre, Omaha, Neb.

THE HENNINGS TRIO played Dockstader's Garrick, at Wilmington, Jan. 4. They have just returned from a sixteen weeks' engagement with Lizzie Evans' "At Cozy Corners" Co., in which they played parts. "At Cozy Corners" closed Dec. 19, in Norfolk. John Hennings Jr. has written a new act, which will be produced in a few weeks.

SUSIE LEHMANN, soprano, who has for the past year appeared in California, has been engaged by Manager Loverich, of the Novelty Theatre Circuit Co., of Colorado, for a long engagement, singing illustrated songs.

JOHN G. AND ALICE MCDONALD will introduce their new vaudeville sketch over the Edward Shayne circuit of parks next Summer. They are in their twenty first week of success with "A Montana Outlaw" Co.

ROBERTA AND RALSTON were made Eagles in Aerie No. 80, at West Superior, Wis., on Dec. 22. They are booked solid until May, 1904.

WINNIE MARQUIAM has closed three months successful work in the Northwest, and opens Jan. 25 in Billings, Mon.

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SKETCHES, every form stage novelty written to order; the highest grade of work furnished professionals. Jos. Kershaw, 829 Buttonwood St., Phila.

JOHN L. SULLIVAN and company opened in New Brunswick, N. J., Jan. 12, under the direction of James F. Murray.

HARRY APEL, baton juggler, has joined the Archer & Forrester Vaudeville Co. for the rest of the season until July, when he joins "Peck's Bad Boy" Co.

BERNICE NATA, the lady swimmer and glass tank performer, was a CLIPPER caller Jan. 8. She has just returned, after being a special feature with the Orrin Bros.' Circus. Miss Nata sailed Jan. 9 for Europe, to fill an engagement with Circus Schumann, at Berlin, Germany.

VERNON AND KENNEDY AND BABY ETHEL VERNON report meeting with success through the Western country, having played Weast's Theatre, Peoria, and Flom's Theatre, Madison, Wis., with other dates to follow.

DAVIS AND WILSON were last week a special feature at the Arcade Theatre, Toledo. Their turn, they write, proved such an instant hit that their engagement was prolonged from one week to three.

POTTER AND HARRIS were among the spectators at the Iroquois Theatre fire in Chicago while witnessing the "Mr. Bluebeard" Co. They are preparing for an eight weeks' tour through Indiana.

GARVIN AND SEARCY, "the Darktown Grenadiers," open at the Novelty Theatre, Denver, Jan. 18, with the rest of the circuit to follow.

ERNIE AND HONEGGER, monopede gymnasts, have dissolved partnership. Mr. Honegger has joined hands with M. Aarons, of the Junius Aaron Trio, and the team will be known as Aarons and Honegger. They are playing on the Pacific coast.

LEON FINCH writes: "I had so many answers to my small 'ad.' in THE CLIPPER that it was an impossibility for me to answer all of them. Through it I have joined hands with Roscoe Slater, and am with the Harry Stevens Co., in Indiana. Next Spring we shall go into vaudeville. THE OLD RELIABLE reaches us every week, and is looked for with delight. We are having great success in our singing act."

THE FOLLOWING MEMBERS of the Parisian Widows Co., while playing at the Empire Theatre, Rochester, N. Y., were made members of the F. O. E., Aerie No. 52, of Rochester: Chas. Falke, manager Parisian Widows Co.; Abe Falke, Lester Pike, Thomas Humphreys, Frank Girard, of the Bison City Quartette; Chas. Gregson, of the team, the Gregsons, playing at the Cook Opera House, Rochester, and John A. Dicks, proprietor of the Hotel Seymore, Rochester. They were put through the solemn rites of the organization, and emerged from the ordeal full fledged Eagles. In addition to the above, eleven other new members were enrolled. After the initiation ceremonies were concluded an enjoyable musical programme was rendered, and as each of the above new members were called on to contribute their share towards the evening's entertainment they rose nobly to the occasion.

"THE DANCING NABOBS." Lyne and Leonard, report meeting with success with their original novelty, entitled "From City to Rube." They will shortly appear in Colorado, on the Novelty Theatre circuit.

REBA KAUFMAN closed with N. C. Goodwin, in "A Midsummer Night's Dream" Co., and is now in her fifth week with the Christmas pantomime at the Grand Opera House, Pittsburg, Pa.

NEW YORK CITY.

Review and Comment.—Local theatricals were quiet during the past week, but business all around averaged good. On Monday night, Jan. 11, at the BROADWAY THEATRE, occurred the first New York City production of "The Medal and the Maid," a two act musical comedy, book by Owen Hall, and music by Sidney Jones.....At the IRVING PLACE THEATRE, Tuesday night, 12, "Liselott," a three act comedy, by Heinrich Stobitzer, received its first metropolitan production.....The CASINO closed its doors Tuesday night, 12, owing to the indisposition of Paula Edwardes, caused by the death of her brother. The house remained dark for the rest of the week.....The bills at the METROPOLITAN OPERA HOUSE for the eighth week, ending Jan. 16, were: Monday night, 11, "Die Zauberfloete," for the first time in German, after a lapse of nearly seven years. It was thus cast: Astriflammente, Mme. Sembrich; Erste Dame, Mme. Ternina; Zweite Dame, Mme. Paula Ralph; Dritte Dame, Miss Mulford; Papagena, Miss Heidelbach; Erster Knabe, Miss Harris; Zweiter Knabe, Miss Moran; Dritter Knabe, Mme. Helen Mapleson; Pamina, Mme. Gadski; Tamino, Herr Dippel; Sarastro, Herr Kloepfer; Papageno, Herr Goritz; Monostatots, Herr Reiss; Erster Priester, Herr Muhlmann; Zweiter Priester, Herr Salzberg; Sprecher, M. Dufriche; Erster geharnischter Mann, Mr. Rand; Zweiter geharnischter Mann, Mr. Baillard. Conductor, Felix Mottl. Wednesday night, 13, "Tannhauser." Mme. Gadski sang the role of Elizabeth for the first time this season. Marion Weed was the Venus, and Herr Goritz was the Wolfram. Otherwise the cast was the same as before. Thursday night, 14, "Parsifal" (fourth performance), with the same cast as at the first performance, except that Mme. Jacoby replaced Louise Homer as the voice behind the scene. Friday night, 15, "Cavalleria Rusticana" and "I Pagliacci." The cast of the former included: Olive Fremstad as Santuzza (her first appearance here in the role), and Fanchon Thompson as Lola. Herr Dippel was the Turriddu, and Sig Campanari the Alfio. Saturday afternoon, 16, "Il Barbiere di Siviglia," with Mme. Sembrich as Rosina, Herr Dippel as Almaviva, and Sig. Campanari as Figaro. Saturday night, 16, "Lohengrin," thus cast: Elsa, Paula Ralph (first time); Ortrud, Marion Weed (first time); Telramund, Otto Goritz (first time). Otherwise the cast was as when last rendered. .....The continued attractions for the week ending Jan. 16 were: William Gillette at the NEW LYCEUM, "The County Chairman" at WALLACK'S, "Whoop-Dee-Doo" at WEBER & FIELDS' MUSIC HALL, "'Way Down East" at the ACADEMY, Kyrle Bellew at the PRINCESS, "Babes in Toyland" at the MAJESTIC, "Sweet Kitty Bellairs" at BELASCO'S, the German stock company at the IRVING PLACE, "The Girl from Kay's" at the HERALD SQUARE, grand opera at the METROPOLITAN OPERA HOUSE, "Candida" at the VAUDEVILLE, "Mother Goose" at the NEW AMSTERDAM, Eleanor Robson at the GARDEN, "Glad Of It" at the SAVOY, "The Other Girl" at the CRITERION, "The Medal and the Maid" at the BROADWAY, "The Virginian" at the MANHATTAN, Lew Dockstader's Minstrels at the VICTORIA, Chauncey Olcott at the NEW YORK, Mary Mannering at the GARRICK, "Little Mary" at the EMPIRE, Anna Held at the KNICKERBOCKER, Marie Tempest at the HUDSON, "My Lady Molly" at DALY'S, Bertha Galland at the LYRIC, "Robert Emuet" at the FOURTEENTH STREET, "Our New Minister" at the AMERICAN, and the Henry W. Savage Grand Opera Co. at the WEST END, the last seven named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 16 were: "A Country Girl" at the GRAND OPERA HOUSE, "His Sister's Shame" at the THIRD AVENUE, "The Sign of the Four" at PROCTOR'S FIFTY-EIGHTH STREET, "No Wedding Bells for Her" at the MURRAY HILL, E. H. Sothern at the HARLEM OPERA HOUSE, "Soldiers of Fortune" at the METROPOLIS, and "The Wayward Son" at the STAR..... Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the CIRCLE, HUBTIG & SEAMON'S, LION PALACE, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, the OLYMPIC and the ORPHEUM. HUBER'S MUSEUM presented the usual curios and vaudeville.

Huber's Museum (John H. Anderson, manager).—Manager Anderson has not considered is necessary to change the list of attractions in the curio halls this week, as the chief features of the two preceding weeks have proved sufficiently attractive to the Huber patrons to warrant their retention for another week. The Korean Twins, who have assumed the position in freakdom so long held by the Siamese twins, and Pierre Gasnier, the strong man, who engages in contests of strength against all visitors who wish to dispute his prowess, again head the bill. Charles Swain's troupe of trained birds, and the Royce Bros., in a bag punching act, are also here this week. In the theatre the J. B. Burke Stock Co. continue to present plays which serve to attract and please patrons of the cozy resort.

Broadway Theatre (A. W. Dingwall, manager).—"The Medal and the Maid" opened its second week Jan. 18.

Wallack's (Mrs. Theo. Moss, manager).—"The County Chairman" entered its ninth week Jan. 18.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Whoop-Dee-Doo" began its eighteenth week Jan. 18. "Waffles, the Amateur Cracker," is in its seventh week. It is the last two weeks of this popular company, as the organization goes on the road 31 for a tour to the Pacific coast and return.

New Lyceum Theatre (Daniel Frohman, manager).—William Gillette, in "The Admirable Crichton," began his tenth week Jan. 18.

Victoria Theatre (Oscar Hammerstein, manager).—Dockstader's Minstrels entered on their third week Jan. 18. This is the last two weeks of the engagement.

Academy of Music (Gilmore & Tompkins, managers).—"'Way Down East" began its sixth and last week Jan. 18. "Checkers," with Thos. W. Ross, opens Jan. 25.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Lady Windermere's Fan," a society drama, which was very sucessful during its run at Wallack's—then Palmer's—Theatre, some years ago, is presented by the house stock this week, in a manner that is in every way creditable. The audience, matinee of Jan. 18, greeted the old favorites in the company with considerable warmth, and appeared to enjoy the performance keenly. A pretty set of scenery was provided, and the piece was handsomely costumed. Malcolm Williams played in his sincere, convincing manner, and Lotta Linthicum cleverly portrayed the leading female part. Rose Stuart was exceedingly good as Mrs. Erlynne, and Alice Gale scored another to her long string of successes. Joseph Eggenton, Gerald Griffin, John Westley and Julian Reed—who made a hit in a character bit—all did work which merited special mention. The cast: Lord Darlington, Malcolm Williams; Lord Windermere, Joseph Eggenton; Lord Augustus Lortin, Gerald Griffin; Mr. Charles Dumby, Albert Howson; Mr. Cecil Graham, John Westley; Mr. Hopher, Julian Reed; James, Phil Morris; Lady Windermere, Lotta Linthicum; Mrs. Erlynne, Rose Stuart; Duchess of Berwick, Alice Gale; Lady Plymdale, Lucille Veronica; Lady Jedburg, Marie Bertrand, Lady Agatha Carlisle, Loretta Healy; Lady Stutsfield, Bella de Frates; Mrs. Cowper-Cowper, Ada Wild; Parker, Margaret Kirker; Lady Aurora Blanc, May Cecil. In the vaudeville section Eleanor Falke headed the list, and on 18 rendered several songs in her own inimitable way, winning thereby a big success. Her auditors were loth to part with her, and applause was frequent during her act. Mme. Emmy, whose clever dog act scored so well last week at the Twenty-third Street house, did equally as well here, and the others were: Mr. and Mrs. Browning, in their excellent act, "A Merry Christmas;" clever and droll Cal Stewart, the Maginleys, with their fine aerial act; Conroy and Pearl, in a bit of coonism, and Van Kamp, magician. The kalatechnoscope continues.

Irving Place Theatre (Heinrich Conried, manager).—"Liselott," a "costume comedy," in three acts, by Heinrich Stobitzer, was produced for the first time in New York Tuesday evening, Jan. 12. The play shows the Court of Louis XIV at the time that Princess Elizabeth Charlotte arrives there to become the wife of the king's brother, Philip of Orleans. Philip has reluctantly discarded his mistress, Mme. de Grancai (the Marechale), who has occupied an important post in his household, of which she fears she will now be deprived. Louis, now no longer young, is about to transfer his affections from the vivacious Montespan to the austere widow, Scarron, later to be known in history as Mme. de Maintenon. Princess Elizabeth Charlotte is a simple, humorous, clever woman, to whom intrigue and the prevailing wickedness are odious. She sets to work to reform the court, and, incidentally, if possible, to charm her husband. Her honesty and unconventional ways cause much dismay to Philip and some of the courtiers. But they amuse Louis, and arouse his friendly sympathy. The Princess "Liselott" (a familiar abbreviation of her two stately names) begins by reforming her own household, cutting down needless expenses, and haranguing her attendants on their extravagance. She also woos her husband in the most open way, much to his embarrassment. The simplicity of her manners and her contempt for the accepted etiquette of her new environment at first excite ridicule. Louis, however, is indulgent, and the ready wit of "Liselott" crushes her enemies. The princess caps her previous unconventionalities by insisting on keeping an eye on her own kitchen, and substituting plain German fare for the customary French kickshaws. She reads a lesson on hypocrisy and sincerity to Mme. de Maintenon, who visits her. She surprises her husband in a compromising situation with her rival, Mme. de Grancia, whom she insists on having dismissed. For a moment she is discouraged at the apparent failure of her efforts to win Philip's love. But Louis advises her not to give up till she has tried the effect of coquetry on her husband. "Liselott" takes Louis' advice, lays aside what was excessive in the German simplicity of her manners and dressing, and attains her end. Finding he transformed, Philip is at last captivated, and his wife triumphs. Hedwig Von Ostermann was charming in the title role, and Otto Olbert played the foppish Philip in a masterly manner. Other characters and players were: Louis XIV, Julius Kobler; Marquise von Montespan, Marie Kierschner; Madame Scarron, spactere Marquise von Maintenon, Marie Reichardt; Lenor von Rathsamhausen, Elizabeth's Hofraueleiu, Clara Servadio; Graf Harling, Richard Schlaghamer; Marschallin von Gracai, Oberintendantin des herzogl. Hofstaates, Camilla Dalberg; Graf Lauzan, Otto Meyer; Baron d'Auvray, Alfred Abel; Chevalier Pontigny, Eugen Hohenwart; Graf La Garde, Franz Kierschner; Chevalier von Lorraine, Arthur Holz; Kammerherr des Koenigs, C. Muth Ackermann; Kammerherr des Herzogs, Louis Koch; Haushofmeister der Prinzessin Elisabeth, Jacques Lurian; Lacroix, Hermann Gerold; Keuchenchef, Heinrich Habrich; Beschliesserin, Marie v. Wegern; Garderobiere, Lina Haenseler.

Dewey Theatre (Sullivan & Kraus, managers).—The Tiger Lilies, under the direction of the Scribner-Drew Amusement Co., with Will N. Drew as manager, is the attraction here this week. It is the first metropolitan appearance this season for this company, but if one may judge by the crowded house which greeted the company so warmly on Monday, Jan. 18, it contains many members who are well known to the Dewey patrons. There was a cordial welcome awaiting the principals as they appeared, and it was but a short time before old and new friends vied with each other in applauding the excellent work of the entire company. The bill opens with a merry musical travesty, entitled "Taking Things Easy," in two acts, cast as follows: Jack Williams, Jas. E. Cooper; Holey Hapigan, Tom Robinson; Patsy Doliver, Clarence Wilbur; Hap Hazard, Frank W. Berry; Wishaway Josbrouno, Victor Milo; Zeb Adams, Billy Walters; Zeke Withers, Ed. Estus; May Ketchum, Lucia Cooper; Sue Brette, Elsie Fay; Gypsy Queen, Olga Orloff; Hop Siskins, Julia Natus; Goo Goo Prindle, Stella Mack; Katie Did, Louisa King; Hazel Nut, Kittie Siddag; Lilie Tiger, Lottie Leslis; Flesie Silk, Pearl Read; Ice Kissim, Alice Moreland; Jeannette Quail, Flo Striker; Minnie Ha Ha, Marguerite Striker; Eva Wilmot, Cecil Sterne; Pretty Plain, Dollie Morrissey; Pansy Weed, Stella Morrissey; Prima Donna, Bertha Montague; Ella Umber, May Burne; Ima Beaut, Pauline Berry. Between acts one and two a capital olio was presented, which included the following: The Morrissey Sisters, Ed. Estus, equilibrist; Berry, Walters and Berry, in "Fun in Hotel Harmony;" Jas. E. and Lucia Cooper, in "Tangled Talk;" Clarence Wilbur, in "Patsy's Day Off," and the tigerscope, with animated pictures. The show closes with the second act of "Taking Things Easy." The big audience of Monday pronounced the Tiger Lilies one of the very best shows which has visited the Dewey this season. Executive staff: George M. Hale, business manager; W. T. Fero, conductor; M. Marshall, carpenter; Fred Burmaster, electrician. Next week, the Kentucky Belles.

Savoy Theatre (Charles Frohman, manager).—"Glad Of It" commenced its fourth and last week Jan. 18. Robert Hilliard, in "That Man and I," follows 25.

Princess Theatre (Sam S. Shubert, manager).—Kyrle Bellew, in "Raffles," commenced his thirteenth week Jan. 18. "The Sacrament of Judah," the curtain raiser, is in its sixth week.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—"The Stain of Guilt," from the pen of Walter Matthews, and under the personal direction of John H. Havlin and William Garen, was given its New York premier at this house, Monday, Jan. 18, it having been originally produced at Havlin's Theatre, St. Louis, Dec. 29. "The Stain of Guilt" is a sensational melodrama, and is replete with exciting scenes, including a terrific explosion as the climax to the second act, and the rescue of the hero in the nick of time from a falling elevator, underneath which he has been placed, bound by the "villain" and his accomplices. The play is in four acts and hinges on the story of a young woman, the daughter of a wealthy banker, who in babyhood was kidnapped and is brought up as the sister of a rough Italian in the slums of New York, and who, with her supposed brother, earns her living as a mendicant musician. A young bank clerk, employed in the offices of the father of the kidnapped child, meets her and falls in love with her and wishes to lift her to his social station and marry her. In this he is foiled, however, by the nephew of the banker-father, who knows of her parentages—in fact was instrumental in her kidnapping in her childhood, as well as the murder of her mother, and desires himself to marry the girl for the sake of her fortune, to which he knows her to be the heiress. He concocts a plan to weave a case of circumstantial evidence around the young bank clerk, in order to send him to jail, but as he is about to succeed he is foiled and is himself put behind prison bars, while the girl, who is in the meantime restored to her father's home, becomes the bride of the bank clerk. The cast follows: Jim Ruford, James A. Heenan; Harry Slade, Francis Murray; Horace Maydewell, alias Geo. Brice, Wm. A. Tully; Giovanni Lusani, Ned Leavitt; Hiram Snowden, J. C. Turner; Rastus Snow, John Rucker; Chief, Peter Craig; Special Officer, Thomas Whitbeck; Dirk Mitzell, Fred Maxwell; The Owl, Rudolph Jackson; Callie Buford, Mattie Lockette; Mother Greggain and Nora, Gertrude Claire; Chiequita, Rachel Acton. Mattie Lockette, a young Western actress did excellent work, her singing and dancing capturing the house. Francis Murray, in the role of the detective, was second in line as favorite, the remainder of the cast being up to the requirements of their several roles. A large and thoroughly appreciative crowd was present. Sunday's concerts attracted the usual large houses, afternoon and evening, Jan. 17. Next week, Eugenie Blair, in David Belasco's "Zaza," is underlined.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Paul Revere," a romantic drama, in four acts, by Frederick Gibbs, was produced Monday, Jan. 18, with Richard Buhler in the title role. It treats of the revolutionary period in American history, and Paul Revere's ride is one of the sensational features. Mr. Buhler's acting was on a high plane of excellence, and his company gave him fine support. The supporting cast included: Abel Underwood, a Tory, Howard C. Hickman; Enoch Meade, a stanch Loyalist, George C. Lemming; Bill Tompkins, a watchman, Charles McDonald; Robert Winton, a youth of the period, Ralph Rollins; Sam Blaks, the original Yankee Doodle, Gale Satterlee; Lieutenant Princeton, an English officer, James Ryan; Sergeant Colden, an English soldier, John Morrissy; Jess P. Adams, a young patriot, Jack Prescott; William Patton, a patriot, Frederick Crown; Zekliale Meraideth, keeper of the tavern, Harry L. Baker; Obediah Dobbins, a shoemaker, Walter Stone; Hollicker Bradford, a Toryist, Franklin Dills; Ephrian Thistletoe, a candle maker, George Montague; Gaffer Crabbid, a citizen, Ivan Goggs; Gable B. Lackmore, a fisherman, Thomas Mack; Esau Scrubbs, a barrier, Charles Young; Peter Van Bibber, a watchman, Harry Jones; Herr Schollmuller, a farmer, Louis Donalson; Elizabeth Meade, Izetta Jewel; Dorothy Meade, a non-combatant, Agnes Bilal; Miss Prudence Blossom, Louise Orendorf; Miss Priscilla Coates, a Puritan, Lillian Goodall; Goodie Crabitt, Alice Greene. S. H. Maurice is manager; Fred Peters, treasurer. Manager Donnelly announces for Jan. 25 the return of his stock company, including: Edwin Holt, Geo. F. Farren, Priestly Morrison, Theodore Gamble, Edgar Allan Woolfe, Logan Paul, Edna Phillips, Rose Swain, Mary Horne, Viola Kellogge, Louise Busleigh, Wm. B. Short, and others. The play will be "The Prisoner of Zenda."

Third Avenue Theatre (Martin J. Dixon, manager).—"The Eleventh Hour" is presented this week by a company which includes: Joseph Stanhope, Thomas H. Sewell, John Philliber, John C. Kline, Ed. Morris, Ed. Morris, C. H. Cahill, Robert Rose, D. H. Swift, Fred Miller, Kathryn Marney, Halcyon N. Bisnette and Florence Willis. Next week, "A Little Outcast."

Circle Theatre (Percy G. Williams, manager).—The programmes presented by Manager Williams here from week to week, continuing as they do the very best element of the vaudeville profession, have established a clientel which is loyal to the house, and capacity business is the rule. The opening Monday afternoon, Jan. 18, drew good attendance, and the bill received the stamp of undoubted approval. Heading the bill were Isabella Rosati Caserini's Twenty Lady Harpists. This proved to be one of the highest class musical acts ever sent here from Europe, and the hearty reception and cordial applause accorded the act which they presented was fully deserved. Mme. Adelaide Herrmann, in her dexterous feats of magic, was welcomed and applauded, and her act scored strongly; Eva Williams and Jas. Tucker, presenting their slang classic, "Skinny's Finish," were also a strong feature of the bill. Frank Bush found laughter and applause awaiting his songs and stories; the Golden Gate Quintet, singers and dancers; Mathews and Ashley, in Hebrew character; the Schenck Bros., European acrobats; Billy Link, monologist; Cunningham and Lord, singers and dancers, and the vitagraph compose the bill for this week.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—A revival of "A Bold Soger Boy," with Andrew Mack, was given at this house Monday evening, Jan. 18, to a fair sized audience. Mr. Mack sang a few new songs, which were a success. The rest of the company were well cast, and acquitted themselves with credit. The cast in full: Gerald Adair, Andrew Mack; Colonel Bassett, Harry Barfoot; Captain Fitzgerald, Giles Shine; Captain Thorndyke, Robert L. Hill; Gustavus Von Nahm, John S. Robertson; Barton Quimby, Willard Curtis; Swing Hi, Tony Hart; Billings, Thos. E. Jackson; Richard, Richard Norman; Thomas, Leo Norman; Montmorency Bassett, Frank Cooke; Corporal of the Guard, Edw. W. Aiken; Helen Fitzgerald, Josephine Lovett; Mrs. Bassett, Mildred Beverly; Mrs. Esmeraida O'Hooligan, Carrie Lee Stoyle; Millicent Bassett, Marie Frost Lorraine.

London Theatre (James H. Curtin, manager).—The World Beaters present the following programme this week: "Frolics at the Fair," Bohannon and Corey, Three Nudos, Dorsch and Russell, Rogers and Hilbert, Tom Waters and Major Nowak, and "Hotel Flip Flap." Next week, the Runaway Girls.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Knickerbocker Burlesquers are pleasing patrons here this week. The bill includes: "Riley's Speech," the Knickerbocker Four, Juggling Normans, Frank Finney, Reid and Gilbert, the Amatos, Hawthorne and Burt, and "The Isle of Dinky Doo." Next week, the Jolly Grass Widows.

Garrick Theatre (Charles Frohman, manager).—Mary Mannering, in "Harriet's Honeymoon," opened her third and last week Jan. 18. Annie Russell, in "The Younger Mrs. Parling," follows.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Stelling and Revell top a particularly good bill this week, and on Jan. 18 their splendid bar act was received with open arms by big audiences. They dished up a few new turns in the line of grotesque bar work, and every feat was a clever one. The hit they scored was most emphatic, and Canfield and Carlton also brought themselves into prominence with one of the best laughing offerings of its kind, entitled "The Hoodoo," which they played capitally. McWatters and Tyson Company offered an unusually attractive medley, in which comedy, magic and songs were pleasantly presented, with special scenic settings. Lotta Gladstone found a warm welcome awaiting her, and the Four Otts, in "The Smart Set," a bright offering by Matt Ott, held the audiences' close attention during every minute of their inning. James B. Donovan was very successful in his Irish comedy specialty, and Cherry and Bates gave their stirring cycle act. Others were: Major Burk, whose gun spinning act was given the heartiest kind of a reception; Si Stebbins, in a good Rube monologue and card trick; Al. Rano's Boston terriers, Nate Leipzig, with an excellent exhibition of sleight of hand; Dalto, barrel jumper and acrobat, and the Mexican Troubadours. The kalatechnoscope continues.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Blue Ribbon Burlesquers are holding forth in pleasing revel here this week, and the audience, night of Jan. 18, was of large size and cordial disposition, judging by the warmth of their applause. There was plenty to applaud during the entertainment, and it was voted one of the best shows that has visited the West side of town this season. The company has been changed to some extent since its last city appearance.

Casino (Sam S. & Lee Shubert, proprietors).—"An English Daisy," a musical piece, in two acts, by Seymour Hicks and Walter Slaughter, received its metropolitan production here on Monday evening, Jan. 18, under the management of Weber & Fields, and was well received by a large audience. It was originally produced at the Royal County Theatre, Reading, Eng., Aug. 11, 1902, and, after having been revised and rewritten to suit American audiences, was first presented in this country at the Globe Theatre, Boston, under the same management as at present, on Dec. 1, last. Its rearrangement for the American stage was made by Edgar Smith, with added score by A. M. Norden. It is an attraction that should suit the tastes of the clientel of this house, though falling short of the expectations raised by the highly favorable reports received of its success in the City of Culture. It is bright, full of action, and the music is generally tuneful; while there is sufficient comedy running through it to keep the audience in excellent humor during its continuance. Its bid for favorable consideration, however, is made mainly through the medium of beautiful scenic effects and rich and handsome costuming, wherein it is all that could be wished, while the presence of an abundance of young and pretty misses is certainly an added attraction that cannot be discounted. The principal characters are capitally sustained by Christie MacDonald, in the title role; Chas. A. Bigelow and Fred Lenox, each of whom were warmly greeted, and received well merited commendation. The piece contains several catchy musical numbers, which were encored again and again, especially "I'm a Little English Daisy," "The Coon, the Moon and the Octoroon," and "Big Indian Chief." The chorus is well drilled, and proved very satisfactory. The cast: Daniel Crab, Charles A Bigelow; Hiram Smart, Fred Lenox; Major Blickersdyke, George A. Beane; Lieutenant Charles Lambton, Templar Saxe; Lieutenant Dick Pepler, George P. Smith; Lieutenant Tom Brown, Alfred Truschel; Biffkins, landlord, Frank Lalor; Bert, hall boy, Louis Wesley; The Compte Dubois, Henry Leone; Henri, Franc V. Le Mone; Gustave, Osborne Clemson; Adolphe, Arthur Stamford; Joe Tents, a menagerie owner, Frank Hammond; A Waiter, Walter Van Allen; Notary, A. McClasky; Daisy Maitland, Christie MacDonald; Celestine, Truly Shattuck; Henriette, Clara Belle Jerome; Lavinia Grub, Kitty Baldwin; Lady Lauderdale, Jean Newcombe; Cherie, a dancer, Nora Sarony; Josephine, Lillian Maure; Clotilde, Emily Sanford; Lucille, Helen Wilmar; Marie, Lola Hoffman; Jacqueline, Katherine Cooper; Lady Marjorie, Lillian Marshall; Lady Winifred, Carrie B. Monroe; Lady Mabel, Jane Tyrell.

Pastor's Theatre (Tony Pastor, manager).—The bill provided by Manager Pastor this week fairly teems with variety in all that the word implies, and the opening Monday afternoon, Jan. 18, was to the usual "turnaway" business in spite of the freezing weather. A quick return engagement is noted, as a top line feature this week, of Chas. H. Burke, Grace La Rue and the Inkey Boys, in their laughable sketch, "In Vaudeville." The extra added attraction is Chas. E. Colby and Allie C. Way, in their original novelty, "The Ventriloquist and His Dancing Doll." Other good numbers are furnished by: Prevost and Prevost, in "Fun in a Turkish Bath;" Mr. and Mrs. Buckley and Co., in a sketch, "The Three Artists;" O'Rourke and Burnett, buck dancing in wooden shoes; I. M. Norcross, Meakin and La Mars' Big Three Minstrels, Mr. and Mrs. Stuart Barrow, shadowgraphists, and pictures in sand and smoke; Martine and Baltic, novelty acrobats; Schaefer, Stilwell and Schaefer, comedy musical act; Tanner and Gilbert, in "A Country Boy;" Le Roy and Walby, refined singing and dancing duo; Mr. and Mrs. Nello, in expert juggling, and the American vitagraph.

Lyric Theatre (Sam S. & Lee Shubert, managers).—At this house on Monday evening, Jan. 18, Ada Rehan and Otis Skinner opened a joint star engagement, presenting Augustin Daly's version of "Taming of the Shrew," before a large and enthusiastic audience. Miss Rehan's Katherine is well known to New York theatregoers, and it is sufficient to say that her performance of the role (which has long been considered as one of her best impersonations) was fully up to the standard of excellence she established with the Daly Company. Mr. Skinner gave a conscientious portrayal of Petruchio, but it was hardly the Petruchio so long familiar to us. He made him neither cunning nor devil-may-care, but, instead, made him a man of force, who endeavored to subdue Katherine by sheer will power. Mr. Skinner justly holds high rank in the profession, for he is one of the most capable actors on the American stage, and, therefore, it would be well nigh impossible for him to give anything but a satisfactory performance of any role he might essay, but neither his temperament nor his voice fit him to shine brilliantly in the role of Petruchio. The supporting company was excellent. The cast in full: A Lord, Walton Pyre; Christopher Sly, George Clarke; the Hostess, Katharine Everts; a Page, Walter Lewis; Huntsman, William Rosell; Players, Gordon Johnstone and John Boylan; Baptista, Edwin Varrey; Vincentio, Gordon Johnstone; Lucentio, Walter Hale; Petruchio, Otis Skinner; Gremio, Benjamin T. Ringgold; Hortensio, Joseph Weaver; a Pedant, Walter Lewis; a Tailor, Walton Pyre; Grumio, Russell Crauford; Biondello, Walter Howard; Tranio, Charles B. Welles; Katherine, Ada Rehan; Bianca, Mabel Howard; a Widow, Katherine Everts; Curtis, Kate Fletcher. The advance sale of seats for the engagement is reported as large, and there is every reason to believe that the engagement will be very successful during its three weeks. Next week, "School for Scandal" will be given.

American Theatre (Klaw, Erlanger & Weis, managers).—"By Right of Sword," a romantic comedy, in four acts, a dramatization by Mrs. Doremus, Leonidas Westervelt and Arthur W. Marchmont, of Mr. Marchmont's novel of the same name, was presented by Ralph Stuart and his company Jan. 18, and served to introduce Mr. Stuart as a star to New York audiences. The story tells of the many adventures in Russia of a devil-may-care American, Richard Hamilton, who, through his resemblance to a cowardly Russian, is mistaken for him. Alexis Petrovitsch, the Russian in question, has apparently run away to avoid a duel. Stirred by the tale told by Alexis' sister, Olga, won by his love for her, and his inherent dislike, for several reasons, of Major Devinski, who plots to kill Alexis and marry Olga, Hamilton impersonates the young Russian, defies, fights and disarms Devinski, and has innumerable hairbreadth escapes in his endeavor to save the lives of Olga and himself, and bring Devinski to justice. In these escapades he is assisted and hindered alternately by Countess Tueski, the wife of the Minister of Secret Police, who, being really in love with Alexis, and not realizing that Hamilton is not Alexis, admires the sudden change to the bold dare-devil, but is repulsed by Hamilton at every turn in her advances. The play was first produced in Seattle, Washington, in February, 1902. It is elaborately staged and gorgeously costumed for a production of this kind, and the general effect reflects great credit on the stage management. Though called a romantic comedy, it is exceedingly melodramatic in tone, and the humor is quite on the farcical order at times, although a few bits of genuine wit give a delightful touch occasionally. The play is of the nature which pleases the American Theatre audiences, and it will undoubtedly do a large business. Seldom have two people come in for a more enthusiastic reception than was accorded Mr. Stuart and Miss Rodgers, both old stock favorites. Floral offerings were passed over the footlights, and speeches demanded and given. As the nonchalant Richard Hamilton Ralph Stuart gave a better performance in every way than anything he has heretofore done, but it is a pity that the beauty of certain scenes between himself, the countess and Olga should be spoiled by a flippancy of the dialogue. The sword fight between Hamilton and Devinski was well conceived and executed, and their struggle at the close of the third act won numerous curtains. Miss Rodgers gave a pleasing, well balanced performance throughout, and held the attention closely in her serious scenes, especially the few lines she had in the last act. Lillian Albertson, a California Young lady, was very sweet in her work as Olga, and her slight figure and wistful eyes seemed especially to fit the part. Bennett, Hamilton's valet, in the hands of Edward Poland, was decidedly the cleverest bit of work of the evening, the actor bringing out forcefully the dog-like devotion of the man, and he was rewarded with rounds of applause. His laughs were all secured by genuine comedy, and never once did he descend to the broadly farcical. Carl Smith Searle gave a good portrayal of the villainous Devinski, though his voice had an unpleasant effect at times, being rather more harsh and strident than seemed necessary; his manner, carriage and facial expression showed clearly of what type Devinski was to need a raucous voice to complete the picture. J. R. Armstrong, as the American Consul, was earnest in all his work. Hamilton Harris was at a disadvantage in the insignificant part of Count Tueski. Joseph Wheelock was just beginning to be interesting as Weber a Nihilist, when he received his sentence. The balance of the cast were more or less efficient, Frederick Scott's work standing out best of these. The cast is as follows: Richard Hamilton, Ralph Stuart; Hon. Rupert Balastier, J. R. Armstrong; Prince Bibasoff, Sheridan Tupper; Major Loris Devinski, Carl Smith Searle; Count Christian Tueski, Hamilton Harris; Herr Weber, Joseph Wheelock; Bennet, Edward Poland; Col. Capriste, Frederick Scott; Capt. Cruladoff, Arthur Strong; Lieut. Essaieff, Jack Kaffael; Lieut. Weisswich, Edgar E. Allen; Lieut. Trackso, Stuart Rodgers; Beebe; Lieut. Gradinsk, C. Russel Sage; Borlas, J. R. Eldridge; Lastrum, F. C. Boone; Countess Paula Tueski, Jessaline Rodgers; Olga Petrovitch, Lilian Albertson; Princess Welesky, Martha Mayo; Countess Palitzin, Eleanor Reynolds; Clarissa Bolanski, Alice Lorraine; Madame Valninski, Clara Burke.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Amelia Bingham and her excellent supporting company appeared at this house Monday evening, Jan. 18, and gave the first production on any stage of "Olympe," a drama, in four acts, taken from Alexander Dumas' novel by Pierre Decourcelle. M. Dumas' work undoubtedly possesses excellent possibilities for the dramatist, but M. Decourcelle has utterly failed in using them to the best advantage. At times he has been daring in using for dramatic purposes alleged doings of the Jesuit order which are not supposed to go beyond the confidence of their sacred colleges, and while Dumas, as a novelist, frequently did this same thing, it is something to be avoided by the dramatist. The work as it stands is unconvincing and unrealistic. The hero is thrown into so many "tight" places from which he easily escapes, his death in the last act seems unnecessary, more particularly as he has no excuse to die. The characters, for the most part, lack naturalness, the construction is poor, the action drags, and the lines are often meaningless. In fact, there is little for which to commend the production except its staging, which is very handsome. Miss Bingham, as Mlle. Olympe de Cleve, had a role little suited to her. She wore handsome gowns, and made the beautiful stage picture as of yore, but she was too forced and artificial in her acting. Henry Woodruff, in his endeavors to give to the role of Jacques Bannière the necessary lack of sophistry and worldly wisdom, which are his in the earlier scenes, greatly overacted, and at times came dangerously near to the grotesque. In the later scenes he improved, but was still far from satisfactory. Bijou Fernandez was good as La Catalane. W. L. Abingdon was poor as Chevalier D'Hoirac, delivering his lines with pronounced melodramatic speech and gesture. J. H. Gilmour did good work as Champmesle, and Edgar L. Davenport did well what little he had to do. Louise Galloway, as Aveline, did the most artistic work of the performance, and well earned the hearty recognition with which it was received. She had only one short scene, but she made that scene stand out boldly. Dorothy Russell, the daughter of Lillian Russell, made her professional debut as Mlle. Pierot, a minor role. The cast in full: Mlle. Olympe de Cleve, Amelia Bingham; La Catalane, Bijou Fernandez; Guilmette, Adelyn Wesley; Aveline, Louise Galloway; Arminthe, Ivy Troutman; Mlle. Beaubarnais, Edith Hinkle; Mlle. Duval, Amy Denison; Mlle. Pierot, Dorothy Russell; Roman Page, Jean Hayden; Jacques Banniere, Henry Woodruff; Champmesle, J. H. Gilmour; Chevalier D'Hoirac, W. L. Abingdon; Count De Mailly, Edgar L. Davenport; Father Mordon, Myron Calice; Father De La Sante, Basil West; Duc De Pecquigny, Charles Haynes; Marquis De Ravannes, Thomas Fallon; Chevalier De Fontainailles, Harry Hyde; Boupain, hairdresser, Harold M. Shaw; Florimond, stage manager, Geo. H. Schaeffer; Domenique, H. S. Marvin; Footman, Gilbert Heron; Call Boy, Fred Herford; a Waiter, Ralph Stillwell; Concierge, Frank Fullham.

Belasco Theatre (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," entered upon her seventh week Jan. 18.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson was again presented to New York as a star evening of Jan. 18, in Richard Harding Davis' three act comedy of American army life, taken from his novel of the same name—"Ranson's Folly," which was then given in this city for the first time. Mr. Edeson and his company gave the play its initial rendering at the Providence Opera House, Providence, R. I., on Jan. 11. It succeeded in holding the attention of a big audience throughout three acts, the first of which was rather mediocre, the second just a shade better, and the third full of life and interest, and equal to the task of putting the production upon a solid footing. Mr. Davis has started out with a ground work for his play which possessed the virtue of novelty, and although his treatment of it showed the rough spots most glaringly, the result was quite creditable to him, and as the play stands now it will doubtless prove another success for its star. It tells of how Lieut. Ranson, a regular in our army, becomes unutterably weary of the stagnation of life at an army post, and sighs for excitement. At a dinner with some brother officers he conceives the wild idea of holding up the stage coach with a pair of scissors, for a lark, and pretending to be a mysterious red rider who has for some time been terrorizing the neighborhood. But it transpires that the army paymaster is then on the way to the post, with considerable money, and while Ranson holds up the stage in burlesque manner, the paymaster is really held up and robbed within a short distance of the foolhardy lieutenant. Then Ranson is arrested for the attempted murder and robbery of the paymaster. But in his time of trouble little Mary Cahill, the post trader's daughter, alone remains loyal to him of all his former friends at the garrison, and Ranson, long in love with the girl, proposes marriage to her. Later developments show that Mary's father, in his mad efforts to secure money with which to make his daughter "a rich lady," has been the real red rider in the past, but on this occasion, when the paymaster is shot and robbed, it is proved that "Abe" Case, the post desperado, is the culprit, and all ends happily. There is every reason to take issue with the author for his character drawing, which is lamentably weak, but the attempt to be original in some respects has undoubtedly led Mr. Davis astray, and in view of the fact that the comedy purposes aimed at by the piece have been "brought down," it would be hypercritical to harp upon the shortcomings. Robert Edeson, as Ranson, was sincere and forceful, and scored a success in spite of the fact that he was prone to overact at times, and the buoyancy of spirits he showed did not at all times set well. But Mr. Edeson is a skilled player, and there were many scenes in which he was delightful. Sandol Milliken, who was for some years a favorite ingenue in this city, gave the best performance she has offered since her stock days at the Murray Hill. It is pleasing to record a success for this conscientious little actress, who was charming at all times as the ingenuous Mary Cahill, deft in the lighter scenes, and convincing in the more serious ones. She was given considerable well deserved applause. Harry Harwood, always an effective player, did well as the post trader, a role which did not show him at his best, however, and Eleanor Carey made a distinct success by some excellent work in one scene. Frazer Coulter, Jane Rivers and Harrison Ford did creditable work, and Richard Sterling gave good aid as well. The cast: Moya Kelly, Jane Rivers; Lightfoot, Harrison Ford; Miss Willard, Patty Allison; Lieut. Wadleigh, Richard Sterling; Miss Stickney, Florence Lester; Lieut. Ross, Taylor Holmes; "Abe" Case, Charles Sturgis; Joe Fisher, J. W. Benson; Mary Cahill, Sandol Milliken; Lieut. Ranson, Robert Edeson; Henry Bolland, T. J. McGrane; Mrs. "Col." Bolland, Grace Thorne; "Jeff" Cahill, Harry Harwood; Sergeant Clancy, Frank Mayne; Lieut. Crosby, Sydney Ainsworth; Captain Chase, Frazer Coulter; Major Riley, John Bradley; Mrs. Post, Eleanor Carey; Miss Post, Dorothy Tennant; Sergeant Reeder, Harrison Ford.

Keith's Theatre (E. F. Albee, general manager).—The patrons of this temple of vaudeville, refined and polite in all that these terms imply, will find a highly diverting bill put forth by the management for this week. There are several acts, well and favorably known to the lovers of vaudeville, and, what is very important, the bill is admirably arranged in order to obtain the very best results from each number of the programme. Edmund Day and Co. hold the top line position of the list, presenting, for the first time here, Mr. Day's delightful one act playlet, "Shipmates." The author was very happy in the character of Capt. Tom Bunce, and Elmer E. Potter and Patrice Winstan gave him capital support. Prominence is also given to the eccentric comedy act of the Three Keatons, Joe, Myra and last, but by no means the least, little Buster Keaton, who is aptly described as the cutest little bunch of jollity that ever wiggled into the hearts of an audience. Their act was the laughing hit of the programme. The Basque Quartet, vocalists; Mayme Remington and her "bungle booloo babies;" Alfonso Silvano, equilibrist (his debut here); Chas. M. Ernest, monologist; the Gregsons, refined singers and dancers; Four Donazettas, acrobats; World's Trio, character songs and dances; the Lamonts, acrobats; Lizzie Wilson, dialect comedienne; Reno and Smith, comedy gymnasts; Wood and Ray, in "A Funny Bunch of Nonsense;" John Le Clair, novelty juggler; Chalk Saunders, crayon artist, and the American biograph are included in this week's bill.

New York Theatre (Klaw & Erlanger, managers).—Chauncey Olcott, in "Terence," began his third week Jan. 18.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Mitchells, in their singing and dancing comedy specialty; the Zoellers, trapeze act; Delaney and Estella, presenting their sketch, "The Mystery of the Yogis;" the Yalto Duo, Russian dancers; Carle Stammer, vocal comedienne; the La Roses, comedy Roman flying ring act, and the Elite Lady Orchestra are the attractions for this week.

Grand Opera House (John H. Springer, manager).—Frank Daniels, in "The Office Boy," is this week's attraction.

Vaudeville Theatre (Charles Frohman, manager).—"Candida" entered on its second week Jan. 18.

Criterion Theatre (Charles Frohman, manager).—"The Other Girl" entered on its fourth week Jan. 18.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" is now in its twelfth week.

Majestic Theatre (George H. Nicolai, general manager).—"Babes in Toyland" commenced its fifteenth week Jan. 18.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Virginian" entered on its third week Jan. 18.

Empire Theatre (Charles Frohman, manager).—"Little Mary" began its third week Jan. 18.

Garden Theatre (Charles Frohman, manager).—Eleanor Robson, in "Merely Mary Ann," entered upon her fourth week Jan 18.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Mother Goose" began its eighth week Jan. 18.

THE CASINO was suddenly closed Jan. 12 on account of the death of Paula Edwardes' brother, Brewster Edwardes. There was no performance that date, and the theatre remained closed for the remainder of the week.

THE ANNUAL RECEPTION and entertainment of the Actors' National Protective Union, No. 1, will be held at the Grand Central Palace April 16. The committee is actively preparing for a gala occasion.

Daly's Theatre (Daniel Frohman, manager).—On the night of Jan. 18, at Daly's, there was one splendid stand of flowers (among numerous others of beautiful floral design) in the foyer, which bore the words "Welcome Home." It was appropriately inscribed, for, in a theatrical sense, Daly's Theatre is home to Virginia Earl. The occasion was the return to Broadway of Virginia Earl and the first presentation in New York of George R. White's production of the new military comic opera, "Sergeant Kitty." The premier of the comic opera, however, took place at the Montauk Theatre, Brooklyn, on Nov. 16, 1903, with the same cast as at present. "Sergeant Kitty" is in two acts, the book and lyrics by R. H. Burnside, and the music by A. Baldwin Sloane. Mr. White has given the comic opera a very liberal staging. Scenically, there are no great demands, but the costuming is a rich riot in color and costly fabrics, besides being correct in design as to locality and period. There was a large audience present and Miss Earl received a cordial welcome. She made her first entrance on horseback, in a boy's costume, and a very pretty picture she made. She soon, however, put on her proper habiliments. The opera is in every way pleasing, and it is agreeable to state what promises to be another success has come to Broadway to relieve the monotony of the many failures of this season. The story of "Sergeant Kitty" is light, and deals principally with certain conditions that make it necessary to deny one marriage, hastily arrange another marriage (by proxy), and the desertion of a husband from the wife of a previous marriage. All this, of course, causes much forced and improbable action, likewise an improbable story, but this is all forgotten in listening to the charming music of A. Baldwin Sloane, the best he has yet given us. Miss Earl was in splendid voice and form, and of her many pretty song numbers, "Love" and "Oh, Kitty!" are the gems which are reasonably sure to become popular. Miss Earl wore several charming costumes, and as Sergeant Kitty, of the Hussars, she was arrayed in a dazzling uniform, which she wore gracefully. The supporting company is excellent in every respect, and the choruses and ensembles the best seen here in some time. Junie McCree did capital work as Jacques Jonquiniere (the comedy role); Estelle Wentworth, Carrie Perkins, Albert Parr, Harry Stone and George E. Mack also rendered capable support in their several roles. There was not a song number that was not encored, and there were several which received half a dozen encores. So, as stated above, it is a pleasure to announce a success for "Sergeant Kitty," and to predict for Miss Earl a long and prosperous sojourn on Broadway. Following is the cast in full: General Dubois, Sylvain Langlois; Henri De Marrilac, Harry Stone; Lucien Vatliere, Albert Parr; Jacques Jonquiniere, Junie McCree; Jean Cornichon, Charles Renwick; Pierre Picorin, Harry Braham; Celestin Brideaux, George E. Mack; Sergeant Lefevbre, Charles J. Goode; Notary Le Van, J. A. Furey; First Gendarme, Lawrence Hilliard; Second Gendarme, W. C. Roberts; Private Danton, Harmon Anderson; Louise De Marrilac, Estelle Wentworth; Mme. Angelique, Carrie E. Perkins; Nixon, Grace Belmont; Suzette, Nellie Emerald; Babette, Ethel Lloyd; Kitty La Tour, Virginia Earl. Executive staff for George R. White: Frank Abbott, business manager; Wilson J. Eberroth, acting manager; Carl Burton, musical director; Harry Stone, stage manager; J. A. Furey, assistant stage manager; Mme. Von Gruben, wardrobe mistress; A. Von Gruben, master carpenter; William Franz, master properties; James Young, electrician.

"A QUEEN'S MESSENGER," by J. Hartley Manners, and "The Parvenu," a three act comedy, by G. W. Godfrey, were given in a highly creditable manner by the students of the American Academy of Dramatic Arts and the Empire Theatre Dramatic School, at the Empire Theatre, afternoon of Tuesday, Jan. 12. It was the fourth performance of the series. There was a big house, and much encouraging applause, several of the young players achieving marked successes. The cast—"A Queen's Messenger:" An English Officer, Le Roy Brayton; A Masked Lady, Jane Gordon. "The Parvenu:" Sir Fulke Pettigrew, Edwin Irving; Mr. Ledger, M. P., Waldemar C. Burkhardt; the Hon. Charles Tracey, Lyle Ray; Claude Glynne, Gerard Saxton; Lady Pettigrew, Elizabeth Case; Gwendolen Pettigrew, Lenna Wood; Mary Ledger, Marjorie Butler.

W. J. GILMORE, advertising agent of the New Star Theatre, is one of the latest members of Pacific Lodge, No. 233, F. and A. M. During the recent engagement at the Star Theatre of "The Wayward Son" Mr. Gilmore was the recipient of a tasteful and handsome Masonic pin, his fellow lodge member, Manager J. Harwood Springer, of "The Wayward Son" Co., being the donor.

THE benefit to be tendered to Big Bill Devere is being pushed by his many friends, and promises to be a great success.

PAUL MCALLISTER, leading man at Proctor's One Hundred and Twenty-fifth Street Theatre, was struck in the forehead by the wad of a blank cartridge during the performance of "The Fatal Card," afternoon of Thursday, Jan. 14. One of the stage foes fired a pistol point blank at him, and a painful, but not dangerous wound was made. He continued the performance, and has since suffered no ill effects.

THE FIFTH ANNUAL BANQUET of the Automobile Club of America will be held Saturday night, Jan. 23, at the Waldorf Astoria Hotel. It will be one of the largest affairs of the kind ever given by this club, and the guests will include many prominent men from various parts of the country. Covers will be laid for 500.

Harlem.—Harlem Opera House (Alex. Litchenstein, manager).—The musical comedy, "A Chinese Honeymoon," which has proven a drawing card in the past, is the attraction for this week, and began an engagement Jan. 18, before a large audience. E. H. Sothern packed the house at every performance last week. Next week, Fritzi Scheff, in "Babette."

WEBER & FIELDS' WEST END (George A. Blumenthal, manager).—This week Alice Fischer presents "What's the Matter With Susan?" This is her first appearance at this house since the opening week. The house was well filled 18, and play and players were well received. Next week, "Robert Emmet, in Days of 1803."

METROPOLIS (Henry Rosenberg, manager).—"Our New Minister" was presented 18, for the approval of a large audience at this house, and scored a success. Next week, "The Midnight Marriage."

STAR (Wm. T. Keogh, manager).—Joe Welch, in "The Peddler," opened 18, to a crowded house, with excellent prospects for a continuance throughout the week. The reception accorded the star was of the warmest. Next week, "The Queen of White Slaves."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Champagne and Oysters," a capital farce, adapted from the French, is the offering for this week, and it was well received by large audiences 18, both afternoon and evening. As an extra attraction the management has engaged Geo. H. Primrose and the Foley boys to head the vaudeville, others on the bill being Treloar, John Geiger, and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Business continues good. This week opened up good. The bill presents the following names: Chas. Dickson and company, Billy B. Van and Rose Beaumont, Four Bards, Adonis Trio, T. Nelson Downs, George C. Davis, Arthur Ballerini, Miles and Raymond, and Trask and Gladden.

OLYMPIC (Thos. W. Valentine, manager).—The Trocadero Burlesquers moved up from a down town house, and opened to the usual large Monday night audience. Next week, Blue Ribbon Co.

ORPHEUM (Dr. Lee Sommers, manager).—Business continues about the same week after week. The opening attendance 18 was good. This week's bill contains the following names: The Great Dinus Family, Deltorelli and Glissando, Mack and Elliott, Moran and Markle, Al. Burton, and the orpheumscope.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).—Maude Adams this week in "The Pretty Sister of Jose." Frank Daniels scored a big success last week in his musical comedy, "The Office Boy." Next week, Charles Hawtrey.

GRAND OPERA HOUSE (Lew Parker, manager).—"Arrah-Na-Pogue" repeated its former success here 18, when a crowded house gathered and gave J. K. Murray a big reception. Ciara Lane, popular singing soubrette, is one of the main supports. Mr. Murray sang many new songs that took well with the audience. Business last week was to capacity. "Soldiers of Fortune" next week.

PARK (Nick Norton, manager).—"A Working Girl's Wrongs," a strong melodrama, was presented to a big house 18. Excellent business ruled last week. To follow, "The Game Keeper."

COLUMBIA (Dave Wels, manager).—Eugenie Blair, in "Zaza," crowded the house 18. Capable acting was contributed by the star and Eleanor Montell. Excellent business last week. To follow, "McFadden's Flats."

BIJOU (Will McAlister, manager).—"Lady Betty's Courtship" was presented by the Spooner Stock Co. 18, for the first time on any stage. Mrs. Spooner in the past season has given to her patrons four new plays direct from the playwright. The house was crowded. Augustus Phillips was well received, and Cecil Spooner did brilliant work in the role of Lady Betty Rossmore, while Harold Kennedy, as Captain Percival Pickering, was exceptionally clever. Jessie McAlister was to appear as Lucy Simple, but owing to illness she is unable to appear. Edna May Spooner had only one day's notice in which to prepare, and did excellent work. The rest of the company is well placed. The piece is staged and produced under the personal direction of Miss Edna. Claude Thardo made his usual hit. Business last week was all that could be desired. Next week, "Camille."

ORPHEUM (Percy G. Williams, manager).—This week's bill presents a unique act, that of Annie Abbott. Marcel's living art studies and bas reliefs is an extra feature. Others are eight clever dancers from "Mr. Bluebeard," Emily Lytton and William Gerald, in his new sketch, "A Lucky Duck;" Falk and Seamon, Billy S. Clifford, Fisher and Wacker, Irene La Tour and "Zaza," the Baldwin Duo, and the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—John C. Rice and Sally Cohen are retained for another week and still remain as the headliner. They present a new sketch, entitled "The Kleptomaniacs," which was well received. For an extra attraction Will H. Sloan, assisted by Yolande Wallace, who presented "The Plumber," have been engaged. Others are: De Witt, Burns and Torrence, in "The Wakening of the Toys;" Hayes and Healy, Lavender and Tomson, Dixon Brothers, Kennedy and Rooney, Sisters La Blanche, and Eddie Mack.

WATSON'S COZY CORNER (W. B. Watson, manager).—This week Manager Watson will present his excellent burlesque company, the American Burlesquers. The scenic equipment and costuming is on a high scale of magnificence. The burlesques, by W. B. Watson, are "Gen. Krausemeyer's Social" and "A Pleasant Evening," and both bristle with bright, catchy musical numbers. In the burlesques are: Jeannette Dupre, Bill W. Watson, the clever comedian, and a host of pretty girls. The olio: The Musical Bells, Dan and Arthur, the Sisters Bachelier, the Dancing Mitchells, McFarland and Murray.

STAR (E. M. Gotthold, manager).—Edgar Selden's Honeymoon Maids were well received here 18. It embraces the singing and dancing abilities of Maude Emery, Lia Cotay, Edith Edwards, Florence Girard, Jennie and Maude Cannar, Lillian Manola, Pauline Harlee, Louise Losee and May Ca'houn, in conjunction with the comedienne, Attie Spencer. Others are: McIntire and Rice, Three Kelcey Sisters, Johnnie Carroll, Myles McCarthy and the Four Living Banvards. Next week, the Thoroughbreds.

PAYTON'S FULTON STREET.—The White Mahatma Co. still continues to do big business. The engagement is for one week more.

AMPHION (S. H. Cohen, manager).—Music lovers hereabouts are given the opportunity of hearing grand opera in English. That grand opera is appreciated here is evidenced both in the crowded house present at the opening performance, 18, and the advance sale for the week. During the engagement these operas will be sung: "Lohengrin," "Carmen," "Othello," "Il Trovatore" and "Bohemian Girl." Business last week was big, Grace George's engagement being a profitable venture. Next, Mildred Holland, in "The Triumph of an Empress."

FOLLY (Bennett Wilson, manager).—Thomas F. Shea presents a strong list of players here this week. They include "The Bells," "Dr. Jekyll and Mr. Hyde," "Banished by the King" and "Cardinal Richelieu." He has the support of a large and competent company. The opening house night of 18 was big. Big business last week. "The Worst Woman in London" next.

GAYETY (James Cark, manager).—There was a large-sized house present night of 18, to welcome the Bowery Burlesquers, who are here for a week's stay. Business last week was big.

PAYTON'S (Fred Andrews, manager).—"Denise," this week's offering, is new here, and will doubtless meet with much favor. Etta Reed Payton plays the title part, and Kirk Brown has the role of Count Louis de Lange. Crowded house 18. Big audiences at every performance last week. "My Friend from India" next.

NOVELTY (David Robinson, manager).—"Her First False Step," with its two large African lions who furnish one of the climaxes, when a child is rescued from their den, is here for a week's stay. The opening house was big. Large business last week. Next, "The Stain of Guilt."

GOTHAM (Charles Williams, manager).—A race for life and train running at full speed across a burning bridge are some of the stage pictures in "Through Fire and Water," which is here for a week's stay. A big audience 18. Large houses during last week. "Driven from Home" next.

LYCEUM (Louis Phillips, manager).—A big audience was present at the opening performance, 18, of "A Heart of Stone." Business was good last week.

UNIQUE (Frank B. Carr, owner and manager).—The Brooklyn Beauties this week. The house was crowded 18 and the audience generous with its applause. The burlesques are "Haruna Scarum" and "Adonis." The olio: Lulu Keegan, the Brooklyn girl, in songs; the Maxsmith Duo, in a novelty sensation Ed. Adams, in songs and character changes; King and Lee, comediennes; Walter and McGill, in German comedy. Good business last week. Next, Watson's Orientals.

BUSHWICK MUSIC HALL (Wainstock & Michaels, managers).—Business continues most satisfactory. This week's bill includes: Spissel Brothers, Zara and Stetson, George and Ethel Wilson, Candy and Le Moyne, Frank M. Forrest, May Montague, the Parisian Doll Extravaganza Co., in "The Great Brooklyn Handicap" and burlesque of "Romeo and Juliet," in which the full strength of the company appears.

NOTES.—Manager Archie H. Ellis, of Hyde & Behman's, has been confined to his bed for the past two weeks. His illness is more serious than was first anticipated, and he is entirely excluded from seeing anyone. He was first suffering with rheumatism, and while doctoring for that erysipelas and pneumonia developed.....Will McAlister, manager of the Bijou, is suffering from an attack of appendicitis, and was obliged to go to Scranton, Pa., for immediate relief. His wife is also very ill.....The picture of Augustus Phillips, leading man of the Spooner Stock Co., appeared on the front page of last week's CLIPPER, and many copies of the paper were sold in the theatre to the audience, who were anxious to obtain one of his pictures, it being a perfect likeness.

Vaudeville and Minstrel.

JOHN W. VOGEL'S BIG MINSTREL NOTES.—Up to the present season Manager Vogel has satisfied himself with two cars. One of them is his private palace car, "Flora," which measures seventy-five feet over all, and in the matter of equipment by far surpasses most of the private cars in the United States. Though American to the backbone, Manager Vogel is having one of his cars, for his own use, designed by Lieutenant Yapranovosky, of the Imperial Car Works, of Moscow, Russia. Lieutenant Yapranovosky is the officer who designed the sleeping and saloon cars for the International Sleeping Car Company, of Europe, and the cars for the Trans-Siberian Railroad. His one greatest achievment was the designing and construction of the private car "Riga," which was built for the present Czar of Russia. Manager Vogel's new car is being constructed much after the same designs and will, when completed, be the strongest and most superbly appointed piece of rolling stock in the United States. The body of the car, including the flooring, will be built about a skeleton frame work of railroad rails of ninety pound Cambria steel, making it thoroughly non-telescopable. By special appliances the car will be fitted with an electrical apparatus which, when running, will generate its own electricity from the revolution of the wheels. By another arrangement there will be no danger of fire due to improper insulation or other causes of the sort, for so soon as any accident may happen, such as to cause the uncoupling of the car from either the front or rear, an appliance will immediately cut off all electrical connections with the car proper. One feature of the car will be a bath room, with shower and needle baths, and all of the latest appliances from the Standard Manufacturing Company of Pittsburg. This car Manager Vogel will use as his own. The other car will be used as a combination passenger day coach, with let down berths, and baggage. The present car, "Flora," will also be added to the train, so that the Vogel contingent will possess a train of three cars. For next season Manager Vogel will augment his company to one hundred and seventeen persons. There will be three bands, one of which will be the famous Tzigane Band and Orchestra of Buda Pesth, under the direction of Matache Mihaiti, formerly the musical director of the Imperial Opera House in Bucharest, in Roumania. Another feature of next season's show will be the afternoon music recitals of the combined Vogel musical forces. The company will make a tour of the South to avoid clashing with the political rumpus in the East and North. In May, 1905, Manager Vogel intends to take his company to London to play a two months' engagement in London, followed by a series of short engagements on the continent, after which the show will return to the United States, and proceed across the American continent to San Francisco, and then on to Australia for a three years' tour of the far East, playing the larger cities of the Orient. Negotiations are now on with representatives of Williamson & Musgrove, the big Australian managers, for the projected tour, and it is believed that satisfactory arrangements will be concluded within the next few weeks.

TOM BEFFON writes from Whatcom, Wash., under date of Jan. 9: "Aerie No. 31, F. O. E., gave a grand entertainment last evening, and among the performers were: The Great Raymond, Mrs. Raymond, Mettenig and Bean, the cycle champions; F. Davis, singer; Tryon, the banjoist; Mozolt, musical act, and myself, being the first Eagle East of Chicago to visit and entertain those far West brothers. The number of my aerie is No. 205, of Woonsocket, R. I., and a 'one legged Eagle' is a novelty out here. All Eastern acts are more than 'making good' here, all have contracts for return dates over the circuits and are booked solid to Nov. 7. The OLD RELIABLE reaches us one week old, but more than welcome."

THE ROBERTS FOUR opened a fifteen weeks' tour of the Northwest at Butte, Mont., Jan. 3, at the Grand Opera House. They were the feature act, and inform us that they made such an instantaneous hit that they were retained for a second week. On Jan. 10 they used their new act, "Murphy's Mishaps," and it was a laughing success. Little Pearl, in the role of Murphy, showed herself to be a comedienne of much versatility.

E. W. MARSH AND JOHN COYNE joined the Guy Bros. Minstrels Jan. 15. Business reported to be excellent.

SELMA FORRESTER is at the Crystal Palace Roof Garden, Jacksonville, Fla., where she is booked for four weeks, with four more to follow in Tampa, Fla.

THE GASPARD BROS. write: "Next season we will have our own company on the road. The season will open Aug. 29, and the attraction will have thirty-three styles of special paper, a car load of scenery, and twenty-two people will be carried. The bookings will be in the leading popular price theatres, playing mostly week stands and three nights. Twenty-nine weeks are already booked, and the season will be of forty-two weeks."

FLORENCE PIPER writes that she was compelled to close a sixteen weeks' engagement at the Empire Theatre, St. Paul, Minn., on account of being afflicted with tonsilitis. She opened Jan. 11, at the Palace Museum, Minneapolis, Minn.

FINLAY AND BURKE did not appear at Hyde & Behman's, Brooklyn, last week. They were obliged to cancel that date, as well as other time booked, on account of the sudden illness of Miss Burke. They are now in Boston, where Miss Burke is under doctor's care.

THE TOPSY TURVY TRIO has closed with Kelly's Comedians. The trio resumed playing dates. Last week they were one of the features at Young's Pier, Atlantic City.

M. LONGFELLOW sailed for Europe last Saturday, where he has engagements to keep him busy for over a year. He goes direct to Budapest, Hungary, where his work commences.

TRIXIE BENNETT was called to her home last week. Her father, Dr. Pierce, is very ill. Miss Bennett has been playing the Weston circuit.

WILBUR AMOR played Keith's New Theatre, Pawtucket, R. I., week of Jan. 4, with the Empire, Hoboken, and the Keith circuit to follow, this being his second return engagement over that circuit.

MANLEY AND ROSE report success, and they are booked up until March.

JAMES MCCUSICK, of the Klondyke Four, is still under the doctor's care in Norfolk, Va., suffering from a severe attack of iritis, having been compelled to cancel all work for the last five months.

LA SHE, colored slack wire performer, has closed with the Honolulu Belles Co., and is at his home, Ann Arbor, Mich. He will do his act next Summer at street fairs.

THE BRONSY TRIO write: "We enjoyed a much needed rest over the holidays at our home in Pottsville, Pa. 'Young Skates' is testing the speed of his sled, 'Hurry,' coasting. He says its more fun than telling stories and singing and dancing."

JESSIE TROY, *en route* through Canada with Kelly & De Alva, writes that she is meeting with success with her contortion act and troupe of trained dogs.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—This company is entering its twenty-ninth week, and business has continued good. Mr. Feasley, of Griffith and Feasley, was taken seriously ill at Evansville, Ind., and had to depart for home. Berrill Pearce has joined Mr. Griffith to fill the vacancy. The company will run until May 15. Messrs. Barlow & Wilson will put out a six car railroad circus next Summer. The circus will open May 22, at Richmond, Va. Barlow & Wilson have purchased all the railroad stock of King's Railroad Show, and the circus will be known as King's Railroad Show, Barlow & Wilson, proprietors.

BRANDOW AND WILEY, who were at the Empire Theatre, Hoboken, N. J., last week, will not be seen in the East until next Summer. They start West, playing the Shea circuit, Pittsburg, Cleveland, and the Kohl & Castle and Orpheum circuits. They are booked solid up to the second week in July.

THE LAVARNIE SISTERS closed a successful week's engagement at Palace Musee and Theatre, Worcester, Mass., Jan. 2, and played the Sunday night concert at Sheedy's Music Hall, Pawtucket, R. I.

THE GREAT TRAVELLE, Lillian Landers and Co. recently, presented the mysterious illusion, "Aiga," at the Crystal Theatre, Seattle, with success. They play a four weeks' engagement in Vancouver and Victoria.

DRAWEE writes of his success at the Apollo Theatre, Nuremberg, Ger.

THE BARNELLS, who were with Sautelle's R. R. Shows during last Summer, closing Oct. 31, played a number of club entertainments in Philadelphia, and a short season with the Empire Vaudeville Co. They started out again last week, opening at the Carnival, Paterson, N. J., for ten days, with Providence Zoo, two weeks; Tony Pastor's, and the New England circuit to follow.

THE CLAUSEN SISTERS are in their twenty-first week at Watson's Theatre, Brooklyn.

BIJOU RUSSELL, who has returned from playing the leading halls in England, opens on the Casto circuit, with Keith's circuit to follow, which will take all of her time until she sails for Europe, next March.

ECK NOTES.—St. Paul Lodge, 59, B. P. O. Elks, will play Tommy Getz's "A Night in Bohemia" for its annual benefit, March 17, 19. Le Mars, Ia., Lodge will give the play for its annual benefit, Jan. 21, 22, and it will also be the feature for the Tuscaloosa, Ala., Lodge of Elks Jan. 27, 28.

PERRY AND ALLEN arrived here on Jan. 10, after their engagement at the Metropolitan Music Hall, with their new Irish comedy act, "Mr. Casey's Daughter." They return for a year's tour of the provinces in October.

THE D'S AND D'S write: "Have just closed a three weeks' engagement at Fritz's Theatre, Portland, Ore., and are now on the second week at Blazier's Theatre, next door. We have been working steadily since we left California, and are booked solid until March. We worked forty six weeks last year and hope to beat that record this year."

AFTER A FOUR months' illness, Hattie Thomas, of the German comedy sketch team Steinert and Thomas, has recovered and the team will start to work this week, jointly.

GEO. S. RAMSAY, son of the original Little Trixie, and J. N. De Vail, both with Conroy & Mack's Comedians, will enter vaudeville this Summer in a refined singing and talking act, opening on the Gorman park circuit in June.

WILLIAMS AND GORDON, in "The Book maker and the Tramp," closed at Flom's Theatre, Madison, Wis., week of Jan. 11, and have good Eastern time booked. They open Feb. 8, at Detroit, with the Colonial Theatre, Cleveland, to follow, and write that their new act is a success.

ROSTER OF THE STEVENS & MOSSMAN CO.: Geo. H. Stevens, manager and comedian; Dollie Mossman, soubrette; Harry Page, Dutch comedian; Fixie Monroe, singing and dancing soubrette; Chas. Axley, tramp juggler and pedestal hand balancer; Will Keigley, comedy wire act, barrel jumper and trick bicyclist; Baby Leon, child performer; Albert Koplo, comedian, and Stevens and Mossman, musical act. Manager Stevens writes: "We carry a band of nine pieces. We have one of the best shows on the road, are playing to packed houses, and giving the best of satisfaction."

BELLE STEWART, formerly of the Stewart Sisters, informs us that she is not the Belle Stewart who is now playing Western houses.

ALLEN AND DELMAIN have closed a successful engagement with the Terry McGovern Vaudeville and Athletic Co. They will devote their time to lyceum work, for which they are well booked up. They were a feature act at the entertainment given by Columbia Lodge, F. and A. M., at Terrace Garden, this city, evening of Jan. 5.

JACK E. MAGEE AND TERESA A. DALE opened a two weeks' engagement Jan. 11, with Dick Ferris' Stock Co., at Duluth, Minn.

THE LOWE HUGHES DUO have just closed on the Keith circuit, and report entire success. They start on the Orpheum circuit the first week in February, and are booked until May 2.

PAUL F. CASE writes: "Am in my second week as musical director of Wilbur's Orpheum Vaudeville Co., playing through the central and southern part of New York State. Business is prosperous; no S. R. O. signs, but well filled houses."

HARRY WARDELL AND THE BELL SISTERS have joined hands, and in the future they will be known as the Pasamala Trio.

AT A BENEFIT given at the Grand Opera House, Hot Springs, Ark., Monday night, Jan. 11, for Rob Eckles, the programme included: Dick A. Fulton, introductory remarks; J. W. Miller, baritone vocalist; Jack De Noyre, "the Happy Tramp;" F. E. Bellany, tenor solo; Eddie Horan, singing and dancing comedian; the Russell Family, jugglers; Baby Russell, songs; Conrad and Dahl, 'cello soloists; Wayne Walbams, accompanist; Will Eden, vocalist; Frank Du Val, trapeze performer, and a four round exhibition between Tommy Gilfeather and Dave Barry, refereed by Jack Monroe, the heavyweight pugilist. Jack Frisky and De Noyre, our correspondent states, deserve credit for their work in arranging the details.

FRED FOLLETT, treasurer of the New Star Theatre, New York, the father of Lonnie Follett, dancing and singing juvenile comedian, is already booking the boy for the Summer season at the leading parks and watering places. Last season Master Lonnie toured the entire McCallum circuit of parks, and made a decided success in his clever dancing and tuneful singing.

THE BLACK PATTI TROUBADOURS will appear at the Theatre Tasin, Havana, Cuba, in March next. Arrangements to this effect were concluded by John J. Nolan, of the firm of Voetckel & Nolan, who is now in Havana.

HERBERT LLOYD, who was playing at the Temple Theatre, Detroit; Pat Reilly and Nat Leroy, of Reilly & Wood's Big Show, took part in a mock trial at the Fellowcraft Club, Detroit, Jan. 6, while appearing in that city.

THE D'ARVILLE SISTERS, Jeanette and Irene, are playing the Western circuit.

—Among the frequenters of Proctor's Fifth Avenue Theatre the query is often heard, "When will Miss Florence Reed return to this popular resort?" Miss Reed, by hard study, has won many admirers, who will gladly welcome her back again.

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Regards to Geo. Reno and Tom Sullivan.

Wanted, Medicine Performers to Open Feb. 1.
SALARY SURE. Good treatment. No tickets. Feb. 19, Wood's German Medicine Show, Beecher City, Ill.; Feb. 26, Shumway, Ill.

Wanted, A1 Straight Man or Comedian That PLAYS ORGAN. Also SKETCH TEAM. Answer quick. CHAS. H. FRANZ,
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READ THIS!—You cannot buy one of my Zeppa or Galatea Machines after the 15th of next March at any price. If you have $150 investigate at once. If you buy I will allow you your car fare 1,000 miles both ways. Everybody has an equal chance for the next 9 weeks. Stamp for circular. Chas. E. Weston, 132 Spruce St., Lawrence, Mass.

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ANYONE knowing the whereabouts of FRED W. JOHNSON, Violin Leader, please let his wife know, as she and the baby are in destitute circumstances and sick and not able to work. Fred, come home to us. MRS. FRED JOHNSON, 45 Bergen St., Brooklyn, N. Y.

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Hoffman, Ralph
Hacker, C. E.
Hacker, Chas.
Hatch Bros.
Hanson, H. L.
Hatch, Frank
Hayden, Thos.
Hofman, Aryon
Healey, Jno.
Hodges, Har.
Harrison Fred
Hayes, Eddie
Henderson, Dell
Hart, W. S.
Holman, A. E.
Hanner, Geo.
Helton, C. P.
Hogan, Ernest
Harris, Jas.
Imig, Hugo
Hoss, Bert
Hitner, Guy
Holland, Montgomery
Hutton, Jas.
Howe & Decker
Haviser, Leon
Hoddy, —
Hazard, Geo F
Henella, Joe (10c
Hickmanns, The Irish, Frank
Imhoff & Conn
Jarvis, Tom
Jarrette, Har.
Jordan & Welch
Jones, W. A.
Jones, Aug.
Jenkins, Fred
Jefferson, W W
Joyce, J. E.
Joelson & Joelson
Johnson, Rosamond
Johnson, L. W
Julien, Mart (mgr.)
Jennings, A. B
Johnson, O. C.
Johnson, F. H.
Jordan, Lewis (2c
Jones, W. A.
Judge, Curley
Jones, W. A.
Jordan, Fred
Jennings & Jewell
Jones, Oscar
Johnson, T. A.
Jordan, Lewis
Jansen, Ben
Knappert, Gustave
Kingsland, C. H.
Kates Bros.
Kelly, E. R.
Keeney, F. P.
Keeler, Tim
Kelley, Andy
Kutz, J. S.
Keough & Ballard
Koehler, G. G.
Kittie Trio
King, Bert L.
King, C. H.
Knuth, Wm.
Kuekle, A. C.
Koehler, Ann.
Kennedy Tony
Keeler, Harry
Koppe, —
Knight, Herb.
Kyler, Wm.
Klug, Mr.
Kincaid, Wm.
Kilpatrick E J
Leo, Frank
Loder, C. A.
Leyer Bros.
Lofstedt, Carl
Leisenring, Warren
Lavell, F. F (2c
Loder, E. R.
Lumsden, D M
LaRose, Joe
Lederer, Ludwig
Levy, Julius
Lynton, H. H.
Lynch, Gt.
Lester, Eddie
Little, I. N.
Lewis, A. S.
Long & Cotton
Lawrence, Al.
Lavander, Geo
LaMoines, The
Lavander, Geo
Lacey, J. A.
Litchfield, Neil
LeClair, W. G.
Lumpkins, C B
LeRoux, Fred
Lucier, Fred
Lemuels, Jno.
Leo & Diedong
Leonard & Mason
Leavitt, Ben.
Lawrence Jack
Leahy, J. A.
Lynton, Har.
LaRue, W.
Louis, P. B.
Langdon, Edw.
Lewis, J. E.
Lynch, Gt.
Leigh, Percl
Leo, Frank
Little, Jack
Lydell & Butterworth
Lyon, Damon
Lennon, E. M.
Leroy, N.
Leroy, N.
Lawrence, Bill
Lyons, G. W.
Lewis, M. W.
Maynard, Herbert
Morton, J. G.
Miller, Geo. M
Morton, Harry & G.
Marion & Pearl
Manny, Danny
Monroe & St. Claire
Martin Bros.
MacDonald, J. J.
McIntyre, R.
Mewiette, R. A
Miles, Prof.
McCauley, W. A.
Martinetti, Har.
Mindil, P. K.
Morbach, E.
Mominee, Alex
Meeker, Geo.
Milligan, Mart
McClure, S. T.
Mead Show
Mac, Frank
Murphy, T. H.
Mackey, J. R.
Murphy Frank
Mehan, Mr.
Mackintosh, Fred
Marlow & Plunkett
McNair, J. E.
Montrose, Har
Morton, H. C.
Morton, J. J.
Mason Keeler Co.
McFarland, Phil
Mason & Keeler
McCoy & Knight
Moore, Jack
Morrison, H.
Miller, Har.
Mack, J. C.
McGraw, Har.
Moulton, A. R.
Morton, H. C.
Mason-Keeler Co.
Morrison, G.
Mack, J. J.
Murrman, W A
Merrill Boston
Mack, Will
Megson, Mr.
Milton, Gus
Mencer, Carl
Martella, Al.
Melrose, Ern.
McRaye, I. Walt.
Mellon, G. M.
Mack, Wilbur
Marvin, Jack
Morgan, Al.
Mackle, J.
McCausland, R. J.
Mordant, Edw
McCann, J. R.
McIntosh F W
Morris, E. W.
Miller, C. D.
Morrisey, Dave J.
Martella & Lancaster
Martin & Ridgway (2c.
Miller, E. LeR
Marshall, Louis
Mead, D. H.
Morgan & Phillips
Moris, C. M.
Morris, Wm. A. & L.
Mortimer, Chas.
McCarthy, Myles
Marsh, R. B.
McCarty & Reina
Montague I M
Myre, Barnabe
Mason, Dick T
Morehouse, Ben
McGlade, Ed.
Martella, Al.
Musgot, W. R.
Neary, Jas.
Nelson, T. H.
Nixon, Fred
Nickel, Herm.
Newman, Har.
Nye, G. W.
Nice Twins
Norton, Joe
Norton, E. S.
O'Brien, Wm.
Ott, J. E.
Olvio, S.
Ortons, The
Olin, Bert
O'Donnell, Jas
Odole, Geo. W.
Oliphans, 4
Orville, C. T.
Ortons, The
Odlin, Harry
Price, Ed.
Philcox, Geo. (6c.
Pomroy, Dan.
Poole, Fred
Paddock, Bert E.
Puggsley, R. C.
Prior & Norris
Perry, E. E.
Peck, Perry
Platte, G. L.
Palmer, F. A.
Peters, Louis
Porter, Wm.
Philcox, Geo. (6c.
Powers, J. T. (10c.
Paul, Oscar
Prouty, Charl.
Price, E. T.
Peabody, H. N
Provost, F. R.
Powell, Tom
Powell, Eugen
Pickens, A. J.
Petit, Tom
Percino, —
Proctor, David
Parent, Jos.
Price, Chas.
Paul, Oscar
Phillips, H. L
Pinard, Al.
Pryor Bros.
Petire, A. A.
Petrie, Wm. F
Powers & Freed
Palmer, Low
Paris, Lionel
Parker, Wm.
Pickert, Will
Penney, Geo A
Quiis, M.
Rockwood H G
"Robin's Nest" Co.
Royer, Archie
Robinson, W A
Reiff, J. C.
Roth & Winnie
Rome, J. E.
Rio, A. G.
Redington, Thos.
Ross, Dave
Reeves, Henry
Robins, F. A.
Reed, P. C.
Richards, J. J
Rockwood Har
Root, Ralph
Robbins, R. D.
Russell & Black
Redmon, Ed.
Ruff, E. W.
Rogers, Harry
Rutledge, Art
Raymond, F A
Robbins, A. D.
Robinson, E. I.
Reed, Prett
Robson, Andr.
Richard, Charlie
Ryder, Earl
Raymond, Fred
Rae, J. G.
Rickards, 3
Riggs, Ben
Rice & Elmer
Reid, Jack & F.
Rice, E. W.
Russell, J. V.
Riley, Sid
Roberts, Henn
Romolo, Robt
Riordan, J. M.
Robbs, Geo. J.
Robbs & Powell
Rossevelt, Louis
Read, J. A.
Rackett, W. D
Robbins, Chas
Randolphs, The
Record St. Co.
Strong, Lew
Smith, R. D.
Seymour, F. V
Salvail, A. L.
Schenk Bros.
Sassaria, C. J.
Sanderson, C. W.
Sewell, T. H.
Sully, J. F.
Speck Bros.
Stanley, Jno.
Sanour & LeLia
Smith, Grundy
Selles, Chas.
Spaulding, —
Stuttz, J. G.
Stout, G. L.
Salisbury, Geo
Stacker, J. M.
Silvini, Ben D.
Swallow & Markle
Sommers & Farley
Salvail, A. L.
Saunders, G.
Seaman, Chas.
Sharpsteen, Verne
Smith, Oscar
Shuby, Jack
Stanley, Wm.
Stutz, J. G.
Schmidt, Herr
Stevens, Hal
Startzell, Skip
Stanley & LeRoy
Spencer, Billy
Sully, J. J.
Stafford, H. F.
Stanley, Jno.
Somers, M. A.
Salter, E. R.
Sweet, S. R.
Smith, C. H.
Shunk, Harry
Schrodes, 2
Spalding, Geo.
Stanley, Art.
Scott, Geo. W.
Sanbard, Jack
Sample, Harry
Stein, Robt.
St.Leon, Alf.
Stark-weather, H.A.
Searle, Osborn
Schenk, Chas.
Spatz, H. J.
Stratton, F. S.
Swain, Hugh
Slater, J. H.
Shreiner, F. H
Saturns, Chas. A.
Stewart & Raymond
St.Leon, Gus
Swain, T. F.
Schindler, Geo
Slevin, as.
Snyder, Thos.
Saunders, A. J
Stewart, Dick
Stanley, W.
Sutton, Frank
Smith, Chas.
Thompson, Gus (tel.)
Tarhx, Geo. D.
Thayer, Jeo
Tremper, F. K
"Trinity Chimes" Co
Tolver, F. A.
Tierney, Matt
Taketo, Mr.
Thomas, F. C.
Tauner, E. A.
Tobin, Maurice
Tana, Clever
Teale, Raym.
Tomkins, W. J
Turner, L. R.
Tanaka, Joy
Taylor, C. E.
Turecan, B. H.
Taffary, Emil
Tenbrooke Jas
Thacker, W. B
Tanakas, The
Vannetta, Frank
VanOsten, T D
Vondell, Har.
Voquet, Herm.
VanOsdell, W. W.
VanVrankin, Prof.
Vice & Viola
Volmer, Jno.
Vack, F.
Veaux, Clyde
Vernelo, Ed.
Veronee, J. L.
Vernon & Kennedy
Varney, Jr., E. W.
Wheeler, Henry
Waldron, Joe
Wilson, Geo. S
West, DeFor.
Wacker, Fritz
Ward, J. M.
Warde, Fred
Wilson, Jas.
Williams, Frank
Walker, F. T.
Wallace, Jr., Frank
Wilson, T. L.
Wright, Goldy G.
Wills & Barron
Wills, Nat
Williams, F. & I.
Wesson, Walters & W
Winter, Percy
Wims, W. E.
Werner, O.
Wright, H. R.
Whitelaw, A A
Willard, Chas.
Wyman & Garnes
Wilson, F. H.
Weaver, J. T.
Warner, R. R.
Wilson, L. V.
Wesson, Walters & W.
Wiggen, Bert
Weston, Clint.
Whittier, E. H
Whyte, E. A.
Weston, Ed.
Wiggin, Bert
Williams, Lou B.
Ward & Stanley
Wells, Victor
Whelan, C. C.
Wink, W. A.
Wilson, H. L.
Williams, W G
Wood, M. G.
Wright, E. J.
White, C. F.
Willard, Chas.
West, J. A.
Whittemore, W. J.
Williams Dave
West, J. R.
Williams, Wiley
Williams, F. & I.
Wertz & Judge
Webster, Geo. H.
Willard, Art
Yorke & Adams
Yarrick, Prof.
Youturkey, Prince
Zimmer, Forrest
Zierke, Robt.
Zara, Tobie
Zaranos, E. R.
Zolars, Herm.
Zat Zam & Mowra
Zarrelli, Joe
Zeb, Jolly
Zazell & Vernon

SEE NOTICE AT HEAD OF LIST.

HELEN LORD

Is a native of Hornellsville, N. Y. Her first stage work was with the chorus of "The Belle of New York" Co., when it was under the management of Messrs. Sam S. Shubert & Geo. W. Lederer. She succeeded Edna May in the role of the Salvation Army Lass, and her work there was very highly commended. She continued with this company two seasons, and then became the prima donna of the Frank Daniels Opera Co., in "The Wizard of the Nile" and "Miss Simplicity." It was in the midst of the engagement of the latter production that she was taken seriously ill and retired from the stage for nearly a year. When Messrs. Shubert, Nixon & Zimmerman produced "The Runaways" at the Casino Miss Lord was engaged to play the part of Dorothy, and her efforts met with much favor. Later she was married to Raymond Hubbell, the composer of "The Runaways," and temporarily retired from the stage.

FLORIDA.

Two Weeks' Tour via Pennsylvania Railroad.

The first Pennsylvania Railroad tour of the season to Jacksonville, allowing two weeks in Florida, will leave New York, Philadelphia, Baltimore and Washington by special train on Feb. 2.

Excursion tickets, including railway transportation, Pullman accommodations (one berth), and meals *en route* in both directions while traveling on the special train, will be sold at the following rates: New York, $50.00; Trenton, $49.00; Philadelphia, Harrisburg, Baltimore, and Washington, $48.00; Pittsburg, $53.00, and at proportionate rates from other points.

For tickets, itineraries, and other information, apply to ticket agents, or to Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

OHIO.

Cincinnati.—Upon the return of Mayor Fleischmann from New York, where he studied all that was good in the way of exits at the metropolitan showshops, he made a tour of the local houses of amusement. Just what changes, if any, will be officially ordered have not yet been outlined. Business continues good all around.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Bertha Galland is coming Jan. 18, in the Paul Kester version of "Dorothy Vernon, of Haddon Hall." She will follow Ezra Kendall, whose week in Herbert Hall Winslow's comedy, "The Vinegar Bayer," was one prolonged laugh. The comedian received ovations at every performance. Helen Salinger, Lottie Alter, John D. Garrick, C. H. Crosby and Lucille La Verne, not to overlook little June Mathes, all contributed to a most delightful entertainment, as clean as a new baby's face after the morning bath. Nat C. Goodwin, in "A Gilded Fool," 25.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"In Old Kentucky," Jacob Litt's stage porous plaster, will commence to draw here 17. Last week Wilson Barrett's old success, "The Sign of the Cross," maintained all its ancient interest, and under Managers Berger and Craerin drew splendid crowds. George Flood, as Marcus Superbus; Rose Elizabeth Tapley, as Mercia, and Leslie Haskell, as the boy, Stephanus, were all most satisfactory, and the others deserved a good word. Frank Perley's Comedians, in "The Chaperons," 24.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—George Klimt and Alma Hearn are to bring a scenic production, "On the Bridge at Midnight," 17. Last week Charles E. Blaney's labor play, "The Factory Girl," proved a second edition of "The Electrician," but the story pleased and drew well. Caroline May, Neil Barrett, George Fisher and Etta Bryan were most clever members of the cast. Sullivan, Harris & Woods' "Wedded and Parted" 24.

COLUMBIA THEATRE (M. C. Anderson, manager).—Equine stars get the place of prominence on the bill 17, when Riccobono's trained horses are the headliners. The Welson Troupe, Josephine Sabel, Foy and Clark, Blocksom and Burns, Swan and Bambard, Howley and Leslie, Rice Family, and Wills and Hassan are to be co-entertainers. Last week a good show drew well. The Lee Silvas act was most daring. Thomas J. Ryan and Mary Richfield are old favorites, and their skit, "Mike Haggerty's Daughter," still amuses. The Sisters Rappo, A. P. Rostow and Phyl'is Allen all contributed to the amusement of well pleased crowds. The Lafayette Show 24.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Joseph Santley, a boy actor, in Charles A. Taylor's play, "From Rags to Riches," comes 17. Leander Richardson's melodrama, "The Searchlights of a Great City," drew well last week. Frederick Murray was the Panther, and Irene Langford the blind girl of the cast. "The Great White Diamond" 24.

THE AUDITORIUM.—Anna Eva Fay remained in Cleveland last week, but will open here 18.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Fred Irwin's Big Show will be seen 17. Last week the Utoplans gave a lively show, to big business. The olio was far above the ordinary offered by burlesque combines. Mice and Coy, the Louisiana Girls, made quite a hit. The Rentz-Santley Co. 24.

GOSSIP OF THE LOBBY.—Manager M. C. Anderson has returned from Chicago, where he has spent most of his time during the past month.....While Nat Goodwin is at West Baden, most of his company are here, spending the days of their enforced lay off—an echo of the Iroquois tragedy at Chicago.....The Swan and Skylark" is to be sung by the chorus of the Oscar Ehrgott Voice School at the New Odeon 20.....Lisa Corty, the ingenue of the German Theatre Company, is to be given her annual benefit at the Grand 17, when "The Pastor of Kirchhein" is to be put on here for the first time.....Jacques Thibaud was the soloist at the Symphony Orchestra concert, 15, 16, at Music Hall.....Fertha Galland has been negotiating for the purchase of a private car from the Big Four, in which she will cross the continent in comfort. It will be renamed "Dorothy."....Charles Major is coming from his Indiana home to see the dramatization of his interesting story.....The Columbia is the first theatre in Cincinnati to publish a diagram of the house in its programme.....Charles H. Zuber, the dramatic editor of *The Times-Star*, has gone to Florida for a three weeks' vacation.....Manager John H. Havlin has gone to St. Louis to spend some time overlooking his theatrical interests there.....Rose E. Tapley, of "The Sign of the Cross," enjoyed her week in Cincinnati as the guest of friends in Clifton.....There is a movement afoot to bring "Parsifal" to Music Hall.....Manager Hashim lingered here all week to open with John Davis, who holds the key to the situation at Robinson's Opera House.....E. T. Harvey is painting the scenery here for Nat Goodwin's revival of "A Gilded Fool."....George Appleton spent the week here.....I. M. Martin has gone East to arrange for Chester Park's next Summer season.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Charles Hawtrey is appearing current week in "The Man from Blankley's." Week of 111, 'A Japanese Nightingale," given by a strong company, "Three Little Maids" 25-30.

LYCEUM (J. K. Cookson, manager).—"Hoity Toity" current week. "Under Southern Skies" pleased large audiences week of 11. Joe Murphy 25-30.

CLEVELAND (J. K. Cookson, manager).—"Wedded and Parted" is furnishing plenty of thrilling incidents current week. Nellie McHenry appeared in "Miss" week of 11. "Kidnapped in New York" 25-30.

SHEA'S EMPIRE (Chas. J. Stevenson, manager).—The star feature of the current bill is Rosario Guerrero, who presents "The Rose and the Dagger." Another big feature is the Davis-McCauley Co., in "Pals." Adimini and Taylor, the wandering minstrels, have a pleasing act, and Earl and Wilson introduced a new musical specialty. Others are: The Five St. Leons assisted by Lillian Lilyan; Al. Lawrence, Harry Smirl and Rose Kessner, and the kinetograph.

COLONIAL (S. U. Collins, manager).—This house is entering on its second week of the brief season of the legitimate, with Mrs. Fiske appearing in "Mary of Magdala" and "Hedda Gabler." She is being given a cordial welcome by her admirers. Vaughn Glaser is also drawing his usual crowd of friends. Isabel Irving gave most acceptable performances week of 11, in "The Crisis," drawing good houses.

STAR (Drew & Campbell, managers).—Reilly & Wood's Big Show is the attraction current week. Pat Reilly heads the list, appearing in the spectacular burlesque, "Hades and the 400." The vaudeville stars are: Mat Le Roy, Bonita, with her troupe of African and Cuban midgets; George and Sila Brennan, Craig and Ardell, and the Troubadour Four. Harry Bryant's Burlesquers gave an entertaining show week of 11. Coming: Dainty Duchess 25-30.

NOTES.—Manager Harty, of the Opera House, who is also lessee of the new Prospect Theatre, now building, has entered into a business arrangement with Walter Baldwin, manager of the Baldwin-Melville Stock companies, and the Prospect will be devoted to stock productions under their joint direction. The theatre will be formally opened on April 4. The theatre was built for the purpose of having a stock company, and special attention has been given to the dressing rooms, which are to be most comfortable and well equipped.....Vaughn Glaser, who conducted a highly successful season at the Lyceum last Summer, has been in negotiation with E. D. Stair, lessee of that house, for a Spring and Summer season there.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—Ada Rehan and Otis Skinner, in "The School for Scandal," received a big reception Jan. 8. Chas. Hawtrey, in "The Man from Blankley's," came, to splendid results, 9. Rose Cecilia Shay Co. 14, 15, Viola Allen 16, "A Japanese Nightingale" 18, 19.

LYCEUM THEATRE (Frank Burt, manager).—Ward and Vokes, in "A Pair of Pinks," 7-9, to capacity business. "The Fortune Teller," a splendid attraction, to excellent houses, 10-13. Edna Bronson scored a big success. Dan Sully, in "The Old Mill Stream," 14-16; "The Beauty Doctor" 17-20.

EMPIRE THEATRE (Jules Hurtig, manager).—This house will open Jan. 17, and will be devoted to burlesque and musical comedies. The Moonlight Maids the opening week.

BURT'S THEATRE (Frank Burt, manager).—"The Man Who Dared" did a record breaking business 7-9. "Ten Nights in a Bar Room" fared well 10-13. "To Die at Dawn" 14-16, "The Desperate Lord Barrington" 17-20.

ARCADE THEATRE (G. W. Preston, manager).—Week of 10 was one of most satisfactory business, and the bill a splendid one. Mason-Keeler Co., and the Five St. Leons were strong features. Week of 17: Harry Glazier and company, Chas. T. Aldrich, Three Mervelous Merrills, the Zamora Family,

MICHIGAN.

Detroit.—At the Detroit Opera House (E. C. Whitney, manager).—Ada Rehan and Otis Skinner, Jan. 11-16, entertained large and appreciative audiences. Viola Allen, in "Twelfth Night," 18-20; Marie Cahill, in "Nancy Brown," 21-23; "The Isle of Spice" 25-30.

LYCEUM THEATRE (E. D. Stair, manager).—Charles Grapewin and a capable company presented "The Awakening of Mr. Pipp," to good houses, week of 10. Joseph Murphy, in "Shaun Rhue" and "Kerry Gow," 17-23; "Holty Toity" 24-30.

WHITNEY THEATRE (E. D. Stair, manager).—"Wedded and Parted" played, to capacity business, 10-16. "Shadows of a Great City" 17-23, "For Her Children's Sake" 24-30.

AVENUE THEATRE (W. B. Lawrence, manager).—Charles Richman, in "Captain Barrington," met with a generous reception 11-16, and good sized houses was the rule. The play was staged in an elaborate manner, the cast was a large one, and all the roles were in competent hands. James K. Hackett, in "The Crown Prince," 18-23.

TEMPLE THEATRE (J. H. Moore, manager). The bill for week of 18: Harry Gilfoil, Mr. and Mrs. Jimmy Barry, Hoosier Zouaves, Cole and Johnson, James Thornton, Wenona and Frank, the Rio Brothers, Geo. E. Austin, the kinetograph. Last week's bill was first class and the attendance big.

EMPIRE THEATRE (Dr. Campbell, manager).—Reilly & Wood's Burlesquers drew good houses week of 10. The show was one of the best seen here this season. Dainty Duchess Burlesquers 17-23, Brigadier Burlesquers 24-30.

NOTES.—George Osborn Jr., of New York, a member of the "Captain Barrington" Co., died on the morning of 11, at the St. Clair Hotel, this city, at the age of twenty-five years. Uraemic poisoning was the cause of death. At Easter time he was to have married Eugenie Hayden, a member of the same company, to whom he had been engaged.

Grand Rapids.—At the New Powers' (Harry G. Sommers & Co., managers).—Otis Skinner and Ada Rehan, Jan. 9, played to S. R. O. Herrmann, 10, 11, drew well. Coming: Dan'l Sully 17, Wilton Lackaye, in "The Pit," 22, 23.

THE MAJESTIC (Orin Stair, manager).—"Hearts of Oak," 7-9, drew well. Ward & Vokes, in "A Pair of Pinks," 10-13, played to S. R. O. Coming: "The Fortune Teller" 14-16, "Foxy Grandpa" 17-20, "The Pride of Jennico" 21-23.

GRAND OPERA HOUSE (Orin Stair, manager).—"The Fatal Wedding," 7-9, played to a good business, as did "The Old Plantation," 10-13. Coming: "A Barrel of Money" 14-16, "To Die at Dawn" 17-20, "The Factory Girl" 21-23.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—The Metropolitan Burlesquers, week of 10, did a splendid business. Coming: The Casino Girls week of 17.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—"The Awakening of Mr. Pipp," for Jan. 7, canceled, as did "Buried at Sea," 8. "Sweet Clover" pleased a good sized audience 11. "The Johnstown Flood" did fair business 12. Chas. Richmond, in "Captain Barrington," 19; Quinlan & Wall's Minstrels 20, Rose Shay Opera Co. 21, "A Thoroughbred Tramp" 23.

NOTE.—Bay City Lodge, No. 88, B. P. O. E., opened its new temple, one of the finest in the State, on 7, with a social session, about 400 members being in attendance, including several visiting Elks.

Saginaw.—Academy of Music (John H. Davidson, manager).—"Sweet Clover" played, to good business, Jan. 12. Excellent company. "The Johnstown Flood," 13, to a fair house. Charles Richman 18, Quinlan & Wall's Minstrels 19, "The Midnight Express" 21.

JEFFERS THEATRE (Bamford & Marks, managers).—Bill 11-17: Three Rio Bros., Gilliham and Murray, the La Molnes, the Two Fantas, Giles W. Harrington, Three Rossi Brothers. Business is good at this house. 18-24, the Kennedy Players.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—The Jeffersons, in "The Rivals," delighted a good sized audience Jan. 8. The Kennedy Players, to good houses, week of 11. Daniel Sully, in "The Old Mill Stream," comes 18: Chas. Richman 21, Quinlan & Wall's Minstrels 22, "The Johnstown Flood" 23.

KALAMAZOO AMUSEMENT PALACE (Geo. C. Plummer, manager).—Roller skating continues to draw big crowds daily. The week of 18 additional attractions will be: Hoop rolling, unicycle riding and roller skating novelties, by the Rexols.

Manistee.—Ramsdell Theatre (Chas. M. Southwell, manager).—"Foxy Grandpa" played, to a packed house, Jan. 6. The Iroquois fire in Chicago has caused a number of good shows to drift this way, the first of which is "In the Palace of the King," which played to immense business 8. Walker Whiteside (return engagement) 14, "On the Old Plantation" 16.

Jackson.—At the Athenæum (H. J. Porter, manager).—Hortense Nielsen, in "Peg Woffington," Jan. 11. Herrmann, the magician, 12, did well. Ward and Vokes 15, Shay Opera Co. 18, Marie Cahill 20.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "Peg Woffington" played Jan. 9. Walker Whiteside had fair business 11. "Sag Harbor" came 12, "The Johnstown Flood" 16, Quinlan & Wall's Minstrels 18.

James A. Devine has been engaged by Manager D. R. Budlington as leading comedian for his New Bedford stock.

Extract from Report of Postmaster-General Henry C. Payne for 1903.

POSTAL CHECKS.

The rapid extension of the rural free delivery service increases the demand that the government shall provide some easy, convenient, and safe method for the transmission of small sums of money through the mails, and I urge upon Congress the importance of passing some law which will insure to our people this advantage at as early a date as possible.

As the rural free delivery service has been extended, the number of letters carrying small amounts of currency has greatly increased. At present there is no convenient method provided in the rural districts for making such remittances through the mails, except in currency or postage stamps, and such currency and stamp remittances are a constant temptation to those handling them.

A NEW RAILROAD.

The Pittsburg, Summerville & Clarion Railroad Co. is building a standard gauge railroad, about twenty miles in length, extending from Summerville, Pa., on the Low Grade Division of the P. R. R., through Corsica, Strattonville, Mill Creek, to Clarion, Pa., and will have the line in operation about July 1. Corsica and Strattonville have populations of about five hundred each, with good town halls, and Clarion has a population of about twenty-five hundred people, which will soon be increased. It has a good theatre, and the only present access to Clarion by railroad is the narrow gauge line from Foxburg to Kane, which precludes a great many of the good shows, as well as all the railroad circuses, from making that town.

NEW JERSEY.

Paterson.—At the Paterson Opera House (John J. Goetschius, manager).—A repertory of plays almost entirely new to Paterson was presented here last week by the Myrkle-Harder Stock Co., general satisfaction being given to large audiences. Capable performers supported Miss Myrkle and Mr. Harder. "Soldiers of Fortune" 18, "A Stranger in a Strange Land" 19, 20, "Volunteer Organist" 21-23, Shea Stock Co. 25 and week.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—A varied olio and two breezy burlesques, with an abundance of life and action, made up the acceptable bill presented last week by the Bon Tons. Al. Reeves' Co. the current week, with the Trocaderos to follow.

FIFTH REGIMENT ARMORY.—The Great Eastern Carnival Co. opened its season here on Thursday evening, 14, the immense drill shed being crowded. The event is under the auspices of the regiment, the several companies of which paraded previous to the opening of the carnival. Among the attractions are: Darling's dog and pony circus, Bostock's animal show, frog child, exhibited by P. F. McMahon; "Ocean Wave," by J. C. Thompson; vaudeville show, under direction of M. Sauber; J. B. Morris' "volcano;" Gypsy camp, managed by Frank Mack; "The Girl from Up There," Cohen's marionettes, two headed child, "Minting, the Marvel," Mildred Ashburnex, in her unique performance, and other lesser attractions. The business men of the city have exhibits in the building. The event closes Saturday, 23.

Trenton.—At the Trent Theatre (Edward Renton, manager).—Business is good. Booked 18 and week: Papinta, Julia Kingsley and Co., Maxwell and Dudley, Melnotte-Lamont-Melnotte, Mary Madden, Klein and Clifton, Brindamour, the biograph.

STATE STREET THEATRE (I. C. Mishler, manager).—"Buster Brown" came 11, to good business, and gave fine satisfaction. "A Hidden Crime," 12, 13, had fine business. "If Women Were Men," 14-16, came, to good business. Booked: "The Game Keeper" 18, 19, William Bonnelli and Rose Stahl 20, "Hearts Adrift" 21-23.

TAYLOR'S OPERA HOUSE (A. H. Simmonds, manager).—Bennett & Moulton Co. 11 and week. Business was fair. Coming: "The Runaways" 18, local 19, "The Real Widow Brown" 20, Walter Damrosch and orchestra 21, Ethel Barrymore 22, Kelcey and Shannon, 23, canceled, and "Side Tracked" came (local) 26, Richard Mansfield 27, Francis Wilson 28, dark 29, "Our New Minister" 30.

Jersey City.—"Arah-na-Pogue," with J. K. Murray and Clara Lane, a very good supporting company and suitable scenic effects, did remarkably well at the Academy week closing Jan. 16. "At Cripple Creek," at the Bijou, with all the necessary adjuncts to a successful presentation, reaped a substantial harvest. Watson's American Burlesquers furnished a plethora of symmetrical women, and made business boom at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—"A Midnight Marriage," Florence Bindley leading, 18-23.

BIJOU (John W. Holmes, proprietor).—"Robert Emmet" 18-23, "Across the Pacific" 25-30.

BON TON (T. W. Dinkins, manager).—Frank B. Carr's Thoroughbred Burlesquers 18-23.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers).—"Her Marriage Vow" came Jan. 7-9, to excellent returns. The company gave satisfaction. "Midnight in Chinatown" came 11-13. Some of the specialties were good. "Hearts Adrift" came 14-16, to good business. The show proved strong and the cast excellent. To arrive: "Nobody's Claim" 18-20, "Wealth and Poverty" 21-23, "The Darkest Hour" 25-27, "The Human Slave" 28-30.

JACOBS'.—"The Runaways" 16, "The Volunteer Organist" 20, "No Wedding Bells for Her" 23.

TIP.—At the Lyceum Theatre ushers sit at each exit, and all exits will be open at the end of each performance. New exit signs have been placed over all the doors, and the fire escapes enlarged.

Hoboken.—Disagreeable weather and bad traveling affected business very materially the past week.

LYRIC (H. P. Soulier, manager).—"Midnight in Chinatown" filled Jan. 14-16, date booked for "A Gentleman Burglar." "Wealth and Poverty" 17-20, "Why Girls Leave Home" 21-23, "A Human Slave" 24-27, "Too Proud to Beg" 28-30.

EMPIRE (A. M. Bruggeman, proprietor).—A very good offering last week, each and every act being excellent. This week is no deviation from the booking in vogue at this house.

Camden.—Camden Theatre (M. W. Taylor, manager).—Business is at a standstill; a general apathy seems to prevail. "The Darkest Hour" Jan. 11-13. "The Fatal Wedding" 14-16. Coming: "Hearts Adrift" 18-20, "Nobody's Claim" 21-23, "A Desperate Chance" 25-27, "Why Girls Leave Home" 28-30.

Atlantic City.—At Ocean Pier Theatre (Harry D'Esta, representative).—Good business for Gerard's Interocean Vaudeville Co. week of 11. "A Hidden Crime" 18, "No Wedding Bells For Her" 22, "A Desperate Chance" 25, "The Real Widow Brown" 27, "A Man of the World" 29, 30.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—Andrew Mack, in "The Bold Soger Boy," was a fine drawing card Jan. 11, before a large audience. William Faversham and Hilda Spong played, to capacity, 12. The Fenberg Stock Co., 13-16, in repertory, reinforced by a good line of specialties. Booked: "Sherlock Holmes" 18, E. V. Phelan Stock Co. 19-23, "Winchester" 25.

PORTLAND THEATRE (James E. Moore, manager).—Bill for week of 18: Will Cressy and Blanche Dayne, Bruno and Russell, Three Crane Brothers, Hume, Ross and Lewis, Walter Daniels, Leon and Adeline.

B. F. KEITH'S TWENTY-FIRST ANNIVERSARY.

Mr. Keith celebrated on Thursday, Jan. 7, the twenty-first anniversary of his career as a manager. Beginning in a small store in Boston, with a midget lady as an exhibit, he steadily advanced as an amusement provider, and made his greatest success when he first brought forth his original idea of continuous performance. During the past dozen years every form of amusement has been introduced into the Keith vaudeville. The dramatic and operatic stages have been drawn upon, the lyceum platform invaded, noted lecturers have given condensed talks, and even the symphony orchestra has contributed some of the most skilled musicians. While all these have been sandwiched in, the old time acts have not been dropped, and the general result is a most entertaining potpourri of entertainment. While still keeping his hands on the tiller, Mr. Keith is not devoting himself so actively to business as formerly, relying largely upon his general manager, E. F. Albee, and his only son, A. P. Keith, assistant manager of the Keith enterprises.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—Frohman's French Stock Co., with Madame Wiehe, presented a repertory that drew fairly well Jan. 11-16. Same company 18-23, Henry Irving 25-30.

PROCTOR'S (H. C. Egerton, manager).—"The Child Slaves of New York" drew fair receipts 11-16. "The Sign of the Four" 18-23.

THEATRE FRANCAIS (F. Haworth, manager).—"The Price of Honor" attracted large houses 11-16. Coming: "Deserted at the Altar" 18-23, "Queen of the Highway" 25-30.

THEATRE ROYAL (F. W. Le Clair, manager).—The Cherry Blossoms Burlesque Co. proved to be a big drawing card 11-16. The Parisian Widows 18-23, the Morning Glories 25-30.

THEATRE NATONAL FRANCAIS (G. Ganvreau, manager).—The permanent French stock co., in "The Rosurrection," drew good houses 11-16. "The Two Orphans" 18-23.

THEATRE NOUVEAUTES.—The permanent stock co., in "Camille," drew fair receipts 11-16. "Hamlet" 18-23.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—Robert B. Mantell, in "The Light of Other Days," played, to packed houses, Jan. 11-16. Robert Hilliard 18-23.

GRAND OPERA HOUSE (A. J. Small, manager).—"Arizona" drew large audiences. "Tess, of the D'Urbervilles," 18-23.

MAJESTIC THEATRE (A. J. Small, manager).—"For Her Children's Sake" played, to fair business, 11-16. Coming week of 18, "Queen of the Highway."

SHEA'S THEATRE (J. Shea, manager).—Week of 11-16, a good show and large houses, with the Behman Show—Russell Bros., Burton and Brooks, Three Livingstons, Rossow Midgets, Sullivan and Pasquelina, Carson and Williard, Edgar Bixley, Little Chas. Rossow, Burrill and Hyams, Felix and Barry.

STAR THEATRE (F. W. Star, manager).—The Moonlight Maids Co. played to packed houses for the entire week 11-16. Week of 18, Sam Devere and Co., and week of 25, Bryant's Australians.

ASSOCIATION HALL.—Knicsel String Quartette, to large audience.

Hamilton.—At the Grand Opera House (A. R. Louden, manager).—"For Her Children's Sake," Jan. 8, 9, did excellent business. Week of 11 the Myrkle-Harder Stock Co. pleased large audiences. Due: "The Price of Honor" 22, 23, "Tess, of the D'Urbervilles" (Rebecca Warren), 25.

STAR THEATRE (J. G. Appleton, manager).—This house continues to do big business. The bill for week of 18: The Three Rio Brothers, Eldora, Martinette and Grossl, Ah Ling Foo, Andrews and Feld, Sully and Phelps, Doyle and Granger, and Mike Scott.

NOTE.—There is now no doubt that Hamilton will have a first class theatre for next season. The lessees of the Grand Opera House, Whitney & Small, have bought up all the shares of the company, and have planned to enlarge and greatly improve the present house.

Quebec.—At the Auditorium (A. J. Small, manager).—"The Child Slaves of New York" came Jan. 4-6, to banner houses. Madame Charlotte Wiehe, with her French Co., 7-9, was a welcome treat in this old French town. Her support is strong, her pieces were well received, and she was greeted with packed houses at every performance. "New York Day by Day" was well received 11-13. Coming: "The Power of the Cross" 18-20.

St. John.—At the Opera House (A. O. Skinner, manager).—The Dailey Stock Co. gave a fine performance of "Shadows of a Great City" Jan. 9, to good business. They opened their fourth week 11, with "The Middleman;" "At Piney Ridge" 12, "Shadows of a Great City" 13, "In Mizzoura" 14-16. Little Edwina Paul, of this company, is ill, and a change in the bill week of 11 was made on that account.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—"Devil's Auction," Jan. 8, 9, to two crowded houses. 8, R. O. "Slaves of the Mine," 12, 13, to very fair sized crowds.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager).—Last week Annie Russell, in "Mice and Men," attracted good sized audiences. This week, Marie Tempest, in "The Marriage of Kitty." Maxine Elliott next.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Francis Wilson, in "Erminie," gave Washingtonians a treat last week, crowding the house at every performance. This week, Grace Van Studdiford, in "Red Feather." Lawrence D'Arcey, in "The Earl of Pawtucket," next.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week Kellar mystified large audiences, as usual. This week, "Buster Brown." "The Show Girl" next.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week "Across the Pacific" scored a decided success. "McFadden's Flats" is this week's offering. "The White Slave" next.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—Last week Mlle. Sillica's lions were the top liners of the usual excellent bill, and the house was crowded at each of the twice-a-day performances. This week: Frederic Bond and Co., in "My Awful Dad;" Swedish Ladies' Quintette, Fred Gillett Trio, the Dancing Passparts, C. W. Littlefield, Edward Latell, Gardner and Vincent, and the vitagraph pictures.

EMPIRE THEATRE (E. J. Buckley, manager).—Last week "Wealth and Poverty" scored successfully. This week, "On the Stroke of Twelve." "In the Shadow of the Gallows" next.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the Rentz-Santley Co. met with its usual cordial reception, and crowded houses ruled. This week, Bohemian Burlesquers. The Fay-Foster Co. next.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—"When Knighthood Was in Flower" came Jan. 6, 7, to fair returns. Creatore and his band followed, 8-10, to satisfactory business. "Dora Thorne," 11, to light patronage. Booked: Rose Coghlan 18, "Alphonse and Gaston" 19, Denman Thompson 20, 21, William H. Crane 22, 23.

BIJOU (Jake Wells, manager).—The Wells-Jeanne Harlan Musical Comedy Co. returned 11, and presented "The Knickerbocker Girl" to the capacity at each performance. Maude Poole (a new addition), as the Knickerbocker Girl, made a decided hit. Her work was artistic, and she fully earned the hearty recognition her efforts were accorded. Mary Marble, Little Culp and Otis Harlan were as popular as ever. This company remains 18 and week, when "A Milk White Flag" will be the bill.

NOTES.—Asbestos curtains have been ordered for the Grand and Bijou Theatres.... Maude Poole and Miss Belmont joined the Bijou Musical Comedy Co. Jan. 1. The members of this popular company were tendered a buffet luncheon on the stage after the performance New Year's evening, by Geo. A. Nichols, musical director. It was Mr. Nichols' twenty-sixth birthday..... Marie Fanchonetti and Dan Marble, both of the Bijou Co., were married Dec. 31..... On Jan. 2 Sarah Cuno, of Atlanta, and David Andrada, of the Bijou Co., were married at the home of the bride's parents.

RHODE ISLAND.

Providence.—Providence Opera House (Felix R. Wendelschaefer, manager).—"Ransom's Folly" was given its first presentation on any stage Jan. 11, and two nights following, by Robert Edeson and his company. Sandol Milliken and Harry Harwood left very little to be desired in their respective characters, while the cast as a whole was a strong one. William Faversham and Hilda Spong, 14-16, with "Lord and Lady Algy." "The Earl of Pawtucket" week of 18, "Way Down East" 25-30.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"Sky Farm" was favored with good business week of 11. "After Midnight" followed 18-23, and David Higgins will be seen in "His Last Dollar" 25-30.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—"The Child Wife," by Charles A. Taylor, a new drama of "heart and home," was far enough above the average of its kind to deserve special mention and draw good houses week of 11. "Queen of the White Slaves" 18-23, to be followed by "Paul Revere," in which Richard Buhler and Isetta Jewell will appear, 25-30.

PARK THEATRE (Spitz & Nathanson, managers.—F. J. McCarthy and J. D. Griffin had leading roles in Daniel Sully's old vehicle, "A Parish Priest," produced for the first time here, at a low priced house, 11-16. It drew good business. "A Human Slave" succeeded it 18-23, "His Sister's Shame" 25-30.

KEITH'S (Charles Lovenberg, resident manager).—John Craig and company, in "The Doctor;" the Three Keatons, Watson, Hutchins and Edwards, Mme. Avery Strakosch, and Lew Hawkins were among the entertainers in a good bill 11-16. On the programme 18-23 are: Mr. and Mrs. Sidney Drew, in "The Yellow Dragon;" Shean and Warren, Harry Howard's ponies and dogs, Adolph Zink, Cushman, Holcombe and Curtis, Mr. and Mrs. Mark Murphy, in "Why Deegan Swore Off;" the Dillon Brothers, Julius Tannen, Mitchell and Marron, Herbert De Veaux, Owley and Randall, Ruth Nelta, Adair and Dahn, and Kennedy and James.

WESTMINSTER THEATRE (George H. Batcheller, manager).—Rose Hill's English Folly Co., under the management of Rice & Barton, did good business 11-16. Following them, 18-23, were the Transatlantics, and the Bon Tons come 25-30.

NOTES.—Manager Batcheller, of the Westminster, has been ill for a few days, though not seriously. At this house changes suggested by the authorities looking to the public's safety will be made at once..... Richard Harding Davis, while here overseeing the first production of "Ransom's Folly," stated that he had a new play which would be produced in Boston this month. He leaves soon for the far East, to act as the special correspondent of *Collier's Weekly*.

WASHINGTON.

Spokane.—Spokane Theatre (Dan L. Weaver, manager).—"A Chinese Honeymoon" had good business Jan. 10-12, as did "Richard Carvel," 8, 9. Due: "Way Down East" 19, 20; Mme. Patti 23, McDowell-Stone 29, 30.

AUDITORIUM (Harry C. Hayward, manager).—Dark week of 11. "Lost River" had good houses 7-9. Due: Olympia Opera Co. 19, 20 (return engagement).

CINEOGRAPH (C. H. Peckham, manager).—For week of 11 the new people are: Aldean Bros., Francis J. Bryant, Mamie and Mae Newman, and kinodrome.

COEUR D'ALENE (Jacob Goetz, manager).—Opening 11: The Dove Family, Mr. and Mrs. J. B. Wright, Carl Charles, and Keri and De Elmer. Pearl and Cassidy's production of "Texas" is a drawing feature.

COMIQUE (I. D. Holland, manager).—Opening 11: Helen Jewell, Leslie A. Bates, Lolita Mather, and Clifford and O'Dell.

Seattle.—At the Grand Opera House (John Cort, manager).—"Way Down East" Jan. 14-16. "A Chinese Honeymoon" 17-20, Patti 21.

SEATTLE THEATRE (J. P. Howe, manager).—Week of 10, "Lost River." Week of 17, Florence Roberts, in "The Country Girl" and "Sapho."

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 10, Marie Heath, in "For Mother's Sake." Week of 17, Jessie Shirley, in "A Modern Magdalen."

EDISON THEATRE.—New: Monroe and Monroe, Hawley and Vass, Harry Clinton Sawyer, Morey Long, and kinetoscope pictures.

EMPIRE THEATRE.—New: Schoenwerk, Budd Bros., Mullaly and Bannon, Gladys Carlyle, moving pictures.

CRYSTAL THEATRE.—New: George Campbell, Fantaro and Marlow, Ward and Ward, Amalia and Monola Family, Len Spencer, moving pictures.

LA PETITE THEATRE.—New: The Chicks, the Great Raymond, Allen Wightman, Parrott, moving pictures.

PEOPLE'S AND COMIQUE THEATRES.—New: Rafael, John McRay, Williams and Padre, Vic Lewis, Sam and Ida Kelly, Madeline Earl, Harry Clinton Sawyer, Franks, Mann and Franks, Bon Ton Burlesquers, Campbell and Allaire, Henry Clive, Lace and Lace, Hart and Hart, Hazel Lindsey, Cora Barker, the Great Elwood, Mr. and Mrs. Geo. W. Milton, Hazel Montrose.

ARCADE THEATRE.—New: Langdon and Leslie, O'Dell and Hart, Austin Sisters, Velare Bros., Sandow Midgets, Campbell and Allaire, the Great Campbell, Electra, Cleo Collins (Little Egypt).

UTAH.

Salt Lake City.—The Salt Lake Theatre (Geo. D. Pyper, manager).—Paul Gilmore comes Jan. 29, 30.

GRAND THEATRE (Jones & Hammer, managers).—"Maloney's Wedding" played, to good business, 11-13. Dark week of 25.

BON TON THEATRE (Fred L. Midmer, manager).—Week of 11: Douglas and Fletcher, Wallace and Beach, Harvey Leonard, Frank and Louise Beverley.

UNIQUE THEATRE.—Week of 11: Gertie Starke, the Waltons, the Forbes, Jo. Delmas, and Edison's kinetoscope.

NOVELTY THEATRE.—Week of 11: Smith and Jones, the Great Westin, J. P. Quinn, and Edison's moving pictures.

ST. CATHERINES WELL.

In St. Catherines, the Garden City of Canada, eleven miles from Niagara Falls, on the main line of the Grand Trunk Railway, is situated the historic "St. Catherines Well," about which is woven many a romantic Indian legend, and whose curative properties are known far and wide throughout North America. The water of this famous Saline Well is considerably denser than sea water, but clear, sparkling and odorless, and is remarkable for its penetrative qualities.

These waters are a great specific for such diseases as rheumatism, gout, scrofula, neuralgia, liver troubles, skin diseases, and cases of nervous prostration, or as a tonic pure and simple. The treatment is conducted on the broadest possible lines, the idea being to assist nature as much as possible. The use of the waters is the chief remedial agent, accompanied by static electricity, massage, exercise and rest. All treatment is in charge of house physician. The baths are in a separate building connected with main building by a glass covered corridor.

Full information, descriptive matter, and all particulars may be had on application to G. T. BELL, G. P. & T. A., Grand Trunk Railway System, MONTREAL, Canada.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Marie Cahill, in "Nancy Brown," scored a big hit and played to big business Jan. 10-13. "The Isle of Spice," to very good business, 14-16. The Kilties Band Sunday afternoon, 17; "Sag Harbor" 17-20, the Bostonians 21-23, Jane Kennark, in "Under Two Flags," 24-27, and "The Sultan of Sulu" 28-30.

GRAND (Theodore L. Hays, manager).—George Sidney, in "Busy Izzy," pleased immensely, to big business, week of 10. Week of 17, Hagenbeck's Trained Wild Animals; week of 24, Joe Hart and Carrie De Mar, in "Foxy Grandpa."

STAR (M. H. Singer, manager).—The Brigadiers had very good business week of 10. Week of 17, the Cracker Jacks; week of 24, the New York Stars.

EMPIRE (A. Welnholzer, manager).—Business was fair to good week of 10. New people for week of 17: The Three Nicmeyers, Lena Bolts, the Gale Brothers, Mary Collier, the Martinis, Theresa Camp, and Helen Stewart. Holding over, Frankie Denby and the stock.

MENTION.—"The Sleepy King" closed its season here 9. It was to have opened an engagement at the Studebaker, Chicago, 10, but canceled on account of the effect of the Iroquois fire. Walter Jones says that the company will reorganize in the course of about ten weeks, if suitable bookings can be made..... All of our theatres have ben examined by the authorities, and pronounced safe, some of the same more than meeting all the requirements of our city building ordinance, the provisions of which are among the most radical in the country.

Duluth.—At the Lyceum (C. A. Marshall, manager).—"The Silver Slipper," Jan. 12, 13, to fair business. The English dancing girls made the hit of the night. "Nancy Brown," 8, 9, had a good business. "Slaves of the Mines" 6, 7; Flaatens concert, 10, had a large audience. The Kilties Band 14, "A Romance of Coon Hollow" 15, 16. Coming: "The Isle of Spice" 18, 19, "Under Two Flags" 21, 22, "Foxy Grandpa" 23, "The Man from Sweden" 25, Bostonians 26, 27, "Sag Harbor" 28, 29, Dan Sully 30.

METROPOLITAN (J. T. Condon, manager).—"The Man of Mystery," 11-13, and business was big. "The Banker's Daughter" 14-16. The stock company is the best that has played here. For the week of 18: "Darkest Russia" 18-20, and "Heart of Kentucky" 21-23. Manager Bubb, for Dick Ferris, is setting the stage for all the plays with new scenery and properties.

PARLOR THEATRE (W. J. Wells, manager).—Business for the week ending 16 was very good. The company for 18 and week: Mr. and Mrs. Gus Skerbeck, Sadie Elwood, Frosto and Harvey, Bessie Cunningham, Sam Orton and wife, W. J. Wells and the regular stock. The new comedy is "The Hot Air Man."

BIJOU: Frederic Ritchie, manager).—Business for the week ending 16 was large. The people go away well pleased with the performance. Admission is only ten cents. The company of last week holds over for this week.

WISCONSIN.

Milwaukee.—Local offerings were well attended last week.

DAVIDSON THEATRE.—John Drew, in "The Second in Command," Jan. 11-13, drew excellent attendance. The Four Cohans, in "Running for Office," 14-16, met with their usual warm welcome and business was good. "The Silver Slipper" is offered by Manager Sherman Brown for week of 17. "The Pit" 24-27, "The Sultan of Sulu" 28-30.

ALHAMBRA THEATRE (O. F. Miller, manager).—Hagenbeck's Animal Show closed a successful two weeks' engagement 16. "The Fortune Teller" week of 17, and "In the Palace of the King" week of 24.

ACADEMY (Edwin Thanhouser, manager).—"When We Were Twenty one," week of 11, afforded the Thanhouser Co. a number of opportunities that were well taken care of. Albert Brown, Edgar Baume and Edith Evelyn carried off the honors. "The Dairy Farm" week of 17, "Her Lord and Master" 24-30.

BIJOU OPERA HOUSE (J. R. Pierce, resident manager).—"The Lighthouse by the Sea" fared from fair to good week of 10. "The Fatal Wedding" comes 17 for week, and "Busy Izzy" 24 for week.

PABST THEATRE.—The event of the week was Leon Wachsner's annual appearance with his company Sunday, 10. A packed house was the result. The German season is proving highly successful. James K. Hackett will present "The Crown Prince" 28-30.

STAR THEATRE (Frank R. Trottman, manager).—Uninterrupted prosperity rules at this popular house. The Vanity Fair Burlesquers, after a week's rest, more than made good week of 10. Mlle. Ani, gymnast, was the top liner in the olio. The Imperials come week of 17, and Merry Maidens week 24.

CRYSTAL THEATRE (Winters & Adams, managers).—Chas. E. Warde, Slater and Clyde, Arisota Bros., Kathryn Klare, the Belkes, and Jim and Lottie Rutherford make up bill for week commencing 17.

SANS SOUCI MUSIC HALL.—Manager Chas. E. Wilt offers El Sato, Bella Monitor, Maud Beal Price, and Jessie Court week of 17.

FOREST KELLAR (Richard Recker, manager).—People for week of 17 include: Jara Shaw, Dora Castelle, Brums and Nina, and Adeline Bright.

NOTES.—The Actors' Church Alliance is to have a benefit at the Academy Tuesday, 25, when "Her Lord and Master" is presented..... George Foster Platt's new play, "The Rich and the Poor," will soon be put on at the Academy.

CONNECTICUT.

New Haven.—At the Hyperion Theatre (G. B. Bunnell, manager).—"Girls Will Be Girls," Jan. 12, 13, to good business. Due: Archie Boyd 14, Robert Edeson 15, Virginia Harned 20, 21, William Faversham 23.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—Corse Payton Comedy Co., week of 4, did good business. "Why Girls Leave Home," to good business, 11-13. Due: "A Human Slave" 14-16, "His Last Dollar" 18-20.

POLI'S THEATRE (S. Z. Poli, manager).—Bill for week of 11 included: Lena Merville and Marion Elmore, Falke and Semon, Manzuz and Mazette, Artesio, Mr. and Mrs. Searl Allen, Cooper and Bailey, Armstrong and Holly.

NOTES.—The New Haven Lodge of Elks opened its bazaar on Saturday night, Jan. 9, to great success..... The New Haven Aerie, No. 242, Fraternal Order of Eagles, held its annual installation on Jan. 10. State President Martin Gray was in New London, Conn., and installed a new aerie on Jan. 12..... On Thursday night, Jan. 7, the Elks entertained the members of the ladies' committee of the fair. After a fine supper the informal programme included selections by Press Eldridge and several members of Corse Payton's Opera Co.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (John S. Elberg, manager).—"Dora Thorne" played Jan. 6. Rose Coghlan appeared in "The Greatest Thing in the World," before an appreciative audience, 8. The Knowles commenced a week's engagement, to a good house, 11. Coming: Sadie Martinot 26.

WILLIE HALE AND FRANCES are engaged for eight weeks at the Alhambra, London, Eng.

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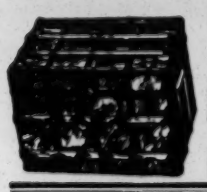

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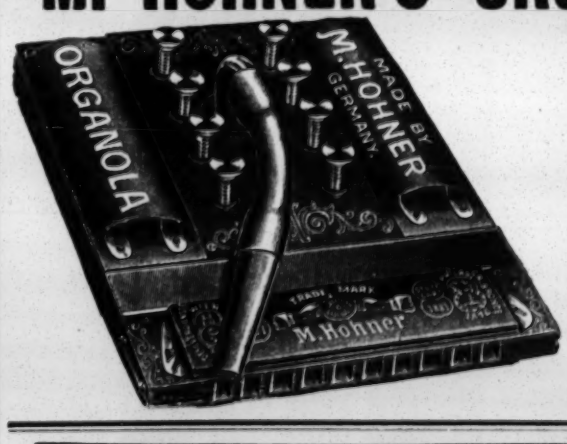

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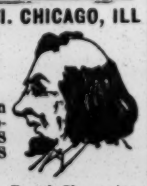

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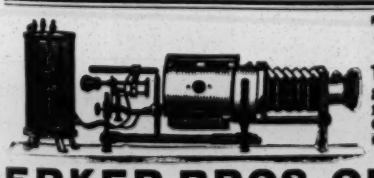

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